



UNIVERSITY of  
ROCHESTER

*presents*

UNIVERSITY OF ROCHESTER

*Chamber Orchestra*

David Harman, Music Director and Conductor



Saturday April 12, 2014

8:00PM

Upper Strong Auditorium

# The University of Rochester Chamber Orchestra

Isabelle Weir, piano soloist

Dr. David Harman, conductor

Saturday April 12, 2014

Upper Strong Auditorium, 8:00PM

Concerto No. 17 for Piano and Orchestra, K. V. 453

Wolfgang Amadeus Mozart

I. Allegro

1756-91

Isabelle Weir, piano soloist

*Ms. Weir is a winner of this season's Concerto Competition for  
River Campus musicians.*

Serenade for Strings, opus 2

Antonín Dvořák

I. Moderato

1841-1904

II. Tempo di Valse

Hebrides Overture, opus 26

Felix Mendelssohn

1809-47

*Intermission*

Symphony No. 104 in D "London"

Franz Josef Haydn

1732-1809

I. Adagio-Allegro

II. Andante

III. Menuetto-Allegro

IV. Finale-Spiritoso

*The mission of the University of Rochester Chamber Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.*

# University of Rochester Chamber Orchestra

Dr. David Harman, Conductor

## VIOLIN

Rebecca Bermann,  
co-concertmaster

Madeleine Laitz  
co-concertmaster

Luke Piscitelli, principal second

Tobi Abubakare

Peggie Chien

Xi Chen

Darius Colson

Sol Kim

Yoon Bin Park

Keith Wiley

Bonnie Wong

Sara Xu

## VIOLA

Reagan McNameeKing\*

Dan Hodd

J. Hassler Thurston

Alice Wynd

## ‘CELLO

Courtney Crowell

Jenna Glatzer

Katherine Harvey\*

Sarah Smith

## BASS

J. Sam Park

## FLUTE

Casey Bishop

Katarina Schwarz (sub)

## OBOE

Megan Chapman

Paul Gabrys

Sarah Elderkin\*

## CLARINET

Sean Esterkin

Ty-Lucas Kelley

## BASSOON

William Hunt

## HORN

Greg Savich

Guo Yuqing

## TRUMPET

Kevin Connell

Gavin Piester

## TROMBONE

Christina Palis

## TIMPANI/PERCUSSION

Nathaniel Bachtell

Will Keefer

\*on leave

## **David Harman, Music Director and Conductor University of Rochester Symphony Orchestra**

This season marks David Harman's twenty-first season as Music Director and Conductor of the The University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, Cordancia, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. Over the past twenty-one years he has led the Rochester Philharmonic Orchestra in concert tours of England, France, Germany, Italy, Poland, Slovakia, Hungary, Québec and, last season a special concert at Carnegie Hall in New York City.

In 2005 Dr. Harman received the Richard H. Snook Award from the Monroe County School Music Association for his contributions to music education. The Rochester Chapter of the professional music fraternity *Mu Phi Epsilon* selected him as Musician of the Year for 2008.

Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also led

an active solo career as a clarinetist with three solo recordings, numerous recital appearances in major concert halls in London and New York, and several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR). He and his wife, Lori Foster, live in Rochester.

## **Isabelle Weir, Soloist**

Isabelle Weir is a junior at the University of Rochester majoring in Epidemiology and Statistics. She has been studying piano for 17 years and has found the U of R to be the perfect school where she can pursue both her academic interests and piano lessons. She is fortunate to take lessons with Vincent Lenti at the Eastman School of Music, with whom her love of music has continued to grow. Isabelle hopes to continue a life in academia after graduation in pursuit of a PhD in the field of Biostatistics. This is Isabelle's first ensemble performance as a pianist and she is grateful and proud of this opportunity. She has found it to be a rewarding, new experience and would like to thank Mr. Lenti, Dr. Harman and the chamber orchestra for their support.

*Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Josef Hanson at (585)-273-5157 and will be greatly appreciated.*

*For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all portable phones.*

*Thank you and enjoy the concert!*

## **Acknowledgements**

John Covach, Chair of the College Music Department  
Music Interest Floor, for ushering this concert  
Josef Hanson, Manager of Music Performance Programs  
Elaine Stroh, Music Department Administrator  
The Student Librarians and House Managers  
Chelsea Hans, Concert Office Assistant

## UPCOMING CONCERTS

Sunday, April 13th: Wind Symphony  
Bill Tiberio, director  
3:00pm, Strong Auditorium  
Admission Free!

Sunday, April 13th: West African Drumming  
Ensemble  
Fana Bangoura, director  
7:00pm, Strong Auditorium  
Admission Free!

Wednesday, April 16th: Chamber Ensembles  
David Harman, coordinator  
8:00pm, Welles-Brown Room in Rush Rhees Library  
Admission Free!

Friday, April 18th: CO-CONSTRUCTIONS  
*A showcase of original musical arrangements conceived, organized,  
and performed by student members of the UR Brass Choir*  
Josef Hanson, coordinator  
3:00pm, Rettner Hall Atrium  
Admission Free!