Audition/Participation Requirements
Chamber Singers and Concert Choir

If you would like to be considered for BOTH groups, you only need to sign up once, but please follow the guidelines for a Chamber Singers audition and bring a prepared solo as described below.

You **must** secure your audition time, in advance, by signing up online. You will be auditioning for Julie Covach, director of both groups. If you have questions or scheduling difficulties, please contact her at jcovach@ur.rochester.edu.

ALL students auditioning for Concert Choir and/or Chamber Singers will be asked to do the following:

- vocalizing to demonstrate sense of pitch, vocal range, and tone quality

- sightsinging to demonstrate the ability to read music (solfege, numbers, or neutral syllables are all acceptable; the example will not be terribly difficult!)

It is expected that all singers participating in both groups will be able to sing in tune and read music. If you lack experience in either of these areas, you may be advised to take an aural skills/sightsinging class and re-audition another semester.

Do I need to bring a prepared solo?

- If you are auditioning for Concert Choir, a prepared solo is optional. If you do not have one prepared you will be asked to sing a short, familiar song such as "America the Beautiful," "Amazing Grace," "Molihua," etc., in a key that is comfortable for you. Lyrics will be provided.

- If you are auditioning for Chamber Singers, a prepared piece from the classical, folk or Broadway repertoire is mandatory. Memorization is optional. Please bring the piano accompaniment if you have it. If you do not have the accompaniment, you may sing a cappella or with a track.

CLASS SCHEDULE:

Concert Choir:	Wednesdays, 4:40-6:30 pm, Lattimore 201
Chamber Singers:	Tuesdays and Thursdays, 4:50-6:05 pm, Lander Aud, Hutchison Hall