

# MUSIC NEWS



Arthur Satz Department of Music

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## Important Dates

April 1 - Last day to "W" from a course or declare S/F for Spring 2022

April 11 - Registration for Fall 2022 begins

April 27 - Last day of Classes for Spring 2022

April 28 - May 1 - Reading Days

## In The News

### River Campus Summer Music Courses - REGISTRATION IS NOW OPEN

The Arthur Satz Department of Music will be offering 2 summer music courses this year - both completely online!

**Summer Session A2 - MUSC 125 - History of Rock Music** - 4 credits - No prerequisites for this course. Summer 2022 session will be fully online (asynchronous) with a weekly zoom meeting with the instructor.

**Summer Session B2 - MUSC 130 - The Beatles, British Invasion & Psychedelia** - 4 credits - No background in music theory or ability to play a musical instrument is required. Summer 2022 session will be fully online (asynchronous) with a weekly zoom meeting with the instructor.

### Musicians' Wellness Speaker Series 2021-2022

This is a series put on by Eastman School of Music, but open to River Campus students, faculty, and staff that could benefit from learning about wellness in the music world. The next speaker series is scheduled for **April 13, 2022 at 6pm (EST)** and will focus on **Caring for Your Voice** with Liane Grasso and Dr. Todd Schneidet. Many of us are "professional voice users" and don't even know it! Find out what you need to do to keep your voice healthy. This series from Eastman Performing Arts Medicine is free and open to all who wish to attend. [Register](#) to get the zoom link, with a monthly reminder of each new presenter! Prior session recordings are available on [YouTube](#).

### Art New York Program Accepting Applications for Spring 2023 program

This program is being offered in the Spring 2023 semester and is for students who either want to (1) earn credit for an internship in New York City that situates their program of study within the art world and/or (2) benefit from completing their entire Humanities cluster in one semester while living, working, and studying in New York City. **Students do not need to be art majors or minors and no previous art experience is required.** An information session is scheduled for March 15, 2022 at 7:30 PM via zoom. Register [here](#). As part of the program, students earn 16 credits, broken down into an **Internship (8 credits // 14-16 hours/week)**, **Colloquium course (4 credits)**, and **Studio Art course (4 credits)**. The application deadline for the spring 2023 program is April 15, 2022. For more information, or to apply, visit the [Art NY website](#)

### Jennifer Bellor to visit River Campus

Prize-winning composer Jennifer Bellor writes in a wide variety of genres and styles, with performances of her music across the United States and abroad (i.e., Kennedy Center, Aspen Festival, Las Vegas Philharmonic). The University of Rochester Symphony Orchestra (URSO) will perform the orchestral version of her composition "898 Hildegard" (inspired by the music of twelfth-century composer St. Hildegard of Bingen). The University of Rochester Symphony Orchestra will perform this work on **Thursday, April 21, 2022 at 8 PM in the Strong Auditorium**. This concert is in collaboration with the Strasenburgh Planetarium and will feature projections curated by Steven Fentress. Bellor will coach URSO prior to performance and offer a guest seminar on composition plus individual lessons for selected students.

Bellor holds a PhD in music composition at Eastman School of Music, a Master of Music degree in composition at Syracuse University, and a Bachelor of Arts degree in music at Cornell University. She is on the composition faculty at the University of Nevada, Las Vegas, and artistic director of the new music series Nextet. For more information, please visit her website, [www.jenniferbellor.com](http://www.jenniferbellor.com).

### Awadagin Pratt: Black in America

Last October, pianist Awadagin Pratt gave the keynote address at the College Music Society National Conference at Eastman titled **Awadagin Pratt: Black in America**. In addition to stunning musical performances with Eastman students, alumni, and faculty, Mr. Pratt's presentation was profound, thought-provoking, authentic, and moving. We are very pleased to announce that a second presentation of *Awadagin Pratt: Black in America*, will be co-sponsored by Eastman and the Rochester Philharmonic Orchestra on **Tuesday, April 12 at 7:30 p.m. in Kodak Hall at Eastman Theatre**. This presentation will be free to the Eastman and Rochester communities. More information will be forthcoming in the weeks ahead.

### Greene Center to offer Humanities Funding

Funding is available for summer training programs for visual and performing arts or writing workshops/masterclasses that focus on the production, creation and improvement of arts-specific skills. Applications are due by April 11. More information can be found on the [Greene Center website](#).



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## Featured Courses - Fall 2022

**MUSC 163 - Musical Theater Skills** - Musical Theatre Skills is a course designed to provide intensive practical experience with both scene-and-song work in the American Musical Theatre repertoire. Students will receive weekly coaching and rehearsal, with emphasis on characterization, acting and singing skills, and idiomatic performance practice. While this course has a few readings and writing assignments, emphasis is on performance preparation. This course may culminate in a public showing of work studied over the course of the semester. Permission of instructor (by audition). Previous musical theatre experience is preferred, but not required. Class meets Thursdays from 2-4:40 PM in Lower Strong. 4 credits. Instructor: Zachary Peterson

**MUSC 136A Exploring Classical Music** - This class explores the many genres of Western classical music, with examples drawn from the symphonic repertoire, chamber music, solo keyboard works, opera, choral music, and art song. Music from the Baroque to the present will be included. The emphasis will be on music being performed in Rochester during the semester. No prerequisites. Class meets Monday/Wednesday from 10:25-11:40 AM. 4 credits Instructor: Dr. Honey Meconi

**MUSC 158 - Gospel Choir** - One rehearsal per week. Two concerts per semester. In addition, there may be off-campus performances in local colleges, churches, and other venues in the greater-Rochester community. The Gospel Choir performs a varied repertoire of sacred music -- spirituals, hymns, traditional and contemporary Gospel, music of the praise-and-worship genre. Class meets Tuesday from 7 - 8:15 PM. 1 credit. Instructor: Julius Dicks

## Upcoming Concerts

- Sunday, April 3 - Gospel Choir - 8 PM - May Room, Wilson Commons
- Sunday, April 10 - Jazz Ensemble - 7 PM, Lower Strong
- Wednesday, April 14 - Chamber Ensemble Recital 1, May Room, Wilson Commons
- Thursday, April 15 - Chamber Ensemble Recital 2, May Room, Wilson Commons
- Saturday, April 16 - Wind Symphony - 8 PM, Upper Strong
- Thursday, April 21 - Brass Choir Spring Concert - 6 PM, Wilson Commons Front Porch
- Thursday, April 21 - Symphony Orchestra - 8 PM - Upper Strong
- Saturday, April 23 - West African Drumming Ensemble - 6 PM, Spurrier Dance Studio
- Sunday, April 24 - Choral Concert - 2 PM, Upper Strong
- Sunday, April 24 - Rock Repertory Ensemble - 7 PM, Upper Strong
- Wednesday, April 27 - Last Day of Class Concert - 5 PM Eastman Quad

**Gospel Choir Concert**  
**Sunday, April 3rd**  
**8:00 PM**  
**May Room, 4th Floor Wilson Commons**

Can't make it to the show?  
Watch live!

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DANCE AND DRUM ENSEMBLE  
*presents*  
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Date: April 23  
Time: 6pm  
Spurrier Dance Studio

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