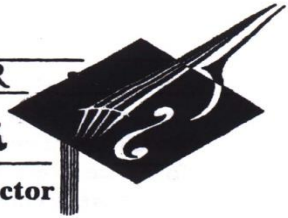




UNIVERSITY of
ROCHESTER

presents

UNIVERSITY OF ROCHESTER
Symphony Orchestra
David Harman, Music Director and Conductor



Brass Choir
and
Wind Symphony

SATURDAY, OCTOBER 12, 2012
7:00 P.M.
STRONG AUDITORIUM

Music at UR: Meliora!

We are delighted once again to welcome all of you -- parents, family, alumni, and friends of the University -- to the musical events we've prepared for Meliora Weekend this year. For students of all disciplines, music continues to play an integral part in life at Rochester. We've noticed that, as undergraduate admission becomes ever more selective, a larger percentage of these wonderful students are excellent musicians who make very important contributions to our program. In just twenty years we've transformed ourselves from student-activity status to a thriving, highly regarded department, growing steadily, and continually on the lookout for larger and better facilities for our musicians.

Again this year our music directors have planned superb programs for your enjoyment. During the course of the weekend, you may also hear performances by other River Campus ensembles, including the a cappella groups. We thank you for joining us this weekend.



John Covach
Professor of Music
Chair, College Music Department

*For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all portable phones.
Thank you and enjoy the concert!*

The University of Rochester Brass Choir

Concert Prelude

Josef Hanson, conductor

The Earle of Oxford's Marche

William Byrd (1540-1623)

arr. H. Walters

The Holy City

Stephen Adams (1841-1913)

arr. R. Nagel

Manhattan Beach

John Philip Sousa (1854-1932)

arr. M. Allen

The University of Rochester Symphony Orchestra

Dr. David Harman, conductor
Steven MacLeod, bagpipe soloist

Festive Overture in A major, Op. 96 Dmitri Shostakovich
ДМИТРИЙ ШОСТАКОВИЧ
1906-1975

Offstage brass provided by the UR Brass Choir

Orkney Wedding, With Sunrise (1985) Peter Maxwell Davies
b. 1934

Steven MacLeod, bagpiper

Pines of Rome (1924) Ottorino Respighi
1879-1936

- I. Pines of the Villa Borghese
- II. Pines Near a Catacomb
- III. Pines of the Janiculum
- IV. Pines of the Appian Way

Offstage brass provided by the UR Brass Choir

The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

The University of Rochester Wind Symphony

Bill Tiberio, conductor

Symphony No. 1, Lord of the Rings

Johan de Meij

I. Gandalf, the Wizard

Strange Humors

John Mackey

Momentum

Thomas Doss

Armenian Dances, Part 1

Alfred Reed

Cry of the Last Unicorn

Rossano Galante

Metal

Brian Balmages

University of Rochester Brass Choir

Josef Hanson, conductor

TRUMPETS

I. Chris Melnychuk
Mariah Heinzerling
Connor Williams
II. George Bastedo
Baiju Sharda
Alex Riddle
III. Katrina Manzi
Dean Ekberg
IV. Lisa Rosenfeld
Lee Murphy
Bubba Fricke

HORNS

I. Connie Koons
Morena Heyden
Rebecca Schaffer
II. Patricia Carney
Tristan Ford
Mike Bennett
III. Penina Rubin
Evan Strohm
IV. Christopher Plunkett
Rajar Manoharan
John Kauppi
Joseph Plvan-Franke

TROMBONES

I. Christina Palis
Caroline Santos
Kyle Doyle
II. Katarzyna Ruzowska
Nick Liu
Matthew Yetto
Claire Kaiser
III. Sarah Briscoe
John Cole
Harry Kaplan
IV. Brenden Sullivan
Ben Wucher
Eric Hebert

EUPHONIUM

Lynn Selke
Yoni Zuckerman
Darren Fujii
Collin Rodgers
Scott Kirschner
Josh Acklin

TUBA

Janet Sorrells
Dan Macguigan

PERCUSSION

Jacob Arthur

University of Rochester Symphony Orchestra

David Harman, conductor

VIOLIN

Pia Liptak, concertmaster

Madeleine Laitz, asst.

concertmaster

Alexis Werner, principal second

Tobi Abubakare*

Michele Bello

Josh Berenson

Marina Brace

Michelle Nguyen Bitler*

Natalie Bowerman

Christopher Brewley

Peggie Chien

Max A. Chan

Darius Colson

Brittany Davidoff

Robert Dowd

Ying-Le Du*

Reuben Epstein

Julia Evans

Lauren Forbes

Ben Hall

Ellen Henry

Emi Hitoni*

Dan Hodd

Claire Hotvedt

Nia Hrynio

Carolyn John

Jim Kim

Sol Kim

Roujang Kong

Hilarie Lawlor*

Emy Lin

Laurence Lohman

Sara MacNally

Jubin Matloubieh*

Margaret Murphy*

Arun Nambiar

Kiara Osolinsky

Gordon Pan

Yoon Bin Park

Samantha Peachey

Luke Piscitelli*

Eleanor Pope

Beth Remming

Angela Remus*

Ellen Rosen

Katarzyna Ruzowska

David Schwardt

Maria Signorelli

Brian Shen

Wendy Snyder

Genki Tamiya

Emoni Tedder

Gabrielle Tepp

Josey Topolski

Molly Tsai

Alexis Vogt*

Sarah Walters

Shirley Warren

Bonnie Wong*

Weiyi Yin

Xiaoyu Yin*

Jane Yoon

VIOLA

Keiko Vann, principal

Leslie Wolf, asst. principal

Gift Adikema

Jehong Ahn

Dustin Axman
Ana Bealo*
Gabriel Becker
Max Cheng
Brandon Covington*
Madeleine Davies
Jenny Juehring
Najia Khaled
Amy M. Ige
Jackquelin Loera
Lea McDermott
Louis Papa
Amelia Poulin*
Emily Roemer
Megan Runke
Kathlyn Silverman
J. Hassler Thurston
Alice Wynd

'CELLO

Anthony Yee, principal
Isabelle Chu
Courtney Crowell
Kelsey Daly
Lauren Fleecs
Mitchell Gordon
Joel Howard
Jon LoTempio
Philip Meyers
Divya Persaud
Caeli Quiter
Sarah Tembeckjian
Jing Wang
Ben Wainblat

CONTRABASS

Greg Wood, principal*
Bruce Goldman*

Elias Flowers
Christopher Labman
Erik Laurin
Dayle Lavine*
J. Sam Park
Eibhlin Regan
James Rich
Greg Whittemore, acting
principal

FLUTE

Lauren Connaughton
Karen Farbman
Emily Kay
Rebecca Rawling
Natalya Tausanovich

OBOE

Kathleen Suher, principal
Megan Chapman
Natalie Tjota

CLARINET

Ryan Reiss, principal
Kristy Harding, bass
Steve Huntzicker
Amanda Zambito
Joyce Zhu

BASSOON

Barbara Gross, principal
Jeanne Coonan, contra

HORN

Gregory Savich, principal
Patricia Carney
Calle Fitzgerald
Yuqing Guo

Steven Landgren
Mark Mullock
Lauren Weber

TRUMPET
Richard Zona, principal
Christopher Melnychuk
Gavin Piester
Deborah Uman

TROMBONE
Christina Palis, principal
James Powers
Alexander Venuti
Patrick Towey

TUBA
Keith Elder

PERCUSSION
Michael Aronson, principal
Kyle Adams
Adam Joslyn
Katie Ormsbee

KEYBOARD
Michelle Zhao

HARP
Caroline Palser

*= on leave

University of Rochester Wind Symphony
Bill Tiberio, conductor

FLUTE
I. Karen Farbman, piccolo
Michelle Pitch
Sagar Patel
Stacie Zwolski
Suchen Wu
Valerie Mueller, piccolo
Weijie Zhao
Cooper Tianyn Tong
Ashley Laikin
Casey Bishop
Erin Bojanek
Hannah Lee
Victoria Koukoulas
II. Benjamin Panny
Rachel Goldberg
Kylie Stengel

Brittney Bunkis
Rebecca Gillie
Raaga Kanakam
Danielle Pearson
Dong Siyang
Katelyn Steike
Gaelynn Petry
Sarah Rush
Sarah Houck
Rudy Wucallis
Yingshou Ni

OBOE
I. Megan Chapman
II. Christina Smiros
Shelley Keenan

CLARINET

I. Brittany Heffernan

Joyce Zhu

Sarah Jensen

II. Amanda Zambito

Kristy Harding

Joe Soucy

Palak Patel

Sarah Lamade

III. Kathryn Stelevitz

Claire Webster

Gabby Pulsinelli

Pruthvi Kothari

Michael Silverstein

BASS CLARINET

Caroline West

BASSOON

I. Julia Morris

II. Christine Pittman

ALTO SAXOPHONE

I. Sophia Proschel

Peter Snell

Katie Doerig

Shannon Fitch

II. Andrew Portuguese

Sarah-Laurel DeFeo

Amanda Carr

Jen Becerra

Jessica Baker

Michael Dieringer

Venessa Simpson

TENOR SAXOPHONE

David Weissman

Amanda Baker

Steven Torrisi

Dean Smiros

BARITONE SAXOPHONE

Max St. John

Jen Becerra

TRUMPET

I. Jonathan Strumpf

Connor Williams

II. Kevin Connell

Joseph Glick

James Wojakowski

III. Yibo Zhou

FRENCH HORN

I. Yuqing Guo

II. Evan Strohm

III. Alyssa Lombardi

IV. Rajar Manoharan

TROMBONE

I. Patrick Towey

Zachary Brumberger

II. John Cole

Katarzyna Ruzowska

III. Alex Venuti

Josh Frisch

EUPHONIUM

Darren Fujii

Chuck Linn

Sarah Hashem

Dr. Lynn Selke

TUBA

Dan Hoffman

Dan MacGuigan

PERCUSSION

Kyle Adams

Grace Caza

Meg Dalton

Adam Joslyn

Katie Ormsbee

Nina Piazza

Rebecca Van Dyke

Acknowledgements

John Covach, Chair of the College Music Department

Music Interest Floor, for ushering this concert

Elaine Stroh, Music Department Administrator

The Student Librarians and House Managers

Chelsea Hans, Concert Office Assistant

Steven MacLeod Bagpipe Soloist

Steven MacLeod has studied the Great Highland Bagpipe with world-renowned adjudicators and taken prizes through Grade II at sanctioned competitions in the US and Canada. He plays classical and modern pipe music as a soloist and in various group settings with competition pipe bands, folk groups, and dancers.

In addition to the traditional elements of piping, Steve enjoys presenting the bagpipe in “legitimate” settings such as the concert tonight. He has been an invited guest soloist in Michigan with the Kalamazoo Symphony Orchestra and the Kalamazoo Concert Band. Locally, Steve was the soloist to present Leopold Mozart's *Die Bauernhochzeit* (A Peasant Wedding) with Cordancia.

When not piping, Steve works as a Research Fellow and Group Leader focusing on the physical and chemistry aspects of pharmaceutical products at Bausch & Lomb. He lives in Mendon with his wife, Bonnie, who shares his interest in the Scottish performing arts and is a Highland dancer.



Josef Hanson, Conductor **University of Rochester Brass Choir**

Since 2002, Josef Hanson has maintained a vital role in the College Music Department at the University of Rochester, where he lends his talents as an instructor, administrator, advisor, and conductor. In the last decade, he has emerged as a musical *entrepreneur* throughout Western New York and the Finger Lakes region by continually developing and reinventing educational and artistic enterprises for music learners of all ages. As Manager of Music Performance Programs, Hanson provides administrative oversight for the College's lessons program and 14 faculty-directed ensembles, and also serves as advisor for the early admission MA programs in music education and ethnomusicology offered in conjunction with the Eastman School of Music. Hanson's "double life" as a practicing music educator has allowed him to develop and teach courses in music theory, conducting, and one of the first known collegiate courses on heavy metal music to be offered at any institution of higher learning. Hanson also custom-designs and teaches a multitude of music courses at The Highlands at Pittsford, Ferris Hills at West Lake, and The Gables at Brighton senior living communities, and he is on the faculty of the Hochstein School of Music and Dance. His interest in adolescent culture and empowerment through music has resulted in his involvement with the *Rochester Scholars* summer enrichment program for talented high school students, where he has designed and taught courses since 2008. In 2012, he was named a faculty associate in the University of Rochester's new Institute for Popular Music.

A native of Maryland, Hanson graduated *summa cum laude* from Towson University with a Bachelor of Science in music education and also received a Master of Arts degree in music education from the University of Rochester's Eastman School of Music. He is currently completing a Ph.D. in music education at Eastman. A born-and-bred percussionist, Hanson switched to trombone in high school and went on to concentrate in trombone performance and music history as an undergraduate. He studied trombone with Wayne Wells of the Annapolis Brass Quintet and MU1 David Perkel, lead trombone with the U.S. Navy Commodores jazz ensemble. A former music educator in the Frederick County (MD) public schools, Hanson has taught instrumental, choral, and general music in a wide variety of settings, with students aged kindergarten through adult.

He is also the former executive director and conductor of the Frederick Symphonic Band, a regional honor band in suburban Maryland.

More recently, Hanson has been invited to share his love of music at speaking engagements sponsored by the Friends of Wood Library in Canandaigua, Finger Lakes Forum in Geneva, the Chatterbox Club in Rochester, and the UR Always Learning speaker series at the Highlands. These engaging presentations encompass a diverse array of topics, from Leonard Bernstein to the history of Christmas carols, and often draw capacity crowds. In 2010, Hanson served as the orchestra director for Everyone's Theater Company's production of *The Wiz* and received the Excellence in Orchestra Directing merit award from the Theatre Association of New York State (TANYS). His vision of a family of brass musicians on the River Campus resulted in his founding of the University of Rochester Brass Choir in 2008, and by 2010, the group had grown to 45 members representing nearly every school at UR. In early 2011, Hanson led the Brass Choir on its first-ever tour to Washington, D.C., which included performances for dignitaries such as Elizabeth Dole and John Glenn at the National Presbyterian Church and the John F. Kennedy Center for the Performing Arts, among other venues. To date, the UR Brass Choir has collaborated with the UR Symphony Orchestra, Excelsior Cornet Band, Eastman School trumpet studios, 198th Army Reserve Band brass quintet, UR Carillon Society, Alphorn Society of Western New York, Smugtown Stompers Dixieland Jazz Band, Prime Time Brass, Rochester Scottish Pipes and Drums, and many other musical organizations.

An aspiring writer in both scholarly and popular formats, Hanson's article detailing his experiences as founder and director of the UR Brass Choir is forthcoming in the magazine *Teaching Music* and will be the subject of a workshop at the 2013 NYSSMA Winter Conference. His educational overview of German national song in the Third Reich will soon be released via the scholarly journal *Music and Politics*. Hanson has also presented his research at the 5th International Conference on Self-Determination Theory, and he has led workshops for the student chapter of NAFME at Eastman and as a part of the UR Institute for Popular Music's professional development efforts. Whenever possible, Hanson performs on trombone with a wide variety of Rochester-area ensembles. He currently resides in Fairport, NY with his wife Katy and dog Cammie.

David Harman, Music Director and Conductor University of Rochester Symphony Orchestra

This year marks David Harman's twenty-first season as Music Director and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association for his contributions to music education. The Rochester Chapter of the professional music fraternity *Mu Phi Epsilon* selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester's River Campus and Music Director of the Rochester Philharmonic Youth Orchestra. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr.

Harman has also led an active solo career as a clarinetist with three solo recordings, numerous recital appearances in major concert halls in London and New York, and several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR). He and his wife, Lori Foster, live in Rochester.

Bill Tiberio, Conductor

University of Rochester Wind Symphony

Bill Tiberio has over 30 years of experience in the field of public music education, and has been at Fairport (NY) high school for 26 years. At Fairport, Bill conducts the top Concert Band and Sophomore Band, two jazz ensembles, jazz combos, pit orchestras, chamber ensembles, and teaches woodwinds throughout the district. Under his direction, the Fairport Concert Band has been invited to perform for the New York State Band Directors Association Annual Conference and has received seven consecutive "Gold With Distinction" ratings in the most difficult music level in the New York State School Music Association annual evaluation festivals. His jazz bands have been nationally recognized for excellence twice in the magazine *Downbeat*. He is the former president of the NY State Chapter of the International Association of Jazz Educators, and is on the faculty for the Eastman Community Music School and the founder and was the founder of the Hochstein School of Music summer jazz camp. He is the founder and conductor of the Eastman Community Music School High School Chamber Winds, and directs a Music Educators Jazz Ensemble and Music Educators Wind Ensemble there this year. He is also teaching at the Ithaca College School of Music in the jazz department, where he directs the Thursday night Jazz Lab Bands, and teaches private lessons at FLCC. Bill was appointed in 2004 to conduct the University of Rochester Wind Symphony, and has been the director of the UR Jazz Ensemble since the fall of 2008.

Bill did his undergraduate work at Ithaca College, where he majored in Music Education and clarinet. He studied conducting with Rodney Winther. His Masters Degree is from SUNY Fredonia in Music Education. This past spring, he was selected as a quarterfinalist in the Grammy Music Educator Awards, an honor which recognized 200 out of 11,000 national applicants.

Bill is a frequent guest conductor, clinician, and adjudicator for both jazz and concert honor groups and festivals throughout NY State. He is active in the Rochester music scene as a jazz saxophonist and woodwind player, and has had experience in all styles of jazz from contemporary to Latin and straight-ahead. Bill has performed with Fred Wesley, The Four Tops, the Temptations, Nestor Torres, Lou Gramm, Al Chez, Soul Stew, and the Rochester Philharmonic Orchestra, and has shared the stage with Chuck Loeb, the Yellowjackets, Eileen Ivers, Jesse Cook, Ken Navarro, the Rippingtons, Minde Abair, and Euge Groove. He is a founding member of the original contemporary soul group, The Bill Welch Band (www.BillWelchBand.com), and is the saxophonist in the Spiritus Christi Gospel Choir. His own band, the Bill Tiberio Band (www.billtiberioband.com), is active in the Rochester music scene and has performed each year at the Rochester International Jazz Festival. Bill's groups have released six commercial CD recordings. His newest disc, "Brothers," by the Bill Tiberio Band, was released in the summer of 2010.

Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Josef Hanson at (585)-273-5157 and will be greatly appreciated.

Upcoming Concerts:

Sunday, October 13th: Gospel Workshop and
Jazz Ensemble

Cathy Christian and Bill Tiberio, directors

1:00pm, Strong Auditorium

Admission Free!

Friday, October 25th: Brass Choir
Halloween Spooktacular IV: *Dead Man's Party!*

Josef Hanson, director

8:00pm, Strong Auditorium

Admission Free!

Sunday, October 27th:
Rock Repertory Ensemble

John Covach, director

7:00pm, Lower Strong Auditorium

Admission Free!

Saturday, November 2nd: Jazz Ensemble

Bill Tiberio, director

8:00pm, Strong Auditorium

Admission Free!