

Carillon Concert

Featuring the studio of Carson Landry

Friday, September 27, 5:00 pm

Meliora Weekend 2024

University of Rochester

Entrance of the Queen of Sheba*

Bahay Kubo

George Frideric Handel, arr. Sally Slade Warner

Filipino folk, arr. Andrea McCrady

Harvest Aquino

*duet with Makayla Press

Lo yisa goi

Traditional Hebrew, arr. Ellen Dickinson

Julesy Baker

Gymnopedie no. 1

Bacharabàn

Erik Satie, arr. Sjef van Balkom

Pamela Ruiter-Feenstra

Ali Al Qazzaz

Themes from Symphony No. 2

Going Home from The New World Symphony

Valse Triste

Jean Sibelius, arr. Gwen Saarie

Antonín Dvořák, arr. Charles Zettek, Jr. ('73)

Jean Sibelius, arr. anonymous

Gwen Saarie

Prelude No. 6

Fly Me to the Moon

El Jarabe Tapatío (Hat Dance)

Matthias van den Gheyn

Bart Howard, arr. Annie Gao

Mexican folk, arr. Carson Landry

Darron King

Che si può fare [What can one do?]*

La Vie en Rose

Nine to Five

The Genesee

Barbara Strozzi, arr. Jennifer Lory-Moran

Louiguy, arr. Sally Slade Warner

Dolly Parton, arr. Allen Gibson

T.T. Swinburne ('1892)

Makayla Press

*duet with Harvest Aquino

About the Hopeman Carillon

Bells have rung in the dome of Rush Rhees Library since the dedication of the Hopeman Chime in 1930 as a living memorial for Arendt Willem Hopeman. In 1973, with the approval of the Hopeman family, the chime was replaced by a 50-bell carillon, allowing for a much broader range of music to be played. The carillon is one of about 190 such instruments in North America and one of only four in Upstate New York.

Although five of the carillon's bells are played automatically on every quarter hour throughout the day, all other carillon music is performed live and entirely mechanically by people at the top of the library dome. Carillon concerts are presented by students on most Sundays throughout the academic year, by University Carillonneur Carson Landry for special occasions, and by guests from around the world in July. Students may audition for private, for-credit lessons through the Arthur Satz Department of Music, and any community member may apply for paid, non-credit lessons through the Eastman Community Music School.

Facebook and Instagram: HopemanCarillon