



UNIVERSITY of  
ROCHESTER

*presents*

UNIVERSITY OF ROCHESTER

*Chamber Orchestra*

David Harman, Music Director and Conductor



FRIDAY, OCTOBER 11, 2013

4:00 P.M.

STRONG AUDITORIUM

## *Music at UR: Meliora!*

We are delighted once again to welcome all of you -- parents, family, alumni, and friends of the University -- to the musical events we've prepared for Meliora Weekend this year. For students of all disciplines, music continues to play an integral part in life at Rochester. We've noticed that, as undergraduate admission becomes ever more selective, a larger percentage of these wonderful students are excellent musicians who make very important contributions to our program. In just twenty years we've transformed ourselves from student-activity status to a thriving, highly regarded department, growing steadily, and continually on the lookout for larger and better facilities for our musicians.

Again this year our music directors have planned superb programs for your enjoyment. During the course of the weekend, you may also hear performances by other River Campus ensembles, including the a cappella groups. We thank you for joining us this weekend.



John Covach  
Professor of Music  
Chair, College Music Department

*For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all portable phones. Thank you and enjoy the concert!*

# The University of Rochester Chamber Orchestra

Friday, October 11, 2013

4:00PM, Strong Auditorium

Professor Mark Kellogg, trombone soloist

Dr. David Harman, conductor

Overture: Le nozze di Figaro (The Marriage of Figaro), K. 492

W. A. Mozart

1756-91

Concertino for Trombone & String Orchestra, Op.45, No.7

Lars-Erik Larsson

1908-86

I. Preludium. Allegro pomposo

II. Aria. Andante sostenuto

III. Finale. Allegro giocoso

*Mark Kellogg, trombone solo*

*Professor Kellogg is a member of the Eastman School Artist Faculty and serves as principal trombonist of the Rochester Philharmonic Orchestra.*

Symphony No. 1 in C Major, Opus 21

Ludwig van Beethoven

1770-1827

**University of Rochester Chamber Orchestra**  
**David Harman, Music Director**

**Violin**

Madeleine Laitz,  
acting concertmaster  
Luke Piscitelli, principal second  
Tobi Abubakare  
Peggie Chien  
Xi Chen  
Darius Colson  
Ying-Le Du  
Sol Kim  
Yoon Bin Park  
Keith Wiley  
Sara Xu

**Viola**

Reagan McNamee King  
Dan Hodd  
J. Hassler Thurston  
Alice Wynd

**'Cello**

Courtney Crowell  
Jenna Glatzer  
Katherine Harvey  
Sarah Smith

**Bass**

J. Sam Park

**Flute**

Casey Bishop  
Shuchen Wu

**Oboe**

Sarah Elderkin  
Paul Gabrys

**Clarinet**

Sean Esterkin  
Ty-Lucas Kelley

**Bassoon**

William Hunt

**Horn**

Greg Savich  
Evan Strohm  
Yuqing Guo

**Trumpet**

Kevin Connell  
Gavin Piester

**Timpani**

Nathaniel Bachtell  
Will Keefer

## **David Harman, Music Director and Conductor University of Rochester Chamber Orchestra**

This season marks David Harman's twenty-first season as Music Director and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association for his contributions to music education. The Rochester Chapter of the professional music fraternity *Mu Phi Epsilon* selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester's River Campus and Music Director of the Rochester Philharmonic Youth Orchestra. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a

Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also led an active solo career as a clarinetist with three solo recordings, numerous recital appearances in major concert halls in London and New York, and several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR). He and his wife, Lori Foster, live in Rochester.

*Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Josef Hanson at (585)-273-5157 and will be greatly appreciated.*

*The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.*

## **Acknowledgements**

John Covach, Chair of the College Music Department  
Music Interest Floor, for ushering this concert  
Josef Hanson, Manager of Music Performance Programs  
Elaine Stroh, Music Department Administrator  
The Student Librarians and House Managers  
Chelsea Hans, Concert Office Assistant

## Professor Mark Kellogg, Trombone

Mark Kellogg is Associate Professor of Trombone, Euphonium, and Chamber Music at the Eastman School of Music. In addition, he enjoys playing classical and orchestral pops repertoire as the Principal Trombone of the Rochester Philharmonic Orchestra. Mr. Kellogg has appeared as soloist with the RPO on many occasions, performing the concerti of Tomasi, Albrechtsberger, Larsson, Schilkret and Jeff Tyzik (commissioned by the RPO in celebration of the orchestra's 80<sup>th</sup> anniversary), works by Elliott Carter and Fred Sturm and numerous jazz and euphonium solos on the orchestra's Pops series. Prior to his appointment in the Rochester Philharmonic, he performed as a member of the San Francisco Symphony, Syracuse Symphony and National Repertory Orchestra. Mr. Kellogg has been a frequent guest with the Eastman Wind Ensemble, appearing as soloist in the Eastman Theatre and on tours to Japan and Carnegie Hall.



Active as a jazz and chamber musician, Mr. Kellogg was a founding member of the brass and percussion ensemble Rhythm & Brass, touring the United States and Japan and recording four CDs during his two years in the group. He has also performed with Clark Terry, Chris Vadala, Wynton Marsalis, Eddie Daniels, and Mel Tormé. Recent jazz and commercial recordings include collaborations with Jeff Tyzik, Gene Bertoncini, Allen Vizzutti, Steve Gadd, and Gap Mangione. His jazz recording with Eastman School faculty colleague pianist Tony Caramia, *Upstate Standards*, celebrates the music of upstate New York composers Harold Arlen, Alec Wilder, and Jimmy Van Heusen. Mr. Kellogg's most recent CD, *Impressions*, is a collection of French music for trombone and piano, featuring pianists Joseph Werner and Christopher Azzara.

A Conn Trombone performing artist, Mr. Kellogg has made appearances at numerous low brass symposia including the International Trombone Festival, the Eastern Trombone Workshop, the Falcone International Euphonium and Tuba Festival, the Northeast Regional Tuba-Euphonium Conference, and the New York Brass Conference. He has also performed as soloist with ensembles such as the Hartford Symphony, the US Army Orchestra, the University of Rochester Symphony, the Youngstown Symphony, the Hamilton New Music Ensemble and the Penfield Symphony.

In 2006, Mr. Kellogg initiated Eastman's annual Summer Trombone Institute, a week-long workshop for high school and college trombonists. In June 2014, he will serve as co-host of the International Trombone Festival to be held at the Eastman School. He lives in Pittsford, NY with his wife, flutist Joanna Bassett, and their son Rob.

## Upcoming Concerts:

Friday, October 11th: *Rochester Sings!*  
Featuring the UR Chamber Singers,  
Men's Glee Club, and Women's Chorus  
Irina Georgieva, Harold McAulliffe, and  
Philip Silvey, conductors  
7:00pm, Strong Auditorium  
Admission Free!

Saturday, October 12th: Symphony Orchestra,  
Brass Choir, and Wind Symphony  
David Harman, Josef Hanson, and  
Bill Tiberio, conductors  
Steve MacLeod, bagpipe solo  
*Featuring Respighi's "Pines of Rome" and  
Maxwell Davies' "Orkney Wedding with Sunrise"*  
7:00pm, Strong Auditorium  
Admission Free!

Sunday, October 13th: Gospel Workshop and  
Jazz Ensemble  
Cathy Christian and Bill Tiberio, directors  
1:00pm, Strong Auditorium  
Admission Free!