



UNIVERSITY of
ROCHESTER

PRESENTS

**2023 SUMMER
CARILLON RECITAL SERIES**



**THE HOPEMAN MEMORIAL CARILLON
RUSH RHEES LIBRARY**

Sponsor: Arthur Satz Music Department

JULY 5 – Simone Browne

JULY 12 – Annie Gao

JULY 19 – Janet Tebbel

JULY 26– Kayla Gunderson

*Hopeman Carillon concerts are free & open to the public.
All concerts are at 6:30pm. Rain or Shine.*

The carillonneur is able to hear applause if the audience is loud enough. **Loud clapping, shouts, and horns honking** can be heard through the microphones. Don't hold back! A recording of the concert will be available on our Facebook page. We love hearing your feedback!!

Facebook: [@HopemanCarillon](#)

Instagram: [@hopemancarillon](#)

YouTube: Hopeman CarillonneUR

You are invited to stay at the conclusion of the recital to greet the soloist on the steps of the library. It may take 5-10 minutes for the soloist to return from the tower.

About The Hopeman Memorial Carillon

Since its founding in 1930, the River Campus has echoed with the sound of bells. The original seventeen-bell chime was given in memory of Arendt Willem Hopeman, a prominent Rochester builder, by three of his children. In 1956 two bells were added. The Hopeman Memorial Carillon- 50 bronze bells cast by Eijsbouts of Asten, Netherlands- replaced the chime in December 1973. From its aerie in the tower of Rush Rhees Library, the carillon is played regularly throughout the year and to mark major University events.

A carillon is a musical instrument consisting of cast bronze bells, precisely tuned so that many bells can be sounded together harmoniously. Carillon bells are stationary; only their clappers move. The clapper of each bell is connected by wires via transmission to a keyboard, which contains a double row of rounded wooden levers (the batons) plus a set of pedals. The carillonneur sits on a bench facing the keyboard and plays the instrument by depressing these keys with loosely clenched hands. The keys are arranged in the same pattern as the keys of a piano—the lower row corresponds to the white keys, and the upper row corresponds to the black keys. The pedals, connected to the heavier bass bells, are depressed with the feet. As with a piano, expressive playing is achieved through variations of touch sensitivity. More information about carillons can be found on the website of the Guild of Carillonneurs in North America (gcna.org).

Carillon instructor Doris Aman supervises students to continue the carillon tradition of bell music. Those wishing to learn about carillon at the University of Rochester can contact her at daman@ur.rochester.edu, or contact the Arthur Satz Music Department. Community musicians are invited to study carillon through Eastman Community Music School.



2023 SUMMER CARILLON RECITAL SERIES

Simone Browne, *carillonneur*
Wednesday, July 5th at 6:30 p.m.

Program

- Classical Guitar Pieces-

- | | |
|------------------------------|--|
| I. Sarabande | Francis Poulenc (1899-1963), arr. Jonathan Bell Arterton |
| II. Les Folies d'Espagne | Fernando Sor (1778-1839), arr. Ed Nassor |
| III. Two Estudios for Guitar | Fernando Sor, arr. Ronald Barnes |

- Songs from Ukraine -

- | | |
|------------------------|---|
| IV. Prayer for Ukraine | Mykola Lysenko (1842-1912), arr. Iryna Riabchun |
| V. The Storks | Iryna Riabchun (b. 1957) |

- Two Lullabies -

- | | |
|---|--|
| VI. Itsuki Lullaby | Traditional Japanese, arr. Naoko Tsujita |
| VII. "Lullaby" (from <i>Pan's Labyrinth</i>) | Javier Navarrete, arr. Joey Brink |

-An Original Carillon Composition-

- | | |
|--|---------------------|
| VIII. Selections from <i>Kaleidoscope</i> (<i>Suite for Carillon</i>) | Joey Brink, b. 1988 |
| --Prelude | |
| -- Images | |
| -- Chaconne | |
| -- Lullaby | |
| -- Spectrum | |

- Popular Favorites-

- | | |
|------------------------------------|---|
| IX. Vincent (Starry, Starry Night) | Don McLean, arr. Joey Brink |
| X. Lyse Nætter (Bright Nights) | Alberte Winding & Aske Bentzon, arr. Karsten Hermansen |
| XI. Rise | Katy Perry, arr. Tiffany Ng |

Selected Program Notes for July 5th

Classical Guitar Pieces: These pieces by Francis Poulenc and Fernando Sor were all originally written for solo classical guitar and later arranged for carillon. Classical guitar music is well-suited to the carillon because it is often composed in two or three voices, combining melody and harmony in a relatively transparent manner that allows space and harmonic “breathing room” for carillon bell overtones. As a former cellist myself, I particularly enjoy playing carillon adaptations of pieces written for stringed instruments like the guitar, as I believe carillon bells can capture the gentleness of plucked strings as well as the power of strummed chords.

Songs from Ukraine: I am Ukrainian-American myself, and I have many Ukrainian friends whom I met during my time living in Ukraine. I have chosen to perform these two pieces in continuing solidarity with the Ukrainian people.

The first of these two pieces, Prayer for Ukraine [Молитва за Україну] was originally written by prominent Ukrainian composer Mykola Lysenko to accompany a patriotic poem by Oleksandr Konysky. The piece, which is often performed during religious ceremonies and occasions significant to Ukrainian independence, is extremely well known in Ukraine and espouses hope and strength as the country’s unofficial spiritual anthem. The second piece, The Storks, [Лелеки] is a contemporary composition by the Ukrainian carillonist Iryna Riabchun. It uses an echoing, swelling melody to reference the symbolic role that storks play in Ukrainian culture and is meant to evoke feelings of melancholy and longing. It is accompanied by the following text (also by Riabchun):

I feel so far from my destiny,
as if the storks mistook me for someone else
and left me in a distant field.
The storks mistook me for someone else
and left in the open air.
They flew on and left me,
so far from you!
I will wander in that distant field
on the tangled paths of another’s destiny,
day by day I will look at the sky
waiting for the storks to appear.

Two Lullabies: Both of these pieces are lullabies, but hopefully they will not put anyone to sleep! Itsuki Lullaby is an award-winning carillon arrangement of a traditional Japanese tune. The plaintive melody reflects an uneasy and complex lullaby; in the words of the composer, Naoko Tsujita: “This is one of many Japanese folk songs that were sung by little girls from poor families who were sent to serve ruling class families. Unlike the Western classical lullabies that were sung for babies by their parents, this folk song was sung by teenage girls who were forced to babysit their landlord’s children. Therefore, the lyrics...represent the little girls’ miserable circumstances and nostalgia for their family.”

Javier Navarrete’s Lullaby, from the famous movie Pan’s Labyrinth, features a simple tune that evokes a dreamlike Labyrinth. The film’s soundtrack, which was nominated for an Academy Award, was entirely structured around the lilting, otherworldly Lullaby.

Kaleidoscope is a contemporary piece composed for the carillon in 2015 by my first carillon teacher, Joey Brink. I am performing five of the eight total movements; the peaceful second movement “Images” was one of the very first pieces I ever learned on the carillon and remains one of my favorite pieces to play. Within its distinct movements, the piece contains a wide variety of different melodies, interesting rhythms, and harmonic “colors” that remind me of looking through a colorful kaleidoscope, and of the years I spent amongst the beautiful stained-glass windows of the University of Chicago Rockefeller Memorial Chapel, climbing the spiral staircases and learning to play the carillon.

Popular Favorites: Today’s program concludes with three songs that may ring a bell. Don McLean’s Vincent (Starry, Starry Night) is a simple, classic song from the 70s that remains well-known around the world. Lyse Nætter [Bright Nights] is a Danish pop song that enjoyed peak popularity in the 90s. I was introduced to the song while traveling in Denmark last year, and first began playing this arrangement myself for a carillon concert on the beautiful Danish island of Ærø, which also happens to be the home of the songstress, Alberte Winding. Finally, Rise is a determined yet catchy Katy Perry ballad about fighting for oneself and triumphing through struggle.



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Annie Gao, *carillonneur*
Wednesday, July 12th at 6:30 p.m.

Program

I. Preludio III

Matthias van den Gheyn (1721-1785)

II. Early Music Transcriptions

Sonata VII

- Largo,
- Allegro,
- Largo Affetuoso,
- Giga Allegro

Jean-Baptiste Loeillet de Gand (1688-ca.1720),
arr. G. D'hollander

“Allegro con spirito” from *Piano Sonata in C*

Major Joseph Woelfl (1773-1812), arr. G. D'hollander

III. Modern Carillon Compositions

Introduction and Sicilienne

Ronald Barnes (1927-1997)

Drei Sonneries en 1 Bis

Werner van Cleemput (1930-2006)

IV. Folk Songs

- Londonderry Air
- The Moon Represents my Heart
- Een Schoon Liedeken

Irish folk, arr. S. S. Warner
Weng Ching-Hsi (1936-2012)*
Geert D'hollander (b. 1965)

V. Nostalgic Hits

- Counting Stars
- Over the Rainbow
- Fly Me to the Moon
- La Vie en Rose

One Republic*
Harold Arlen (1905-1986)*
Bart Howard (1915-2004)*
Luis Guglielmi (1916-1991)*

* arranged by the performer



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2023 SUMMER CARILLON RECITAL SERIES

Janet Tebbel, *carillonneur*
Wednesday, July 19th at 6:30 p.m.

Janet Tebbel is an Eastman Graduate Alumna.

Program

I. Dance of the Tower Bells

Liesbeth Janssens (b. 1971)

II. Songs of Faith

- Kumbayah
- Shalom Chavarim
- As I Went Down to the River to Pray

African, arr. Alice Gomez
Hebrew folk song, arr. Janet Tebbel
American folk hymn, arr. Lisa Lonie

III. Feel the Rhythm!

- The Bells of Cuzco
- I. Spring Morning, III. Accents
from *Ludus Modalis*

Alice Gomez (b. 1960)
Geert D'Hollander (b. 1965)

IV. Prelude

Ronald Barnes (1927-1997)

V. Humming Along

- What a Wonderful World
- A Whole New World
- Bridge Over Troubled Water
- Bohemian Rhapsody

G. D. Weiss & Bob Thiele, arr. Sue
Magassy
Alan Mencken, arr. Audrey Dye
Paul Simon, arr. Rachel Perfecto
Queen (1975), arr. Twan Bearda

Liesbeth Janssens

VI. Memory

Traditional. Twan Bearda (b. 1973)

VII. "Variations" on Frere Jacques

Alice Gomez

VIII. Lament and Alleluia



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2023 SUMMER CARILLON RECITAL SERIES

Kayla Gunderson, *carillonneur*
Wednesday, July 26th at 6:30 p.m.

Kayla Gunderson '23 has been an instructor of carillon performance at University of Rochester during 2021-2023.

Program

I. Compositions in Romantic Style

- Elegie
- Le Roi des Amoureux

James R. Lawson (1919-2003)
Émilien Allard (1915-1976)

II. Scandinavian Selections

- Småtroll (Puck)
- Alfedans
- Jag Går i Tusen Tankar

Edvard Grieg (1843-1907), arr. Kayla Gunderson
Edvard Grieg, arr. Karel Keldermans
Swedish Folk Song, arr. Wendell Westcott

III. Selections from Carillon Repertoire

- Preludio 6
- Carillon at Twilight
- Hattem Groove
- Passacaglia

Matthias van den Gheyn (1721-1785)
John Gouwens (b. 1957)
Kenneth Theunissen (b.1973)
Jos Lerinckx (1920-2000)

IV. Familiar Tunes

- What a Wonderful World
- Wade in the Water
- Lift Every Voice and Sing

G. Weiss & B. Thiele, recorded by Louis Armstrong
Spiritual, arr. Charles Zettek
J. Rosamond Johnson (1873-1954) arr. John Courter

MEET THE CARILLONNEURS

JULY 5, 2023

SIMONE BROWNE



Simone Browne is a carillonist originally from Tucson, AZ. She was introduced to the carillon at the University of Chicago, where she joined its Guild of Carillonneurs and studied with Joey Brink. After graduating in 2019, Simone spent a year living in Chernivtsi, Ukraine through the Fulbright program, teaching English and visiting Ukrainian carillons.

With the support of the Belgian American Educational Foundation (BAEF), she studied under Eddy Mariën, Koen Van Assche, Tom Van Peer, and Dina Verheyden at the Royal Carillon School in Mechelen, Belgium from 2020-2022. She graduated “with great distinction” in June 2021, then remained at the Carillon School for an additional post-graduation specialization year. In 2023, she spent several months studying with Geert D’hollander as a Carillon Fellow at Bok Tower Gardens.

Simone researches carillon culture and enjoys learning languages in her spare time. She has performed recitals on carillons in Belgium, the Netherlands, Germany, Norway, Lithuania, Denmark, the US, and Ukraine.

JULY 12, 2023

ANNIE GAO



Annie is a carillonist and software engineer from the sunny suburbs of Southern California. She began her carillon studies in the Yale University Guild of Carillonneurs, where she took lessons from Ellen Dickinson and was Co-Chair in her final year. She completed her GCNA Carillonneur exam in 2020, and graduated from Yale in May 2021 with a combined B.S./M.S. in Computer Science.

She then had the tremendous privilege of continuing her carillon studies in Europe and the US, studying under Geert D’hollander, Boudewijn Zwart, and Eddy Marien. In her free time, Annie enjoys competitive ping pong, puzzles and brainteasers, good reads, and opportunities to explore and improve her fascinatingly bad sense of direction.

JULY 19, 2023
JANET TEBBEL



A native of Michigan, Janet began her carillon studies at the University of Michigan. She played the Hopeman Carillon while doing graduate work in organ at Eastman. After earning a final diploma at the Royal Carillon School in Mechelen, Belgium, she returned to the US and began playing the 50 bell carillon at the First United Methodist Church of Germantown, Philadelphia. That tower had been silent for 4 years, she has now kept it ringing for 44 years.

She has also been carillonneur of the historic carillon of the Miraculous Medal Shrine, also in the Germantown section of Philadelphia, since 2002.

Her carillon teachers include R. Hudson Ladd, Piet van den Broek and Arie Abbenes.

She has served the Guild of Carillonneurs in North America in many ways, including multiple terms on the Board of Directors, as a juror for the advancement committee and as corresponding secretary. As a recipient of Barnes fellowships, she has done archive work on the papers of both Ronald Barnes and Arthur Bigelow for the GCNA. She has played carillon recitals throughout the US, Europe and Canada, including performances at several GCNA and WCF congresses.

Janet's varied working career was in early childhood music education, organ and church music and handbell choir directing. She now enjoys volunteering at church and spending time with grandchildren.

JULY 26, 2023
KAYLA GUNDERSON



Kayla is a recent graduate of the University of Rochester with a degree in American Sign Language and Brain & Cognitive Sciences. She began playing the carillon in Fall of 2019 during her first semester of college and passed her GCNA exam at the 2022 Congress in Chicago. She was a frequent performer in the University's live-streamed Sunday concerts and taught carillon lessons to several students for three semesters. In Fall 2022, Kayla regularly performed on the 37 bell carillon in Stockholm, Sweden during her time abroad. In addition to carillon, she has played piano since she was nine and clarinet since she was eleven.

MORE INFORMATION

WEEKLY TOURS 5:45pm BEFORE THE CONCERTS

For almost 100 years, bells have resounded on the River Campus.

Join Melissa Mead, John M. and Barbara Keil University Archivist and Rochester Collections Librarian, on a 30-minute walking tour before the concert to learn about the history of the bells and the University.

Tours meet 5:45pm at the center of the Quad.

Request your free ticket on Eventbrite.

Limit 20 participants per week.

Rain shelter by the statues near Meliora Building southside of Rush Rhees or under the roofed entryway of buildings alongside the Quadrangle.

Wheelchair accessible restrooms are inside Rush Rhees Library, near the 755 Library Rd entrance.

Weekly concerts Sunday at 5-5:30pm throughout the academic school year.

Help Continue the Tradition with a Donation

The carillon relies upon an endowment established by the Hopeman family to cover the cost of routine maintenance and the summer recital series. In 2017, after ~40 years of exposure to the Rochester weather, we were able to replace our clappers, bolts, and leather attachments. Current future projects include replacing 50-year-old umbrellas to keep wires dry, updating turnbuckles, and repairing the nearly century-old bell lantern edifice at the top of Rush Rhees Library, which surrounds and supports the weight of the bells.

All of your donations will help continue decades-long traditions. The carillon is a living musical memorial. Our thanks to all who contributed to the Hopeman Carillon Fund and our mission to keep our bells ringing.

If you would like to make a donation to the Hopeman Carillon Fund, you can do so online by clicking the link located at sas.rochester.edu/mur/carillon/giving.html, specifying Other, then write Hopeman Carillon Fund. For more information on how to make a gift, contact **Ashley Smith, UR Advancement** or **James Warlick, Arthur Satz Music Department**.

THANK YOU FOR YOUR SUPPORT!

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UR Advancement Main Line: 585-273-2700

The University of Rochester Arthur Satz Department of Music

The Department of Music offers courses of study leading to the B.A. degree with a concentration, a minor, and ten clusters in music. A wide variety of nontechnical courses addresses non concentrators who wish to study music on an introductory, interdisciplinary, or aesthetic basis. Courses offered at the Eastman School of Music, normally open to any student presenting the proper prerequisites, augment the range and depth of musical experiences and courses available to students in the College. Currently, more than 500 students participate in 13 musical ensembles that present approximately 50 concerts each year. Students in any college of the University are eligible to audition for membership in musical ensembles on the River Campus.



UNIVERSITY *of*
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2023 MELIORA WEEKEND

50th Anniversary Hopeman Carillon Celebration Concert



Alex Johnson, featured artist

Saturday, October 7, 2023

12:30-1:30pm

Reception to follow