



UNIVERSITY of
ROCHESTER

presents

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Chamber Orchestra

David Harman, Music Director and Conductor



Tuesday, December 4, 2012

8:00 p.m.

Upper Strong Auditorium

*For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all pagers and portable phones.
Thank you and enjoy the concert!*

The University of Rochester Chamber Orchestra

Dr. David Harman, conductor

December 4, 2012

Upper Strong Auditorium, 8:00 PM

Overture: *Der Schauspieldirektor*, K. V. 486

W. A. Mozart
1756-91

Simple Symphony, Op. 4

Benjamin Britten
1913-76

- I. Boisterous Bouree
- II. Playful Pizzacato
- III. Sentimental Sarabande
- IV. Frolicsome Finale

Intermission

Symphony No. 4 in B flat major, Op. 60

Ludwig van Beethoven
1770-1829

- I. Adagio-Allegro vivace
- II. Adagio
- III. Allegro vivace
- IV. Allegro ma non troppo

University of Rochester Chamber Orchestra

Dr. David Harman, Conductor

VIOLIN

Rebecca Berman, concertmaster

Cole Cruz, principal second

Xi Chen

Ying-Le Du

Colleen Holroyd

Jay Jiang

Madeleine Laitz

Genki Tamiya

Tim Tsai

VIOLA

Nicole Peltier, principal

Rachel Goldstein

‘CELLO

Amber Lockrow, principal

Courtney Crowell

Joel Howard

Mary Pilarz

BASS

Max Hecht, principal

FLUTE

Stacey Chou

Karen Farbman

Jenny Sun

OBOE/ENGLISH HORN

Paul Gabrys

Stephanie Herrlinger

CLARINET

Volodymyr Dolak

Sean Esterkin

BASSOON

William Hunt

Julia Kent

HORN

Greg Savich

Guo Yuqing

TRUMPET

Hannah Recht

TIMPANI/PERCUSSION

Andrew Quick

HARP

Keturah Bixby

David Harman, Music Director and Conductor

University of Rochester Symphony Orchestra

A native of northern California, David Harman began his serious musical studies as a clarinetist. He was the assistant conductor of the University Orchestra while earning a B.A. and M.A. in Woodwind Performance from California State University at Sacramento. In 1971 he was awarded a scholarship as a *Boursier de l'Etat français* by the Fulbright Foundation for advanced study in France at the Paris Conservatory. He also attended master classes given by Erich Leinsdorf, Daniel Lewis and Jorge Mester at the Aspen Music Festival as an orchestral conducting scholarship student. Harman earned a Doctor of Musical Arts degree from The Eastman School of Music of the University of Rochester in 1974 at age 25.

Following graduation from Eastman, he assumed the position of coordinator of woodwind instruction, and conductor of the chamber orchestra and opera program at Colorado State University in Ft. Collins. He left that position for a similar post at The University of Connecticut in Storrs in 1981. During that time, Dr. Harman also enjoyed an active solo career as a clarinetist with three solo recordings, recital appearances at Carnegie Recital Hall, and London's Wigmore Hall and Purcell Room. Other performances included national concert tours and recorded broadcasts for the B.B.C. Radio Three, France's O.R.T.F., WGBH in Boston, WQXR in New York City, and National Public Radio. The *New York Times* review of his 1981 Carnegie Hall debut recital mentioned that "Everything he touched turned to music."

In 1986, Harman assumed the post of Director of Orchestras at the University of Louisville in Kentucky, a professorship that he held until returning to Rochester in 1993. At U of L he was conductor of the University's Symphony Orchestra, and Opera Theater. As Executive Director of The Grawemeyer Award for Music Composition, he collaborated closely with composers Harrison Birtwistle, John Corigliano, György Ligeti, Witold Lutoslawski, Krzysztof Penderecki, Joan Tower and Chinariy Ung. He also served as Music Director of The Louisville Civic Orchestra and as assistant conductor of the Louisville Orchestra.

He continues to appear both as a guest conductor of professional orchestras and as a music educator at university and high school levels. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, and Opera Theater of Rochester. Harman was also conductor of the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia under the sponsorship of Arts America. He also served as guest conductor of The Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston,

Jamaica, The Grand Cayman International Music Camp, the New York All-State String Orchestra and, recently, as guest conductor at The University of Wisconsin, Madison. In 2005, he was named by the Monroe Country School Music Association as recipient of the Richard H. Snook Award for his contributions to music education in the greater Rochester area, and was named *Musician of the Year for 2008* by the Rochester Chapter of *Mu Phi Epsilon*.

Since 1993, Dr. Harman has held the posts of Professor of Music and Director of Orchestral Activities at the University of Rochester River Campus where he conducts the Symphony and Chamber Orchestras. For the past twenty years he has also served as Conductor and Music Director of the Rochester Philharmonic Youth Orchestra, and has conducted the RPYO in concerts in England, France, Germany, Hungary, Italy, Poland, Slovakia, and Canada. In addition, for the past eleven seasons he has served as the Music Director of the Penfield Symphony Orchestra. Dr. Harman also appears frequently as conductor of Cordancia and the Strong Medical Center Orchestra.

Acknowledgements

John Covach, Chair of the College Music Department
Music Interest Floor, for ushering this concert
Josef Hanson, Manager of Music Performance Programs
Elaine Stroh, Music Department Administrator
The Student Librarians and House Managers
Chelsea Hans, Concert Office Assistant

The mission of the University of Rochester Chamber Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Josef Hanson at (585)-273-5157 and will be greatly appreciated.

Upcoming Performances:

Friday, December 7: A Holiday Celebration!
Featuring the Gospel Choir and Brass Choir
Jason Holmes and Josef Hanson, directors
3:00pm, Munnerlyn Atrium in Goergen Building
Admission Free!

Sunday, December 9: West African Drumming
Kerfala Bangoura, director
6:00pm, Strong Auditorium
Admission Free!

Sunday, December 9:
Men's Glee Club and Chamber Singers
Harold McAulliffe and Irina Georgieva, directors
8:00pm, Interfaith Chapel
Admission Free!