

Music Department Degree Requirements: Major, Minor, and Special Programs

Requirements for the B.A. Concentration in Music

All music majors choose from a variety of emphases within the concentration. The emphases comprise between 63 and 73 credits, depending upon background, pre-college preparation, and the particular emphasis selected. Students may choose the basic emphasis or opt for specialization in composition, conducting, history/theory, music in world cultures, musical theater, performance, popular music/jazz. Within each emphasis, the concentration requirements fall into six areas. All music majors are required to take the “core courses” in music theory, music history, musicianship, and keyboard skills as listed below. Requirements for ensemble, private instruction, and electives vary within the emphasis. B.A. / M.A. programs in music education and ethnomusicology, the honors program, and the music minor are described in this booklet.

Core Courses

Music Theory

MUSC 111, 112, 211, 212

Music History

MUSC 221, 222, 223, 224

One topics course (MUSC 122A, 122B, 123, 125, 126, 127, 128, 129, 130, 131, 135A, 135B, 137, 139, 140, 144, 147, 205, 218)

Music in World Cultures

MUSC 121 or 210 or 236

Musicianship

MUSC 109 (if needed), 113, 114, 115

Music majors normally begin their musicianship work with MUSC 113. At the discretion of the faculty member supervising the musicianship courses, a student can be directed to begin with another course.

Keyboard Skills

Students must demonstrate keyboard proficiency prior to graduation either by completing MUSC 116 and 117, or by passing an equivalent proficiency test for each course.

Additional Course Requirements

All emphases require some course in each of the following categories, the number of credits dependent upon the emphasis chosen.

Ensemble

Participation in one or more faculty-directed ensembles sponsored by the College Music Department: Treble Chorus, Chamber Singers, Concert Choir, Gospel Choir, Jazz Ensemble, Wind Symphony, Chamber Orchestra, Symphony Orchestra, Rock Repertory Ensemble, Brass Choir, West African Drumming, Sansifanyi, and Gamelan. Majors are encouraged to participate in one or more ensembles beyond the minimum requirement, although no more than 8 credits can be applied toward the degree (the performance emphasis is an exception). Majors can also participate in Chamber Ensemble and Mbira, but it will not count toward fulfillment of the ensemble requirement.

Private Instruction

Studio instruction at the Eastman School of Music. Minimum standards of proficiency are established by the various Eastman departments, and B.A. majors are strongly encouraged to continue their private study beyond the required number of semesters.

Electives

Credits may be chosen from any MUSC course numbered 120 or higher and/or Eastman course numbered 200 or higher (except Eastman MHS 421-6). Unless stated otherwise in the requirements for the emphasis, no ensemble or private instruction credits may be included.

Music Majors <u>must</u> maintain a 2.0 average in the theory, history, and music in world cultures courses.
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Requirements for the Minor in Music

28 credits required, with 12 of those credits specifically designated:

Music Theory

MUSC 111 (4 credits)

MUSC 112 (4 credits)

Music History and Literature

MUSC 134 (4 Credits)

The remaining sixteen (16) credits are to be chosen from among MUSC courses numbered 109, 113 or higher, and/or ESM courses numbered 200 or higher.

No more than eight (8) credits can be derived from studio instruction, class lessons, and ensembles combined.

Special Programs

The B.A. / M.A. Program in Music Education leading to Teaching Certification

Also known as the EAGER Program (Early Admission to Graduate study at Eastman for Rochester Students)

The College Music Department and the Music Education Department at the Eastman School of Music offer an option that allows a limited number of undergraduates to get an early start on a Master of Arts degree in Music Education at Eastman. The program normally takes 5 1/2 or 6 years to complete. Along with the Master's degree, students also receive initial certification in teaching music in New York State public school system.

***NOTE:** This is not a 3 + 2 program. It has 3 components BA, MA, Teaching Certification.

*Students interested in the program should consult Eastman School of Music in their first year at the University, since a detailed program of study needs to be carried out. Students apply for the M.A. degree during the second semester of the junior year.

*Details are available from the Music Education Department at the Eastman School (585-274-1540).

B.A. Requirements: Complete required theory, history, musicianship and keyboard skills, and performance requirements (studio lessons and ensembles) of one of the B.A. music emphases. Entrance audition/interview at ESM required as part of admission to M.A. Accelerated MA Program in Ethnomusicology.

B.A. Requirements: Complete required theory, history, musicianship and keyboard skills, and performance requirements (studio instruction and ensembles) of one B.A. music emphases; must include a World Music (MUSC 121 or MHS 281 or 282) course. The student must maintain a minimum 3.0 GPA in required courses. An entrance audition/interview at ESM is required as part of admission to the M.A.

Emphases within the Music Concentration

<u>Basic</u>	<u>Credits</u>	
Theory I-IV	16	
Musicianship I-III	3	(Some students may test out of 1 or more)
Keyboard Skills I, II	4	(Some students may test out of 1 or both)
History I-III	12	
History Topics Course	4	
Music in World Cultures	4	MUSC 121, 210 or 236
Studio Instruction	8	4 semesters (8 credits minimum)
Ensemble	4	4 separate semesters (4 credits minimum)
Electives	<u>8</u>	May <u>not</u> include additional studio instruction or ensembles.
Total	63	(Maximum – Some students may test out of 1-7 credits)

Core plus 4 semesters studio lessons, 4 semesters ensembles, 8 elective credits (not ensemble or lessons).

<u>Composition</u>	<u>Credits</u>	
Theory I-IV	16	
Musicianship I-III	3	(Some students may test out of 1 or more)
Keyboard Skills I, II	4	(Some students may test out of 1 or both)
History I-III	12	
History Topics Course	4	
Music in World Cultures	4	MUSC 121, 210 or 236
Studio Instruction	8	4 semesters (8 credits minimum)-composition courses may substitute
Ensemble	4	4 separate semesters (4 credits minimum)
Electives	<u>12</u>	May include CMP 221, 225, 244, 250, 252, 290, and other relevant
Total	67	courses after consultation with advisor.

Core plus 4 semesters studio instruction or composition, 4 semesters ensembles, & 12 credits of composition and/or theory electives.

<u>History/Theory</u>	<u>Credits</u>	
Theory I-IV	16	
Musicianship I-III	3	(Some students may test out of 1 or more)
Keyboard Skills I, II	4	(Some students may test out of 1 or both)
History I-III	12	
History Topics Course	4	
Music in World Cultures	4	MUSC 121, 210 or 236
Studio Instruction	4	2 semesters (4 credits minimum)
Ensemble	4	4 separate semesters (4 credits minimum)
Electives	<u>12</u>	May <u>not</u> include additional studio instructions or ensembles. All credits
Total	63	must be in Music Theory or Music History.

Core plus 2 semesters studio instruction, 4 semesters ensembles, and 12 credits electives in history/and or theory.

<u>Music in World Cultures</u>	<u>Credits</u>	
Theory I-IV	16	
Musicianship I-III	3	(Some students may test out of 1 or more)
Keyboard Skills I, II	4	(Some students may test out of 1 or both)
History I-III	12	
History Topics course	4	
Music in World Cultures	4	MUSC 121
Approaches to Ethnography	4	MUSC 280 (offered every other year; plan ahead)
Studio Instruction	4	2 semesters (4 credits minimum)
Ensemble	4	At least 2 separate semesters in world music ensemble
Electives	<u>8</u>	Chosen from world music courses.
Total	63	

Core plus 2 semesters studio instruction, 2 semesters world music ensemble, 2 semesters of ensemble of student's choice. MUSC 121 and 8 elective credits chosen from world music courses.

<u>Musical Theater</u>	<u>Credits</u>	
Theory I-IV	16	
Musicianship I-III	3	(Some students may test out of 1 or more)
Keyboard Skills I, II	4	(Some students may test out of 1 or both)
History I-III	12	
History Topics course	4	
Music in World Cultures	4	MUSC 121, 210 or 236
Musical Theater	12	MUSC 133, 135A, 135B, 233
Studio Instruction	8	4 semesters of voice (8 credits minimum)
Ensemble	2	2 separate semesters (2 credits minimum)
Electives	<u>4</u>	May be an acting course. May <u>not</u> include additional studio instruction
Total	69	or ensembles.

Core plus 4 semesters studio voice instruction, 2 semesters ensemble, MUSC 133, 135A, 135B & 233, and 4 credits of electives.

<u>Audio and Music Engineering</u>	<u>Credits</u>	
Theory I-IV	16	
Musicianship I-III	3	(Some students may test out of 1 or more)
Keyboard Skills I, II	4	(Some students may test out of 1 or both)
History I-III	12	
History Topics Course	4	
Music in World Cultures	4	MUSC 121, 210 or 236
Studio Instruction	4	2 Semesters (4 credits minimum)
Ensemble	4	4 separate semesters (4 Credits minimum)
Electives	<u>12</u>	All 12 credits in AME courses, such as MUSC 191, 192, 193.
Total	63	

Core plus 2 semesters studio instruction, 4 semesters ensembles, and 12 elective credits in Audio/Music/Engineering courses.

<u>Performance</u>	<u>Credits</u>	
Theory I-IV	16	
Musicianship I-III	3	(Some students may test out of 1 or more)
Keyboard Skills I, II	4	(Some students may test out of 1 or both)
History I-III	12	
History Topics Course	4	
Music in World Cultures	4	MUSC 121, 210 or 236
Studio Instruction	16	6 semesters (16 credits minimum)
Ensemble	6	6 separate semesters (6 credit's minimum)
Electives	<u>8</u>	May include additional studio instruction or ensembles.
Total	73	

Core plus minimum 6 semesters (16 credits) studio instruction (Note: Must qualify and enroll in at least 2 semesters of 1 hour lessons), 6 semesters ensembles, and 8 elective credits which may include additional studio instruction and ensembles.

<u>Conducting</u>	<u>Credits</u>	
Theory I-IV	16	
Musicianship I-III	3	(Some students may test out of 1 or more)
Keyboard Skills I, II	4	(Some students may test out of 1 or both)
History I-III	12	
History Topics course	4	
Music in World Cultures	4	MUSC 121, 210 or 236
Studio Instruction	8	4 Semesters (8 credits minimum)
Ensemble	2	2 separate semesters (2 Credits minimum)
Intro the Art of Conducting	4	MUSC 138
Independent Study	4	MUSC 390 – Independent Study as Assistant Conductor
Elective	<u>4</u>	(Possibilities are: MUSC 143, 123, 191, 162, or an additional semester as an Assistant Conductor)
Total	65	

Core plus 4 semesters studio instruction, 2 semesters ensembles, Introduction to the Art of Conducting, Independent Study as an Assistant Conductor, and one 4-credit elective.

<u>Popular Music/Jazz</u>	<u>Credits</u>	
Theory I-IV	16	
Musicianship I-III	3	(Some students may test out of 1 or more)
Keyboard Skills I, II	4	(Some students may test out of 1 or both)
History I-III	12	
History Topics course	4	
Music in World Cultures	4	MUSC 121, 210 or 236
Studio Instruction	4	2 Semesters (4 credits minimum)
Ensemble	4	4 separate semesters (4 Credits minimum)
Electives	<u>12</u>	All 12 credits in Popular Music courses. May <u>not</u> include additional studio instruction or ensembles.
Total	63	

Core plus 2 semesters studio instruction, 4 semesters ensembles, and 12 elective credits in popular music courses.