



UNIVERSITY of
ROCHESTER

presents

UNIVERSITY OF ROCHESTER

Chamber Orchestra

David Harman, Music Director and Conductor



Tuesday, December 9, 2014

8:00 p.m.

Upper Strong Auditorium

*For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all pagers and portable phones.
Thank you and enjoy the concert!*

The University of Rochester Chamber Orchestra

Dr. David Harman, conductor

Brittanie Kilchoer, Piano

December 9, 2014

Upper Strong Auditorium, 8:00 PM

Piano Concerto No. 19,

in F Major *K. V. 459*

W.A. Mozart
(1756-91)

I. Allegro

*Ms. Kilchoer is a winner of this year's
Concerto Competition for River Campus Musicians.*

Symphony No. 7

in A Major,

Opus 92

Ludwig van Beethoven
(1770-1827)

- I. Poco sostenuto-Allegro
- II. Allegretto
- III. Presto-Assai meno presto
- IV. Allegro con brio
- IV. Allegro ma non troppo

University of Rochester
Chamber Orchestra
Dr. David Harman, Conductor

VIOLIN

Madeleine Laitz concertmaster
Luke Piscitelli, principal second
Tobi Abubakare
Rebecca Bermann
Rylan Blowers
Peggie Chien
Xi Chen
Darius Colson
Brianna Herron
Sol Kim
Yoon Bin Park
Margaret Thurston
Sara Xu

VIOLA

Reagan McNameeKing
Jackie Meyer
J. Hassler Thurston
Alice Wynd

‘CELLO

Courtney Crowell
Jenna Glatzer
Katherine Harvey
Sarah Smith

BASS

Greg Whittemore

FLUTE

Casey Bishop
Ayumi Yuasa

OBOE

Paul Gabrys
Sophia Stone

CLARINET

Sean Esterkin
Gayeon Lee

BASSOON

Molly Goldstein
Zoe James

HORN

Greg Savich
Lauren Weber

TRUMPET

Kevin Connell
Gavin Piester

TIMPANI/PERCUSSION

Will Keefer

David Harman, Music Director and Conductor

University of Rochester Chamber Orchestra

This season marks David Harman's twenty-second season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director *Emeritus* of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity *Mu Phi Epsilon* selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester's River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr.

Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.

Brittanie Kilchoer, Concerto Pianist

Brittanie Kilchoer was raised in Switzerland, where she studied piano performance since the age of 6 at the Conservatoire de Fribourg under Professor Sandra Rody. At the conservatory, she also studied violin performance for 11 years with Professor Frederic Gachet and played with her high school orchestra as well. At 14 years of age, Brittanie and her brother participated in the Swiss National Piano 4 Hands Competition, winning 2nd prize in their age category. She graduated from high school in 2011 and, thanks to the encouragement of Mr. Vincent Lenti, has continued studying piano performance at the Eastman School of Music with Olga Krayterman and Yoshiko Arahata. Brittanie expects to graduate the University of Rochester with a degree in Biomedical Engineering in May 2015.

Acknowledgements

John Covach, Chair of the College Music Department
Music Interest Floor, for ushering this concert
Jimmy Warlick, Manager of Music Performance Programs
Elaine Stroh, Music Department Administrator
The Student Librarians, House Managers & Stage Crew

The mission of the University of Rochester Chamber Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.

Upcoming Performances:

Thursday, December 11:
Percussion Ensemble
Matthew Witten, director
8:00pm, Strong Auditorium

Friday, December 12:
Holiday Celebration
featuring
**Brass Choir, Gospel Choir &
Chamber Singers**
4:00pm, Munnerlyn Atrium in Goergen Hall

Friday, December 12:
Rock Repertory Ensemble
John Covach, director
8:00pm, Lower Strong Auditorium

ALL FREE ADMISSION!