

MUSIC NEWS

Arthur Satz Department of Music

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Important Dates

December 7 - Last day to declare S/F option

December 14 - Last day of class

December 15-17 - Reading Days

December 18-22 - Final Exams



In The News

BaileyShea and Kyker win at 2022 American Musicological Society Conference

Professor Matt BaileyShea won the prestigious Wallace Berry Book Award from the Society for Music Theory for his book, *Lines and Lyrics: An Introduction to Poetry and Song*.

Professor Jennifer Kyker won the Wachsmann Prize for best article about instruments and organology, and honorable mention for the Bruno Nettl Prize, which is awarded to the best article in the discipline.

Professor Cory Hunter featured in the News Center

Professor Cory Hunter was featured on the U of R's [news center webpage](#) discussing gospel music.

Chamber Musicians offer Joy to the Med School

Coco Wang and Haleila Harrison from Jennifer Carpenter's chamber music program (MUSC 155) recently visited the med school to offer some flute and cello duets in the atrium of the Miner Library for studying/lunching for med students and faculty. Their gifts were appreciated by folks as they passed through or studied.

ROC Players Looking for Musicians

ROC Players is looking for a keyboardist, oboist, and cellist for their spring production of The 25th Annual Putnam County Spelling Bee! Time commitment would be 2-3 pit rehearsals and one week of tech and shows, in mid to late March. Please contact jrose26@u.rochester.edu if you are interested or have any questions!



Spring 2023 Elective Spotlight

Gospel Choir

MUSC 158 meets Tuesdays from 7 - 8:15 PM in Hutchison 140 with Director Julius Dicks. **No experience or ability to read music required.** One rehearsal per week. Two concerts per semester. In addition, there may be off-campus performances in local colleges, churches, and other venues in the greater Rochester community. 1 credit

Hildegard of Bingen and Her World

MUSC 207 (GRMN 217 and RELC 287) Hildegard of Bingen and Her World meets Mon/Wed from 12:30 - 1:45 PM with Professor Honey Meconi. This course explores the life and times of Hildegard of Bingen (1098–1179), who was a noted theologian, a major composer and poet, a leader in early scientific and medical writing, the creator of an imaginary language and a new alphabet, a figure in the political life of the twelfth century and the rise of German nationalism in the nineteenth, a possible artist of astonishing iconography, and the only musician to be recognized as both a saint and a Doctor of the Church by the Catholic Church. The class will examine her many remarkable creations in multiple areas in the context of twelfth-century German history and culture, her reception throughout the more than 800 years since her death, and her role today in popular culture. No prerequisites. 4 credits.

Upcoming Concerts

Friday, December 2: **Wind Symphony Concert** - 8:00 PM, Upper Strong

Saturday, December 3: **Symphony Orchestra Concert** - 8:00 PM, Upper Strong

Sunday, December 4: **Chamber Singers/Concert Choir in Concert** - 7:00 PM, Upper Strong

Friday, December 9: **Brass Choir Holiday Event** - 3:30 PM, Munnerlyn Atrium in Goergen

Saturday, December 10: **West African Drumming Ensemble** - 6:00 PM, Spurrier Dance Studio

Saturday, December 10: **Chamber Orchestra Concert** - 8:00 PM, Upper Strong

Sunday, December 11: **Rock Repertory Ensemble** - 7:00 PM, Upper Strong

Thursday, December 15: **Chamber Ensemble Recital** - 7:30 PM, Sloan Performing Arts Center

Friday, December 16: **Chamber Ensemble Recital** - 7:30 PM, Sloan Performing Arts Center

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