



UNIVERSITY of  
ROCHESTER

*presents*

UNIVERSITY OF ROCHESTER

*Symphony Orchestra*

David Harman, Music Director and Conductor



*The University of Rochester  
Wind Symphony, and  
The University of Rochester  
Brass Choir*

SATURDAY, OCTOBER 13, 2013

7:00 P.M.

STRONG AUDITORIUM

## *Music at UR: Meliora!*

We are delighted once again to welcome all of you -- parents, family, alumni, and friends of the University -- to the musical events we've prepared for Meliora Weekend this year. For students of all disciplines, music continues to play an integral part in life at Rochester. We've noticed that, as undergraduate admission becomes ever more selective, a larger percentage of these wonderful students are excellent musicians who make very important contributions to our program. In just twenty years we've transformed ourselves from student-activity status to a thriving, highly regarded department, growing steadily, and continually on the lookout for larger and better facilities for our musicians.

Again this year our music directors have planned superb programs for your enjoyment. During the course of the weekend, you may also hear performances by other River Campus ensembles, including the a cappella groups. We thank you for joining us this weekend.



John Covach  
Professor of Music  
Chair, College Music Department

*For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all pagers and portable phones.  
Thank you and enjoy the concert!*

# **The University of Rochester Brass Choir**

Prelude to Meliora Weekend Concert

Saturday, October 12, 2013

7PM Upper Strong Auditorium

Josef Hanson, conductor

The Earle of Oxford's Marche

William Byrd  
arr. H. Walters

The Holy City

Stephen Adams  
arr. R. Nagel

Manhattan Beach

John Philip Sousa  
arr. M. Allen

# The University of Rochester Symphony Orchestra

Meliora Weekend Concert Saturday, October 12, 2013

7 PM Upper Strong Auditorium

Dr. David Harman, conductor

Steven MacLoed, Bagpipe soloist

Festive Overture in A major, Op. 96

Dmitri Shostakovich  
ДМИТРИЙ ШОСТАКОВИЧ  
1906-1975

Orkney Wedding, With Sunrise (1985)

Peter Maxwell Davies  
1934-

Steven MacLoed, Bagpiper

*Pines of Rome (1924)*

Ottorino Respighi  
1879-1936

- I. Pines of the Villa Borghese
- II. Pines Near a Catacomb
- III. Pines of the Janiculum
- IV. Pines of the Appian Way

*The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.*

*Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Josef Hanson at (585)-273-5157 and will be greatly appreciated.*

# **The University of Rochester Wind Symphony**

Meliora Weekend Concert Saturday, October 12, 2013

7 PM Upper Strong Auditorium

Bill Tiberio, conductor

Symphony No. 1, Lord of the Rings Johan de Meij

I. Gandalf, the Wizard

Strange Humors John Mackey

Momentum Thomas Doss

Armenian Dances, Part 1 Alfred Reed

Cry of the Last Unicorn Rossano Galante

Metal Brian Balmages

# University of Rochester Brass Choir

Josef Hanson, conductor

## TRUMPETS

**I.** Chris Melnychuk  
Mariah Heinzerling  
Connor Williams  
**II.** George Bastedo  
Baiju Sharda  
Alex Riddle  
**III.** Katrina Manzi  
Dean Ekberg  
**IV.** Lisa Rosenfeld  
Lee Murphy  
Bubba Fricke

## HORNS

**I.** Connie Koons  
Morena Heyden  
Rebecca Schaffer  
**II.** Patricia Carney  
Tristan Ford  
Mike Bennett  
**III.** Penina Rubin  
Evan Strohm  
**IV.** Christopher Plunkett  
Rajar Manoharan  
John Kauppi  
Joseph Plvan-Franke

## TROMBONES

**I.** Christina Palis  
Caroline Santos  
Kyle Doyle  
**II.** Katarzyna Ruzowska  
Nick Liu  
Matthew Yetto  
Claire Kaiser  
**III.** Sarah Briscoe  
John Cole  
Harry Kaplan  
**IV.** Brenden Sullivan  
Ben Wucher  
Eric Hebert

## EUPHONIUM

Lynn Selke  
Yoni Zuckerman  
Darren Fujii  
Collin Rodgers  
Scott Kirschner  
Josh Acklin

## TUBA

Janet Sorrells  
Dan Macguigan

## PERCUSSION

Jacob Arthur

# University of Rochester Symphony Orchestra

David Harman, conductor

## VIOLIN

Pia Liptak, concertmaster  
Madeleine Laitz, asst. concertmaster  
Alexis Werner, principal second  
Tobi Abubakare\*  
Michele Bello  
Josh Berenson  
Marina Brace  
Michelle Nguyen Bitler\*  
Natalie Bowerman  
Christopher Brewley  
Peggie Chien  
Max Chan  
Darius Colson  
Brittany Davidoff  
Robert Dowd  
Ying-Le Du  
Reuben Epstein  
Julia Evans  
Lauren Forbes  
Ben Hall  
Ellen Henry  
Emi Hitoni\*  
Dan Hodd  
Claire Hotvedt  
Nia Hrynio  
Carolyn John  
Jim Kim  
Sol Kim  
Roujang Kong  
Hilarie Lawlor  
Madeleine Laitz  
Emy Lin  
Laurence Lohman  
Sara MacNally  
Jubin Matloubieh\*  
Margaret Murphy\*  
Arun Nambiar  
Kiara Osolinsky  
Gordon Pan  
Yoon Bin Park  
Samantha Peachey  
Luke Piscitelli\*  
Eleanor Pope

Beth Remming  
Angela Remus\*  
Ellen Rosen  
Katarzyna Ruzsowska  
David Schwardt  
Maria Signorelli  
Brian Shen  
Genki Tamiya  
Emoni Tedder  
Gabrielle Tepp  
Josey Topolski  
Molly Tsai  
Alexis Vogt\*  
Sarah Walters  
Shirley Warren  
Bonnie Wong\*  
Weiyi Yin  
Xiaoyu Yin\*  
Jane Yoon

## VIOLA

Keiko Vann, principal  
Leslie Wolf, asst. principal  
Gift Adikema  
Jehong Ahn  
Dustin Axman  
Ana Bealo\*  
Gabriel Becker  
Max A. Cheng  
Brandon Covington\*  
Madeleine Davies  
Jenny Juehring  
Najia Khaled  
Amy M. Ige  
Jackquelin Loera  
Lea McDermott  
Louis Papa  
Amelia Poulin\*  
Emily Roemer  
Megan Runke  
Kathlyn Silverman  
J. Hassler Thurston  
Alice Wynd

**'CELLO**

Anthony Yee, principal  
 Isabelle Chu  
 Courtney Crowell  
 Kelsey Daly  
 Lauren Fleecs  
 Mitchell Gordon  
 Joel Howard  
 Jon LoTempio  
 Philip Meyers  
 Divya Persaud  
 Caeli Quiter  
 Sarah Tembeckjian  
 Jing Wang  
 Ben Wainblat

**CONTRABASS**

Greg Wood, principal  
 Bruce Goldman  
 Elias Flowers  
 Christopher Labman  
 Erik Laurin  
 Dayle Lavine\*  
 J. Sam Park  
 Eibhlin Regan  
 James Rich  
 Greg Whittemore

**FLUTE**

Lauren Connaughton  
 Karen Farbman  
 Emily Kay  
 Rebecca Rawling  
 Natalya Tausanovich

**OBOE**

Kathleen Suher, principal  
 Megan Chapman  
 Natalie Tjota

**CLARINET**

Ryan Reiss, principal  
 Kristy Harding, bass  
 Steve Huntzicker

Amanda Zambito  
 Joyce Zhu

**BASSOON**

Barbara Gross, principal  
 Jeanne Coonan, contra

**HORN**

Gregory Savich, principal  
 Patricia Carney  
 Calle Fitzgerald  
 Yuqing Guo  
 Steven Landgren  
 Mark Mullock  
 Lauren Weber

**TRUMPET**

Richard Zona, principal  
 Christopher Melnychuk  
 Gavin Piester  
 Deborah Uman

**TROMBONE**

Christina Palis, principal  
 James Powers  
 Alexander Venuti  
 Patrick Towey

**TUBA**

Keith Elder

**PERCUSSION**

Michael Aronson, principal  
 Kyle Adams  
 Adam Joslyn  
 Katie Ormsbee

**KEYBOARD**

Michelle Zhao

\*= on leave



**University of Rochester Wind Symphony**  
Bill Tiberio, conductor

**FLUTE**

**I.** Karen Farbman, piccolo  
Michelle Pitch  
Sagar Patel  
Stacie Zwolski  
Suchen Wu  
Valerie Mueller, piccolo  
Weijie Zhao  
Cooper Tianyn Tong  
Ashley Laikin  
Casey Bishop  
Erin Bojanek  
Hannah Lee  
Victoria Koukoulas  
**II.** Benjamin Panny  
Rachel Goldberg  
Kylie Stengel  
Brittney Bunkis  
Rebecca Gillie  
Raaga Kanakam  
Danielle Pearson  
Dong Siyang  
Katelyn Steike  
Gaelynn Petry  
Sarah Rush  
Sarah Houck  
Rudy Wucallis  
Yingshou Ni

**OBOE**

**I.** Megan Chapman  
**II.** Christina Smiros  
Shelley Keenan

**CLARINET**

**I.** Brittany Heffernan  
Joyce Zhu  
Sarah Jensen  
**II.** Amanda Zambito  
Kristy Harding  
Joe Soucy  
Palak Patel  
Sarah Lamade  
**III.** Kathryn Stelevitz  
Claire Webster  
Gabby Pulsinelli  
Pruthvi Kothari  
Michael Silverstein

**BASS CLARINET**

Caroline West

**BASSOON**

**I.** Julia Morris  
**II.** Christine Pittman

**ALTO SAXOPHONE**

**I.** Sophia Proschel  
Peter Snell  
Katie Doerig  
Shannon Fitch  
**II.** Andrew Portuguese  
Sarah-Laurel DeFeo  
Amanda Carr  
Jen Becerra  
Jessica Baker  
Michael Dieringer  
Venessa Simpson

## **TENOR SAXOPHONE**

David Weissman  
Amanda Baker  
Steven Torrisi  
Dean Smiros

## **BARITONE SAXOPHONE**

Max St. John  
Jen Becerra

## **TRUMPET**

**I.** Jonathan Strumpf  
Connor Williams  
**II.** Kevin Connell  
Joseph Glick  
James Wojakowski  
**III.** Yibo Zhou

## **FRENCH HORN**

**I.** Guo Yuqing  
**II.** Evan Strohm  
**III.** Alyssa Lombardi  
**IV.** Rajar Manoharan

## **TROMBONE**

**I.** Patrick Towey  
Zachary Brumberger  
**II.** John Cole  
Katarzyna Ruszowska  
**III.** Alex Venuti  
Josh Frisch

## **EUPHONIUM**

Darren Fujii  
Chuck Linn  
Sarah Hashem  
Dr. Lynn Selke

## **TUBA**

Dan Hoffman  
Dan MacGuigan

## **PERCUSSION**

Kyle Adams  
Grace Caza  
Meg Dalton  
Adam Joslyn  
Katie Ormsbee  
Nina Piazza  
Rebecca Van Dyke

## **David Harman, Music Director and Conductor University of Rochester Symphony Orchestra**

This season marks David Harman's twenty-first season as Music Director and Conductor of the The University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association for his contributions to music education. The Rochester Chapter of the professional music fraternity *Mu Phi Epsilon* selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester's River Campus and Music Director of the Rochester Philharmonic Youth Orchestra. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also led an active solo career as a clarinetist with three solo recordings, numerous recital appearances in major concert halls in London and New York, and several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR). He and his wife, Lori Foster, live in Rochester.

## **Bill Tiberio, Conductor**

### **University of Rochester Wind Symphony**

Bill Tiberio has over 30 years of experience in the field of public music education, and has been at Fairport (NY) high school for 26 years. At Fairport, Bill conducts the top Concert Band and Sophomore Band, two jazz ensembles, jazz combos, pit orchestras, chamber ensembles, and teaches woodwinds throughout the district. Under his direction, the Fairport Concert Band has been invited to perform for the New York State Band Directors Association Annual Conference and has received seven consecutive "Gold With Distinction" ratings in the most difficult music level in the New York State School Music Association annual evaluation festivals. His jazz bands have been nationally recognized for excellence twice in the magazine Downbeat. He is the former president of the NY State Chapter of the International Association of Jazz Educators, and is on the faculty for the Eastman Community Music School and the founder and was the founder of the Hochstein School of Music summer jazz camp. He is the founder and conductor of the Eastman Community Music School High School Chamber Winds, and directs a Music Educators Jazz Ensemble and Music Educators Wind Ensemble there this year. He is also teaching at the Ithaca College School of Music in the jazz department, where he directs the Thursday night Jazz Lab Bands, and teaches private lessons at FLCC. Bill was appointed in 2004 to conduct the University of Rochester Wind Symphony, and has been the director of the UR Jazz Ensemble since the fall of 2008.

Bill did his undergraduate work at Ithaca College, where he majored in Music Education and clarinet. He studied conducting with Rodney Winther. His Masters Degree is from SUNY Fredonia in Music Education. This past Spring, he was selected as a quarterfinalist in the Grammy Music Educator Awards, an honor which recognized 200 out of 11,000 national applicants.

Bill is a frequent guest conductor, clinician, and adjudicator for both jazz and concert honor groups and festivals throughout NY State. He is active in the Rochester music scene as a jazz saxophonist and woodwind player, and has had experience in all styles of jazz from contemporary to Latin and straight-ahead. Bill has performed with Fred Wesley, The Four Tops, the Temptations, Nestor Torres, Lou Gramm, Al Chez, Soul Stew, and the Rochester Philharmonic Orchestra, and has shared the stage with Chuck Loeb, the Yellowjackets, Eileen Ivers, Jesse Cook, Ken Navarro, the Rippingtons, Minde Abair, and Euge Groove. He is a founding member of the original contemporary soul group, The Bill Welch Band ([www.BillWelchBand.com](http://www.BillWelchBand.com)), and is the saxophonist in the Spiritus Christi Gospel Choir. His own band, the Bill Tiberio Band ([www.billtiberioband.com](http://www.billtiberioband.com)), is active in the Rochester music scene and has performed each year at the Rochester International Jazz Festival. Bill's groups have released six commercial CD recordings. His newest disc, "Brothers," by the Bill Tiberio Band, was released in the summer of 2010.

## **Josef Hanson, conductor**

### **University of Rochester Brass Choir**

Since 2002, Josef Hanson has maintained a vital role in the College Music Department at the University of Rochester, where he lends his talents as an instructor, administrator, advisor, and conductor. In the last decade, he has emerged as a musical *entrepreneur* throughout Western New York and the Finger Lakes region by continually developing and reinventing educational and artistic enterprises for music learners of all ages. As Manager of Music Performance Programs, Hanson provides administrative oversight for the College's lessons program and 14 faculty-directed ensembles, and also serves as advisor for the early admission MA programs in music education and ethnomusicology offered in conjunction with the Eastman School of Music. Hanson's "double life" as a practicing music educator has allowed him to develop and teach courses in music theory, conducting, and one of the first known collegiate courses on heavy metal music to be offered at any institution of higher learning. Hanson also custom-designs and teaches a multitude of music courses at The Highlands at Pittsford, Ferris Hills at West Lake, and The Gables at Brighton senior living communities, and is on the faculty of the Hochstein School of Music and Dance. His interests in adolescent culture and empowerment through music have resulted in his involvement with the *Rochester Scholars* summer enrichment program for talented high school students, where he has designed and taught courses since 2008. In 2012, he was named a faculty associate in the University of Rochester's new Institute for Popular Music.

A native of Maryland, Hanson graduated *summa cum laude* from Towson University with a Bachelor of Science in music education and also received a Master of Arts degree in music education from the University of Rochester's Eastman School of Music. He is currently completing a Ph.D. in music education at Eastman. A born-and-bred percussionist, Hanson switched to trombone in high school and went on to concentrate in trombone performance and music history as an undergraduate music education major. He studied trombone with Wayne Wells of the Annapolis Brass Quintet and MU1 David Perkel, lead trombone with the U.S. Navy Commodores jazz ensemble. A former music educator in the Frederick County (MD) public schools, Hanson has taught instrumental, choral, and general music in a wide variety of settings, with students aged kindergarten through adult. He is also the former executive director and conductor of the Frederick Symphonic Band, a regional honor band in suburban Maryland.

More recently, Hanson has been invited to share his love of music at speaking engagements sponsored by the Friends of Wood Library in Canandaigua, Finger Lakes Forum in Geneva, the Chatterbox Club in Rochester, and the UR Always Learning speaker series at the Highlands. These engaging presentations encompass a diverse array of topics, from Leonard Bernstein to the history of Christmas carols, and often draw capacity crowds. In 2010, Hanson served as the orchestra director for Everyone's Theater Company's production of *The Wiz* and received the Excellence in Orchestra Directing merit award from the Theatre Association of New York State (TANYS). His vision of a family of brass musicians on the River Campus resulted in his founding of the University of Rochester Brass Choir in 2008, and by 2010, the group had grown to 45 members representing nearly every school at UR. In early 2011, Hanson led the Brass Choir on its first-ever tour to Washington, D.C., which included performances for

dignitaries such as Elizabeth Dole and John Glenn at the National Presbyterian Church and the John F. Kennedy Center for the Performing Arts, among other venues. To date, the UR Brass Choir has collaborated with the UR Symphony Orchestra, Excelsior Cornet Band, Eastman School trumpet studios, 198<sup>th</sup> Army Reserve Band brass quintet, UR Carillon Society, Alphorn Society of Western New York, Smugtown Stompers Dixieland Jazz Band, Prime Time Brass, Rochester Scottish Pipes and Drums, and many other musical partners.

An aspiring writer in both scholarly and popular formats, Hanson's article detailing his experiences as founder and director of the UR Brass Choir is forthcoming in the magazine *Teaching Music* and will be the subject of a workshop at the 2013 NYSSMA Winter Conference. His educational overview of German national song in the Third Reich will soon be released via the scholarly journal *Music and Politics*. Hanson has also presented his research at the 5<sup>th</sup> International Conference on Self-Determination Theory, and he has led workshops for the student chapter of NAFME at Eastman and as a part of the UR Institute for Popular Music's professional development efforts. Hanson performs on trombone with *Sinfonia CordAncia* and other Rochester-area performing groups. His professional memberships include the College Music Society and the National Association for Music Education. He currently resides in Fairport, NY with his wife Katy and dog Cammie.

## **Acknowledgements**

John Covach, Chair of the College Music Department  
Music Interest Floor, for ushering this concert  
Josef Hanson, Manager of Music Performance Programs  
Elaine Stroh, Music Department Administrator  
The Student Librarians and House Managers  
Chelsea Hans, Concert Office Assistant

## Upcoming Concerts:

Sunday, October 13th: Gospel Workshop and  
Jazz Ensemble

Cathy Christian and Bill Tiberio, directors

1:00pm, Strong Auditorium

Admission Free!

Meliora Weekend Concert!

Friday, October 25th: Brass Choir  
Halloween Spooktacular IV

Josef Hanson, director

8:00pm, Strong Auditorium

Admission Free!

Sunday, October 27th: Rock Repertory  
Ensemble

John Covach, director

7:00pm, Lower Strong Auditorium

Admission Free!

Saturday, November 2nd: Jazz Ensemble

Bill Tiberio, director

8:00pm, Strong Auditorium

Admission Free!