

Dedicated to Doris Aman

Butterfly Fantasia

Charles Zettek Carillon Composition Contest 2019 1st Prize

Alex Johnson (b. 1997)

feathered beams should always connect seamlessly with surrounding rhythms

grace notes should be as light as possible throughout

$\text{♩} = 43$

mp In mm. 3-6 and mm. 115-120, the unstressed marker (the semicircle) and the tenuto denote small dynamic changes that should take place within the scope of *mp*.

9

3 3 3 3 3 3 3 3 3 3 3 3 3

mf

12

3 3 3 3 3 3 3 3 3 3 3 3 3

p *poco rit* *a tempo*

16

mf

21

f *f*

25

ff *p*

28

f

poco accel *poco rit*

32

p

a tempo *poco accel*

36

ff

a tempo (♩=84)

ff

40

ff

ritardando

43

♩=84

p

bring out left hand

Tempo primo (♩=43)

mp

pp

bring out left hand

Musical notation for measures 43-45. The upper staff features a rapid sixteenth-note scale in the right hand, with a dynamic marking of *p* and a hairpin indicating a crescendo. The lower staff is empty.

Musical notation for measures 46-48. The upper staff has a melodic line starting with a dynamic marking of *p*. The lower staff has a bass line starting with a dynamic marking of *mp*. The tempo is marked "a tempo".

Musical notation for measures 49-51. The upper staff has a sixteenth-note scale with a tempo marking of $\text{♩} = 84$ and a dynamic marking of *mp*. The lower staff is empty. The time signature changes to 2/4.

Musical notation for measures 52-54. The upper staff has a sixteenth-note scale with a dynamic marking of *crescendo*. The lower staff has a bass line with a dynamic marking of *mp*. The time signature changes to 4/4.

52

ff *p*

55

f *f* *mf*

poco accel a tempo

60

ritardando to m. 64

64

a quick breath

molto rit

65

mf $\text{♩} = 90$ molto accel $\text{♩} = 90$ poco rit

66

p *mp* *pp* con 8va until m. 111

a tempo $\text{♩} = 90$ *pp* *mp*

Sixteenth notes should support but remain subordinate to the dynamics of the tremolandi.

Tremolo indications in mm. 67-111 mean to continue to arpeggiate the chord in sixteenth notes as in m. 66. bring pedals out above manuals

72

mp *pp* *mf*

80

pp *mp* *pp* *f*

88

pp *mp* *p*

95

mf *pp*

103

ff

rit *a tempo*

mf

ff bring out slurred groups

108

poco a poco ritardando *molto rit*

mf

112

p

a tempo poco ritardando

pp

mp

115

p 6 6 *mf* *mf* 6 6 *p*

$\text{♩} = 50$

mp

117

p 6 6 *mf* *mf* 6 6 *p*

119

p 6 6 *mf* *mf* 6 6 *p* *ritardando* *a tempo* *poco rit*