feathered beams should always connect seamlessly with surrounding rhythms

grace notes should be as light as possible throughout

Dedicated to Doris Aman

Butterfly Fantasia
Charles Zettek Carillon Composition Contest 2019 1st Prize

Alex Johnson (b. 1997)
In mm. 3-6 and mm. 115-120, the unstressed marker (the semicircle) and the tenuto denote small dynamic changes that should take place within the scope of mp.
Tremolo indications in mm. 67-111 mean to continue to arpeggiate the chord in sixteenth notes as in m. 66.

Sixteenth notes should support but remain subordinate to the dynamics of the tremolandi.

Tremolo indications in mm. 67-111 mean to continue to arpeggiate the chord in sixteenth notes as in m. 66.

Butterfly Fantasia
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