SECOND SUNDAY CONCERT SERIES | FIRST PRESBYTERIAN CHURCH OF PITTSFORD



17TH ANNUAL CHORAL EXTRAVAGANZA

FEBRUARY 11, 2024 2PM

Second Sunday Concert Series

Thank you for your financial support of the concert series at First Presbyterian Church of Pittsford. All donations go to support the musicians performing today and future concerts at FPC. For more information go to pittsfordpres.org/music

PROGRAM

BRIGHTON HIGH SCHOOL BELLA VOCE

Come Alive Jenny Mahler
La Lluvia Stephen Hatfield

Give Me Your Stars to Hold Kate Crellin

Day of Fire and Sun Kate Crellin

By Night Elaine Hagenberg

UNIVERSITY OF ROCHESTER CHAMBER SINGERS

Danny Boy arr. D. Andrews

Oh Mary, Don't You Weep arr. Moses Hogan

Soloists: Angelina Severino, Gabriel Pierce

Adon Olam (Lord of the Universe) Kenneth Lampl

NAZARETH UNIVERSITY CHAMBER SINGERS

Prologue (from Sweeney Todd) Stephen Sondheim

Sunday Stephen Sondheim

(from Sunday in the Park with George) arr. Mac Huff

Times They are A-Changing Bob Dylan

arr. Adam Podd

COMBINED CHOIR

How Can I Keep from Singing Taylor Davis

Shannon Vanderlaan, oboe Lydia O'Sullivan, violin Eric Rubinstein, conductor

As a courtesy to the performers and fellow audience members, please take a moment to turn off all sounds on watches and cell phones. Flash photography and videography is NOT PERMITTED during the performance.

Bella Voce Brighton High School

Sarah Staebell | director Laura Dubin | pianist

Bella Voce is an auditioned treble choir from Brighton High School. One of nine vocal ensembles in Brighton's high school music program, Bella Voce welcomes soprano and alto singers from all genders in grades 9 through 12 in an extra-curricular setting. The group rehearses approximately once per week after school and is proud to perform repertoire that regularly features living and female composers and a wide range of styles and genres. Bella Voce is thrilled for the opportunity to represent Brighton and connect with our collegiate choral neighbors at this wonderful concert!

The University of Rochester Chamber Singers

Julie Covach | conductor

The Chamber Singers, organized just five years ago, is a select group of undergraduate and graduate students who are among the top singers on the River Campus. Its members represent a variety of majors from the arts, sciences, and engineering. Although most do not plan a career in music, they are united by their love of singing and shared desire to sing the most challenging choral repertoire.

The Nazareth University Chamber Singers

Eric Rubinstein | director Linda Boianova | pianist

The Nazareth Chamber Singers, under the direction of Dr. Eric Rubinstein, is the premiere mixed-voice ensemble from Nazareth University in Rochester, NY. Comprised of both music majors and non-music majors, the Singers perform an array of music from Medieval to Modern, highlighting a broad and diverse spectrum of choral artistry. The Chamber Singers have a history of accolades and achievements through commissioned premieres, domestic and international travel, and competitive honors. Recent highlights include a year-long partnership with Nazareth's Department of Theatre and Dance, a performance tour of Poland, and this year's performance at the 2023 NYSSMA Winter Conference.