



UNIVERSITY of
ROCHESTER

presents

UNIVERSITY OF ROCHESTER

Chamber Orchestra

David Harman, Music Director and Conductor



FRIDAY, OCTOBER 12, 2012

4:15 P.M.

STRONG AUDITORIUM

Music at UR: Meliora!

We are delighted once again to welcome all of you -- parents, family, alumni, and friends of the University -- to the musical events we've prepared for Meliora Weekend this year. For students of all disciplines, music continues to play an integral part in life at Rochester. We've noticed that, as undergraduate admission becomes ever more selective, a larger percentage of these wonderful students are excellent musicians who make very important contributions to our program. In just twenty years we've transformed ourselves from student-activity status to a thriving, highly regarded department, growing steadily, and continually on the lookout for larger and better facilities for our musicians.

Again this year our music directors have planned superb programs for your enjoyment. During the course of the weekend, you may also hear performances by other River Campus ensembles, including the a cappella groups. We thank you for joining us this weekend.

A handwritten signature in blue ink, appearing to read 'John Covach', with a large, stylized flourish extending from the end of the name.

John Covach
Professor of Music
Chair, College Music Department

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all pagers and portable phones.

Thank you and enjoy the concert!

The University of Rochester Chamber Orchestra

Meliora Weekend Concert Friday, October 12, 2011

4:15 PM Strong Auditorium

Erik Behr, Oboe solo

Natasha Drake, Soprano solo

Dr. David Harman, Conductor

Knoxville: Summer of 1915, Op. 24

Samuel Osborne Barber II

1910-81

Natasha Drake, soprano

Concerto in D major for Oboe and Small Orchestra, (1945)

Richard Strauss

1864-1949

Allegro moderato-Andante-Vivace

Erik Behr, oboe solo

*Mr. Behr is the principal oboist of
The Rochester Philharmonic Orchestra*

Acknowledgements

John Covach, Chair of the College Music Department

Music Interest Floor, for ushering this concert

Josef Hanson, Manager of Music Performance Programs

Elaine Stroh, Music Department Administrator

The Student Librarians and House Managers

Chelsea Hans, Concert Office Assistant

Barber Poem Text

We are talking now of summer evenings in Knoxville, Tennessee in the time that I lived there so successfully disguised to myself as a child.

...[I]t has become that time of evening when people sit on their porches, rocking gently and talking gently and watching the street and the standing up into their sphere of possession of the trees, of birds' hung havens, hangars. People go by; things go by. A horse, drawing a buggy, breaking his hollow iron music on the asphalt; a loud auto; a quiet auto; people in pairs, not in a hurry, scuffling, switching their weight of aestival body, talking casually, the taste hovering over them of vanilla, strawberry, pasteboard, and starched milk, the image upon them of lovers and horsemen, squared with clowns in hueless amber. A streetcar raising its iron moan; stopping, belling and starting; stertorous; rousing and raising again its iron increasing moan and swimming its gold windows and straw seats on past and past and past, the bleak spark crackling and cursing above it like a small malignant spirit set to dog its tracks; the iron whine rises on rising speed; still risen, faints; halts; the faint stinging bell; rises again, still fainter; fainting, lifting, lifts, faints foregone: forgotten. Now is the night one blue dew.

On the rough wet grass of the back yard my father and mother have spread quilts. We all lie there, my mother, my father, my uncle, my aunt, and I too am lying there... They are not talking much, and the talk is quiet, of nothing in particular, of nothing at all in particular, of nothing at all. The stars are wide and alive, they seem each like a smile of great sweetness, and they are very near. All my people are larger bodies than mine, quiet, with voices gentle and meaningless like the voices of sleeping birds. One is an artist, he is living at home. One is a musician, she is living at home. One is my mother who is good to me. One is my father who is good to me. By some chance, here they are, all on this earth; and who shall ever tell the sorrow of being on this earth, lying, on quilts, on the grass, in a summer evening, among the sounds of night. May God bless my people, my uncle, my aunt, my mother, my good father, oh, remember them kindly in their time of trouble; and in the hour of their taking away.

After a little I am taken in and put to bed. Sleep, soft smiling, draws me unto her: and those receive me, who quietly treat me, as one familiar and well-beloved in that home: but will not, oh, will not, not now, not ever; but will not ever tell me who I am.

- James Agee

University of Rochester Chamber Orchestra
David Harman, Music Director

Violin

Rebecca Berman concertmaster
Cole Cruz, principal second
Xi Chen
Ying-Le Du
Colleen Holroyd
Jay Jiang
Madeleine Laitz
Genki Tamiya
Tim Tsai

Viola

Nicole Peltier, principal
Rachel Goldstein
J. Hassler Thurston

Cello

Amber Lockrow, principal
Courtney Crowell
Joel Howard
Mary Pilarz

Bass

Max Hecht, principal

Flute

Stacey Chou
Karen Farbman
Jenny Sun

Oboe/English Horn

Paul Gabrys
Stephanie Herrlinger

Clarinet

Volodymyr Dolak
Sean Esterkin

Bassoon

William Hunt
Julia Kent

Horn

Greg Savich
Guo Yuqing

Trumpet

Hannah Recht

Timpani/Percussion

Andrew Quick

Harp

Keturah Bixby

David Harman, Music Director and Conductor

University of Rochester Symphony Orchestra

A native of northern California, David Harman began his serious musical studies as a clarinetist. He was the assistant conductor of the University Orchestra while earning a B.A. and M.A. in Woodwind Performance from California State University at Sacramento. In 1971 he was awarded a scholarship as a *Boursier de l'Etat français* by the Fulbright Foundation for advanced study in France at the Paris Conservatory. He also attended master classes given by Erich Leinsdorf, Daniel Lewis and Jorge Mester at the Aspen Music Festival as an orchestral conducting scholarship student. Harman earned a Doctor of Musical Arts degree from The Eastman School of Music of the University of Rochester in 1974 at age 25.

Following graduation from Eastman, he assumed the position of coordinator of woodwind instruction, and conductor of the chamber orchestra and opera program at Colorado State University in Ft. Collins. He left that position for a similar post at The University of Connecticut in Storrs in 1981. During that time, Dr. Harman also enjoyed an active solo career as a clarinetist with three solo recordings, recital appearances at Carnegie Recital Hall, and London's Wigmore Hall and Purcell Room. Other performances included national concert tours and recorded broadcasts for the B.B.C. Radio Three, France's O.R.T.F., WGBH in Boston, WQXR in New York City, and National Public Radio. The *New York Times* review of his 1981 Carnegie Hall debut recital mentioned that "Everything he touched turned to music."

In 1986, Harman assumed the post of Director of Orchestras at the University of Louisville in Kentucky, a professorship that he held until returning to Rochester in 1993. At U of L he was conductor of the University's Symphony Orchestra, and Opera Theater. As Executive Director of The Grawemeyer Award for Music Composition, he collaborated closely with composers Harrison Birtwistle, John Corigliano, György Ligeti, Witold Lutoslawski, Krzysztof Penderecki, Joan Tower and Chinariy Ung. He also served as Music Director of The Louisville Civic Orchestra and as assistant conductor of the Louisville Orchestra.

He continues to appear both as a guest conductor of professional orchestras and as a music educator at university and high school levels. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, and Opera Theater of Rochester. Harman was also conductor of the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia under the sponsorship of Arts America. He also served as guest conductor of The Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston,

Jamaica, The Grand Cayman International Music Camp, the New York All-State String Orchestra and, recently, as guest conductor at The University of Wisconsin, Madison. In 2005, he was named by the Monroe Country School Music Association as recipient of the Richard H. Snook Award for his contributions to music education in the greater Rochester area, and was named *Musician of the Year for 2008* by the Rochester Chapter of *Mu Phi Epsilon*.

Since 1993, Dr. Harman has held the posts of Professor of Music and Director of Orchestral Activities at the University of Rochester River Campus where he conducts the Symphony and Chamber Orchestras. For the past twenty years he has also served as Conductor and Music Director of the Rochester Philharmonic Youth Orchestra, and has conducted the RPYO in concerts in England, France, Germany, Hungary, Italy, Poland, Slovakia, and Canada. In addition, for the past eleven seasons he has served as the Music Director of the Penfield Symphony Orchestra. Dr. Harman also appears frequently as conductor of Cordancia and the Strong Medical Center Orchestra.

Natasha Drake, Soprano Soloist

Natasha Drake, soprano, received her bachelor's degree from the Eastman School of Music in 2010 under the instruction of Katherine Ciesinski. Born in Minneapolis, she earned her high school diploma from Interlochen Arts Academy (Interlochen, MI). Her professional operatic credits include the Barber of Seville (Rosina cover), *La Cenerentola* (Clorinda) and *Così fan tutte* (Fiordiligi cover) with American Landmark Festivals and *Giannini's Beauty and the Beast* (Beauty) with Empire State Lyric Theater. With the Eastman Opera Theater Natasha sang productions including *The Turn of the Screw* (Miles), the collegiate premiere of Jake Heggie's *To Hell and Back* (Stephanie), as well as in an independent student production of the early English opera *Venus and Adonis* (Shepherdess/Chorus). An avid chamber musician, she was a long-time member of Eastman's Collegium Musicum and has sung frequently with various new music ensembles, including a performance this past spring of Steve Reich's *Tehillim* with Eastman Musica Nova and Ensemble Signal under the direction of Brad Lubman. She is honored to collaborate once again with Dr. Harman after first performing *Knoxville: Summer of 1915* with him and the Cordancia Ensemble last April. Natasha intends to pursue a career in opera and is applying to graduate music programs this fall.

The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

Erik Behr, Oboe Soloist

Erik Behr was appointed Principal Oboe of the Rochester Philharmonic Orchestra in May 2007. Prior to joining the RPO, he was Principal Oboe of the Houston Grand Opera and Houston Ballet. Mr. Behr has performed as guest principal with the Saint Paul Chamber Orchestra, the Atlanta Symphony, and as a guest with the Seattle and Houston symphonies. During the summer, he performs alongside his wife, RPO Concertmaster Juliana Athayde, at the Sun Valley Summer Symphony and Mainly Mozart Festival. He also has performed at the Spoleto and Casals Festivals, with the Chamber Orchestra of Philadelphia, and in the world's great concert halls as part of the Jeunesses Musicales World Orchestra under the baton of Kurt Masur.

In addition to numerous concerto appearances with the RPO and Houston Ballet, Behr has recorded Honegger's Concerto da Camera with the RTV Slovenia Orchestra, and has performed concertos with European orchestras. He is a member of the World Wind Quintet, which has performed at the Edinburgh International Festival, Kilkenny Festival, and Maribor Festival. His playing has been praised by critics as "bold and graceful" (Washington Post), "immaculate" (Sunday Tribune), for its "tremendous musicianship and sense of style" (Irish Examiner) and "ease and eloquence" (Rochester Democrat and Chronicle).

Mr. Behr served on the oboe faculty at the University of Houston prior to joining the RPO and is presently Adjunct Professor at Roberts Wesleyan College and visiting lecturer at Cornell University. He received his bachelor's degree (cum laude) at Arizona State University, his master's from Temple University, and doctorate from Rice University. His principal teachers have been Robert Atherholt, Richard Woodhams, and Martin Schuring.



Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Josef Hanson at (585)-273-5157 and will be greatly appreciated.