

MUSIC NEWS

Arthur Satz Department of Music

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Important Dates

August 22-26 - [Welcome Week](#)

August 25 - Academic Open House

The Music Department will be represented at the 2022 Academic Open House held in the Feldman Ballroom in Douglass Commons. Stop by to meet Music Department Faculty and Staff and ask any questions you may have. Music Major, Minor, Track, and Cluster information will be available at the table.



In The News

Meditation, Mindfulness and the Performing Arts Sessions Taught by Professor Covach

Mindfulness meditation under the UR Mindfulness Program/Koru Program will be taught by Music Department Professor John Covach on consecutive Sundays in the fall beginning September 11 and running through October 2nd. Sessions will be held from 4-5:15 PM in Dewey 1.305. Koru Mindfulness is an evidence-based program specifically designed for college students, teaching mindfulness and meditation to manage stress and reduce anxiety. You will learn skills that help calm and focus your mind, including breathing exercises, guided imagery, body scan, and more! Through learning how to be more mindful, you may experience less stress, better sleep, and less self-judgment. This class will provide an approach to mindfulness in the context of the performing arts. You do not need to be a major or minor to sign up. We've found that folks get a lot more out of Koru if they stick with it from beginning to end, therefore attendance at all four sessions is required. So double check your calendar and then [sign up!](#) No previous experience in mindfulness or meditation is required.

Claire Janezic '22 travels to Belgium

The Belgian American Education Fellowship has been awarded to Class of 2022 (T5) music major, Claire Janezic. This award supports a year of study at the Royal Jef Denyn Carillon School in Mechlin, Belgium. Claire could routinely be heard giving weekly concerts last year and was also an instructor for MUSC 104 students. The music department wishes Claire continued success on this amazing opportunity!

GCNA has a New Member

Kayla Gunderson '23 recently passed the GCNA (Guild of Carillonneurs in North America) exam which launches her to professional status. Congratulations, Kayla!

Elective Spotlight [All course offerings.](#)

Electives give students the chance to study face to face with Professors who are experts in their fields in a small and interactive classroom environment.

Gospel Choir

MUSC 158 meets Tuesdays from 6:15 - 7:30 PM in Hutchison 140 with Director Julius Dicks. **No experience or ability to read music required.** One rehearsal per week. Two concerts per semester. In addition, there may be off-campus performances in local colleges, churches, and other venues in the greater Rochester community. 1 credit

Gospel Music in America

MUSC 147/AAAS 147/RELC 166 meets Monday/Wednesday from 10:25 - 11:40 AM in Dewey B315 with Professor Hunter. Examine the historical development of gospel music, beginning with 19th century slave spirituals and ending with an examination of 21st century gospel music practices. Attempt to answer the following questions: what is gospel music how are the parameters of the genre defined? How has gospel music participated in constructions of black identity and spiritual formation? How has the sound and presentation of gospel music evolved? 4 credits

Signed Sealed Delivered - The Deals and Innovations That Changed The Music Industry Forever

MUSC 124 Learn the real story about the history of the music industry from the invention of The Talking Machine by Thomas Edison in 1877 through the innovations of Streaming Music Platforms we will look at all the game changers that sent the music industry on the course it has followed for the last 144 years. We will look innovations in technology; business deals made by labels and managers; immortal music legends who changed music such The Beatles, Elvis Presley, Led Zeppelin, Jimi Hendrix, Jay Z, Lady Gaga; iconic events such as Woodstock, the Disco Era, the take over by Hip-Hop and Rap music. Adjunct Professor Bruce Pilato is a music industry professional, entertainment journalist, and Grammy voting member who has worked with a diverse roster of artists from Ringo Starr of The Beatles to Drake. This in-person class runs 6 consecutive Tuesdays from 5pm- 7pm. Dates will be announced by Professor Bruce Pilato. 2 credits

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