

MUSC 155 (1cr.): Chamber Ensembles (Fall 2026)

Course Syllabus

Coordinator

Sheena Hui (she/her)

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Office: Dewey 1-345

Office hours: by appointment – include your availability when scheduling an appointment

Course Description

The Chamber Ensemble program provides a supervised opportunity for students of a variety of experience levels to rehearse and perform chamber music.

COURSE COMPONENTS

Grading Components:

- | | |
|---------------------------------------|-----|
| 1. Participation in weekly rehearsals | 60% |
| 2. Performance proposal | 10% |
| 3. Final performance | 30% |

Grading Scale:

A	94-100	B+	87-89	C+	77-79	D+	67-69	E (failure)	0-59
A-	90-93	B	84-86	C	74-76	D	64-66		
		B-	80-83	C-	70-73	D-	60-64		

1. Participation in weekly rehearsals (60%)

This one-credit course requires an hour-long rehearsal and two hours of personal practice every week.

Once your group has decided on a rehearsal time, please email Jimmy Warlick jwarlick@ur.rochester.edu to schedule a rehearsal space, and inform me (Sheena) of your time and location via email. I will occasionally check in on your progress by either dropping in on a rehearsal or asking for a rehearsal video recording.

2. Performance proposal (10%)

A survey link will be sent out in late October that asks for your group's performance information.

3. Final performance (30%)

You are required to perform on one of the following final recitals at the Wilson Commons May Room:

- November 18, 2026 (Wed), 8pm
- November 19, 2026 (Thu), 8pm

Each group must also schedule a one-hour dress rehearsal slot before 7:30pm on either day. Please inform me of any potential conflicts by October 16, 2026 (Fri).

Coachings

On top of your mandatory weekly rehearsals, you are guaranteed at least two coachings throughout the semester with an assigned coach.

Masterclasses & Outreach Concerts

There are three optional performance opportunities for interested groups:

- October 2, 2026 (Fri) 8pm: Meliora Weekend PRISM concert at Upper Strong Auditorium
- October 30, 2026 (Fri) 4-6pm: Masterclass at Upper Strong Auditorium
- December 3, 2026 (Thu) 7pm: Outreach concert at River Edge Manor (a senior living community)

You are highly encouraged to take advantage of these performance opportunities! Note that groups must be well-prepared and receive my approval to participate in these events. Details will be sent out a few weeks before each event.

UNIVERSITY POLICIES AND RESOURCES

Credit Policy

This course follows the College credit hour policy for a one-credit course. Students are expected to put in at least 50 minutes of “in-class” time and two hours of outside time per week. Plan on one hour of weekly rehearsal with your group and two hours of individual practice time.

ADA Accommodations

This classroom welcomes and respects students of all backgrounds and abilities. If you encounter any barrier(s) to full participation due to a disability, please contact the Office of Disability Resources:

<https://www.rochester.edu/college/disability/>

I will reach out to you individually if I receive an email from the Office regarding your academic accommodations. If you do not receive my email, please reach out as soon as possible! The system is not always perfect. In addition, it is your responsibility to reach out to me if you would like to use an accommodation on any graded course component.

CARE Network

Your success in this course depends not only on your academic work, but also your personal health and well-being. If you find yourself struggling with mental health this semester, or have these concerns about one of your peers, the CARE Network is a great resource:

<https://www.rochester.edu/care/>

Academic Honesty

All assignments and activities associated with this course must be performed in accordance with the University of Rochester’s Academic Honesty Policy:

<https://www.rochester.edu/college/honesty/policy/index.html>

Title IX

All members of the University community have the right to learn and work in a safe environment, free from all forms of harassment, including harassment on the basis of sex or gender. Students who have been subjected to sexual harassment, including sexual assault, dating/domestic violence or stalking, have the right to receive academic, housing, transportation or other accommodations, to receive counseling and health services, and to make a report about such behavior to the University and to law enforcement. For more information, please visit the Title IX website:

<https://www.rochester.edu/sexualmisconduct/>