

University of Rochester

River Campus Music Department

Annual Charles Zettek Carillon Competition

The University of Rochester Music Department is pleased to announce the annual Charles Zettek Carillon Composition Competition.

Intent of the Competition: To foster the creation of new arrangements or compositions for playing on the Hopeman Carillon that are original and musical.

Submissions: Compositions (which shall mean either arrangements or original compositions) may be submitted by any current or former University carillon students, current or former members of the Carillon Society or Bellman's Society, or any current students or alumni of the University of Rochester.

One composition per entrant should be submitted in hard copy in a sealed envelope, delivery to James Warlick of the Music Department, Department of Music, University of Rochester, 1-339 Dewey Hall, P. O. Box 270052, Rochester, NY 14627. Local deliveries please place the envelope standing up in bin on doorway 1-339 Dewey Hall. Clearly mark on the outside of the envelope that the envelope is for the Carillon Composition Competition. Electronic scanned deliveries please send to: j.warlick@rochester.edu.

Inside the submission on a separate paper or file, provide the complete name, address, e-mail and phone contact information of the composer along with the title of the composition. Also, provide the following information to indicate the affiliation of the composer with one of the qualifying groups: school or college, class year and degree or major, and, if applicable, current or former member of the Carillon Society or Bellman's Society. All submissions will be kept confidential until awards have been made. All submissions shall remain the property of the University of Rochester.

Schedule: Compositions may be submitted starting on Nov 1, and must be received no later than the following February 15. Judging will take place in March.

Judging: Judges may request that a composition be played on the Hopeman Carillon at a time arranged by the judges. The composition may be played by the composer or another player or players provided by the composer to play the work.

Composition Requirements:

The intent of this competition is that compositions be written to utilize the specific characteristics and range of the Hopeman Carillon. Technical details about the Hopeman Carillon may be found at <http://www.towerbells.org/>

By submitting a composition, composers agree that they will maintain all copyrights to their work, but grant permission to the University to post their scores on the University's website to be made available for free download for two years from the date of award. Any arrangements of copyrighted material must be accompanied by proof of the copyright holder's permission.

Competition Committee: A panel of judges will be selected by the Chair of the Music Department, to include but not be limited to faculty from the Music Department, Eastman School of Music, and current or former members of the Carillon Society or Bellman's Society.

Composition Awards: The Competition Committee may award up to two Charles Zettek Carillon Competition Awards: \$250 for the winning composition and \$150 for a runner-up award. An additional \$50 will be added to either award for an original composition. The winning compositions will also be featured at an upcoming major University event, such as Graduation or Meliora Weekend.

Revised 11/15/19