



UNIVERSITY *of*
ROCHESTER

PRESENTS

**2021 SUMMER
CARILLON RECITAL SERIES**



**THE HOPEMAN MEMORIAL CARILLON
RUSH RHEES LIBRARY**

JULY 7 – Tom Gurin

JULY 14 – Lisa Lonie

JULY 21 – Frank DellaPenna

JULY 28 – Julie Zhu

AUGUST 4 – Claire Janezic

*Hopeman Carillon concerts
are free & open to the public.*

The carillonneur is able to hear applause if the audience is loud enough. **Loud clapping, shouts, and horns honking** can be heard through the microphones. Don't hold back! Comments of appreciation for the performer are encouraged to be posted to our Hopeman Carillon Facebook page. A recording of the concert will be available on our YouTube channel.

Facebook: <https://www.facebook.com/HopemanCarillon>

YouTube: Hopeman CarillonneUR (<https://tinyurl.com/4dj8dazy>)

*** Please stay at the conclusion of the recital to greet the soloist on the steps of the library. It may take 5-10 minutes for the soloist to return from the tower.*

About The Hopeman Memorial Carillon

Since its founding in 1930, the River Campus has echoed with the sound of bells. The original seventeen-bell chime was given in memory of Arendt Willem Hopeman, a prominent Rochester builder, by three of his children. In 1956 two bells were added. The Hopeman Memorial Carillon- 50 bronze bells by Eijsbouts of The Netherlands- replaced the chime in December 1973. From its aerie in the tower of Rush Rhees Library, the carillon is played regularly throughout the year, especially to mark major University events.

A carillon is a musical instrument consisting of cast bronze bells which have been precisely tuned so that many bells can be sounded together harmoniously. Carillon bells are stationary; only their clappers move. The clapper of each bell is connected by a thin metal rod to a keyboard. This keyboard contains a double row of rounded wooden levers (the batons) plus a set of pedals. The carillonneur sits on a bench facing the keyboard and plays the instrument by depressing these keys with loosely clenched hands. The keys are arranged in the same pattern as the keys of a piano—the lower row corresponds to the white keys, and the upper row corresponds to the black keys. The pedals, connected to the heavier bass bells, are depressed with the feet. As with a piano, expressive playing is achieved through variation of touch. The website of the Guild of Carillonneurs in North America (gcna.org) may be useful for those who want more information about carillons.

University of Rochester Carillon instructor Doris Aman will be taking a year off, but the Carillon Society will keep the bells ringing. They can be contacted by email at: urcarillonsociety@gmail.com. They are grateful for all of the instruction and support Doris has given and continues to give them.



UNIVERSITY of ROCHESTER

2021 SUMMER CARILLON RECITAL SERIES

Tom Gurin, *carillonneur*

Wednesday, July 7th at 6:30 p.m.

Program: A Night at the Pictures

I. Nino Rota (1911-1977)

The Godfather Waltz (from The Godfather) arr. T. Gurin
A Time for Us (from Romeo and Juliet) arr. R. Giszczak
Campane a Sera (originally for carillon)

II. Adapted from Broadway

Stranger in Paradise Alexander Borodin (1833-1887) arr. J. Haazen
If I Were a Rich Man Jerry Bock (1928-2010), arr. R. Giszczak
Edelweiss Richard Rodgers (1902-1979), arr. T. Gurin

Interlude: Mystery Disney Villain Song

III. Pictures (3 Carillon Pieces)

Image no. 2 Émilien Allard (1915 – 1977)
Things with Feathers Tom Gurin, (b. 1995)
Landscape John Pozdro (1923 – 2009)

IV. Moon River

On the San Antonio River Robert Byrnes (1949-2004)
Night Pouring In Dave Cieri (b.1974)
Moon River (from Breakfast at Tiffany's) Harry Mancini (1924-1994), arr. R. Giszczak

Note for "Things with Feathers"

"Things with Feathers" by Tom Gurin was published by the Guild of Carillonneurs in North America in 2019. It is about hope and is inspired by an Emily Dickinson poem that begins:

"Hope" is the thing with feathers -
That perches in the soul -
And sings the tune without the words -
And never stops - at all -

Note for "Night Pouring In"

Acclaimed film-composer David Cieri composed "Night Pouring In" in 2020 as part of his World Carillon Project. The project, in collaboration with WNYC's "New Sounds" (newsounds.org), is about togetherness during isolation. Tom Gurin's premiere of the piece at Duke University was recorded and featured on New York public radio in September 2020.



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2021 SUMMER CARILLON RECITAL SERIES

Lisa J. Lonie, *carillonneur*

Wednesday, July 14th at 6:30 p.m.

Program

I. Advertising the Classics- Music in Television Commercials

Allegretto from The Palladio Suite (*DeBeers Diamon*) Karl Jenkins (b. 1944), arr. W. Van den Broeck
The Flower Duet from Lakme (*British Airways*) Léo Delibes (1836 -1891), arr. G. D'hollander
Je te Veux (*Cesar Dog Food*) Erik Satie (1866-1925), arr. R. Perfecto

II. Tintinnabulation Creations By and About Women

Dance of the Tower Bells Liesbeth Janssens (b. 1971)
She's a Woman to Me Billy Joel (b. 1949), arr. L. Lonie
Tango Alice Gomez (b. 1960)

III. Got Faith? Secular Songs with Surprisingly Sacred Symbolism

Hallelujah Leonard Cohen (1934-2016), arr. J. Brink
Let it Be Paul McCartney (b. 1942), arr. J. DeVreese
Bridge over Troubled Waters Paul Simon (b. 1941), arr. R. Perfecto

IV. Old Style Variations on Kingsford

Hymn Geert D'hollander (b.1965)
Siciliana
Ayre

V. More Tintinnabulations!

Music from The Swinging Suite Geert D'hollander
A Sweet Soft Samba
Irish Air
A Crazy Ritornello

VI. Super Bowl Halftime Shows Retakes

Blinding Lights (2021) Abel Makkonen Tesfaye (a.k.a. The Weeknd, b. 1990), arr. J. Brink
Fields of Gold (2003) Gordon Matthew Thomas Sumner (a.k.a. Sting, b. 1951) arr. J. Brink
Hey Jude (2005) Paul McCartney (b. 1942), arr. L. Lonie

Numbered selections will be indicated with the tolling of a bell

Program notes for July 14th

Got Faith?

On any given Sunday afternoon, I'll run over to the St. Thomas tower for a quick practice session, churning out pieces from Bach to the Beatles. When I decided to be more judicious in my choices and focus on sacred-style pieces appropriate for a Sunday afternoon, I got to thinking: What traditional pop pieces have religious overtones? Ahh... the challenge was born!

Hallelujah is a very complex metaphorical piece, with many references to the biblical story of King David of Israel (*Now I've heard there was a secret chord/ That David played, and it pleased the Lord/ But you don't really care for music, do you?*). Subsequent verses divulge into the story of David and Bathsheba (*You saw her bathing on the roof/ her beauty and the moonlight overthrew you*). In the fourth and fifth verses, however, Cohen switches to the story of Samson and Delilah (Judges 16). Delilah, a Philistine, coaxed Samson into revealing that the secret of his strength was his long hair, whereupon she took advantage of his confidence to betray him to his enemies (*She tied you to a kitchen chair / She broke your throne, and she cut your hair / And from your lips she drew the Hallelujah*).

In **Let It Be**, McCartney seeks advice –perhaps -from the virgin mother, Mother Mary (*When I find myself in times of trouble/ Mother Mary comes to me/ Speaking words of wisdom, let it be. And in my hour of darkness/ she is standing right in front of me/ speaking words of wisdom, let it be*). While some scholars have speculated that McCartney is seeking help from his deceased mother, I think for today's purposes, we'll just run with the former.

Bridge Over Troubled Waters (Paul Simon) is based on the African American hymn “Mary Don't You Weep” which contains the line “I'll be your bridge over deep water if you trust my name.” Providing comfort for someone in need is one of the highest of religious virtues.

Tintinnabulations – Carillon Compositions

Dance of the Tower Bells was written by Belgium carillonneur, Liesbeth Janssens. This forward motion piece is full of rhythmic passages. Ms. Janssens is the city carillonneur of Antwerp and Lommel.

Alice Gomez (**Tango**) grew up in San Antonio, Texas, a city rich in cultural diversity, playing the drums in her father's Latin dance band. Gomez served as Composer-in-Residence with the award-winning San Antonio Symphony from 1993-96, creating new works to unite the symphony with the largely Hispanic community of San Antonio. Tango is written in the Argentinian dance style.

Swinging Suite is composed by Geert D'hollander, a prolific composer of carillon, voice and other instruments. Originally from Belgium, Mr. D'hollander is the carillonneur of the Bok Singing Tower in Lake Wales, Florida.



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2021 SUMMER CARILLON RECITAL SERIES

Frank DellaPenna, *carillonneur*
Wednesday, July 21st at 6:30 p.m.

Program

I. Folk Songs from France

Le Petit Quin Quin
Le Chevalier du Guet

Alexandre Desrousseaux (1820-1892)
Traditional French

II. Music from the “Bells Musical”

Papa’s Lament
Leaving St. Amand

Frank DellaPenna (b. 1951)

III. Easy Listening

Where Have You Gone
Barcelone

Frank DellaPenna
Jack Diéval (1920-2012)

IV. Music for Guitar

Adagio from Concerto d’Aranjuez
Prelude Opus 232

Joaquín Rodrigo (1901-1999)
Isaac Albéniz (1860-1909)

V. Dances

Morrison’s Jig – English Folk Dance
Ambiance – Waltz
Tea for Two – Cha-Cha

Traditional English
Frank DellaPenna
Vincent Youmans (1898-1946)

VI. The Storm Suite (1976)

Calm Before the Storm
Thunder
Rain
Calm After the Storm

Frank DellaPenna

All arrangements are written by the performer



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Julie Zhu, *carillonneur*
Wednesday, July 28th at 6:30 p.m.

Program

I.

O Frondens Virga
Aus den Visionen der Hildegard von Bingen

Hildegard von Bingen (1098-1179), arr. B. Lomer
Sofia Gubaidulina (b.1931), arr. J. Zhu

II.

Preludio VI
Sonata VII

Matthias van den Gheyn (1721-1785)
J.B. Loeillet de Gand (1688-1720), arr. G. D'hollander

III.

Passacaglia Koraal en Fuga
Dance of the Tower Bells

Benoît Franssen (1893-1978)
Liesbeth Janssens (b. 1971)

IV.

As Swiftly and Fading as Soon
Allegro

Julie Zhu (b. 1990)
Julie Zhu

V.

Blues for Bells
When You Wish Upon a Star

John Courter (1941-2010)
Leigh Harline (1907-1969), arr. R. Giszczak

VI.

Sandcastles

Lament and Alleluia

Vincent Berry II (b. 1985), Beyoncé (b.1981), M.
Malik Yusef (b. 1971), Midian Mathers, arr. J. Zhu
Alice Gomez (b. 1960)



UNIVERSITY of ROCHESTER

2021 SUMMER CARILLON RECITAL SERIES

Claire Janezic, *carillonneur*

Wednesday, August 4th at 6:30 p.m.

Program: People, Places, and Things

I. Intro

Preludio V

Matthias van den Gheyn (1721-1785)

II. People

Sweet William

Traditional English, arr. G. White

La Canción del Emperador

Luys de Narváez (1526-1549), arr. M. de Goeij

Fantasy on *King's Weston*

Milford Myhre (b. 1931)

Wellerman

New Zealand Sea Shanty, arr. C. Janezic

III. Interlude- Solemn, Sacred, and Mysterious

Prelude Solennel

W. Lawrence Curry (1906-1966), arr. J. Gouwens

Sacred Suite I- Da Pacem Domine

Geert D'hollander (b.1965)

Les Barricades Mystérieuses

François Couperin (1668-1733), arr. C. Janezic

IV. Places

Chorale Partita III "The Harmony of Zion"

John Knox (b.1932)

Scarborough Fair

Traditional English, arr. W. Westcott

Chartres

Roy Hamlin Johnson (1929-2020)

First Venetian Gondola Song

Felix Mendelssohn (1809-1847), arr. D. Cook

V. Interlude- Two Hallelujahs

Hallelujah

Leonard Cohen (1934-2016), arr. J. Brink

Lament and Alleluia

Alice Gomez (b. 1960)

VI. Things

All the Pretty Little Horses

Traditional American, arr. M. Myhre

Simple Gifts

Joseph Brackett (1797-1882), arr. M. Myhre

Soliloquy

Jean Miller (1916-1964)

Tranquility

Traditional Appalachian, arr. R. Barnes

*Based on Mille Regretz by Josquin des Prez

Numbered selections will be indicated with the tolling of a bell

People: William, The Emperor, The King, The Wellerman

Places: Zion, Scarborough, Chartres, Venice

Things: Horses, Simple Gifts, A Soliloquy, Tranquility

MEET THE CARILLONNEURS

JULY 7, 2021



TOM GURIN is Duke University Chapel Carillonneur. In May 2021, he performed the inaugural carillon recital at North Carolina State University.

He is a graduate of Yale University, where he earned a Bachelor of Arts degree with honors in music composition in 2018, studying with Kathryn Alexander. Gurin was President of the Yale University Guild of Carillonneurs. He attended the Royal Carillon School "Jef Denyn" in Mechelen, Belgium, as a United States Fellow of the Belgian American Educational Foundation. He studied carillon performance with Eddy Mariën and composition with Erik Vandevoort and Rachel Perfecto, graduating in 2019 with great distinction. He has been a member of the

Guild of Carillonneurs in North America since 2017.

Outside of carillon performance, Gurin is an active composer for orchestras, chamber concerts, films, and other settings. He has contributed to numerous international festivals, including highSCORE New Music Festival in Pavia, Italy, and the Imani Winds Chamber Music Festival at Mannes School of Music in New York City, where he was an Emerging Composer Fellow. The Yale Symphony Orchestra, the National Youth Orchestra of China, the Sonus Foundation for New Music and Contemporary Performing Arts, and other ensembles and organizations have performed his compositions. In fall 2021, he will begin a year-long artist residency at the United States Foundation in Paris as a Fulbright Scholar. A recipient of the joint Fulbright-Harriet Hale Woolley Award, he will study in the music composition studio at the École Normale de Musique de Paris while on leave from Duke.

His published carillon works include "At Rain-Starred Windows" (2021), which received a performance award from the Johan Franco Composition Contest, "Things with Feathers" (2019), and "Air," which was selected as a winner of the Twilight Composition Contest at the 74th Congress of the GCNA.

For more information, please visit <https://tomgurin.com>.

JULY 14, 2021



LISA LONIE is University Carillonneur of Princeton University (NJ), and carillonneur at two area churches: St. Thomas' Church, Whitemarsh (PA), and The Church of the Holy Trinity (Philadelphia) which houses the oldest carillon (1882) in North America. She's also a regional carillon instructor for the North American Carillon School, an affiliate of The Royal Carillon School "Jef Denyn" in Mechelen, Belgium.

Lisa began her carillon studies as a teenager with Frank Law, carillonneur at the Washington Memorial National Carillon in Valley Forge, PA and continued with Frank DellaPenna, Mr. Law's successor. She is a carillonneur member of the Guild of Carillonneurs in North America (GCNA), former juror and chair of the Carillonneur Examinations Committee, and has served on its Board of Directors. She currently chairs the Nominating Committee and sits on the Music Heritage committee.

Known for musical wit and creative programming, Ms. Lonie has performed in internationally acclaimed carillon festivals including the 2017 Bok Tower festival, the 2019 Springfield (IL) festival, for several national GCNA congresses, as guest carillonneur for the

2002 National Convention of the American Guild of Organists (AGO) in Philadelphia, and as an invited recitalist at the World Carillon Federation (WCF) Congress in Aschaffenburg, Germany. At the 2014 WCF congress in Belgium, she and duet partner, Janet Tebbel, performed a duet recital as “The Treblemakers”, representing the North America carillon art.

Ms. Lonie is one of the featured performers on the CD recording, “Princeton Carillon, Class of 1892” and on the NBC television special "Ringing in the Holidays at Longwood Gardens." Over 10,000 copies of her CD, “The Bells of Christmas at Longwood Gardens”, now in its third pressing, have been sold.

Lisa is a graduate of the Pennsylvania State University with dual degrees in German and Economics. Besides her musical interests, she is the Executive Assistant to the President of Salus University, and resides in Blue Bell, PA with husband, Paul, their children, and assorted wildlife.

JULY 21, 2021



FRANK DELLAPENNA is a graduate of West Chester University, The French Carillon School, former resident carillonneur of the Washington Memorial Chapel in Valley Forge, PA and creator/performing artist of the musical act Cast in Bronze. He has been a full-time entertainer for the past 30 years.

DellaPenna began studying the carillon with Frank Law in 1969 at the Washington Memorial Chapel in Valley Forge, PA. He passed his advancement recital with the Guild of Carillonneurs in North America in 1973. A year later, he was accepted as the first American to the French Carillon School obtaining the degrees of “Carillonneur” and of “Master-Carillonneur”. While in Europe DellaPenna performed for the international carillon performance competition sponsored by the Royal Carillon School of Mechelen, Belgium and was awarded first prize.

In 1976 he was hired by the Verdin Company. He sold, repaired and installed many carillons during his years with Verdin until he accepted a position at Schulmerich Carillons, Inc. of Sellersville, PA as a national sales manager.

In 1985 DellaPenna became the resident carillonneur of the Washington Memorial Chapel in Valley Forge, Pennsylvania. He has been a guest performer at many carillons in the United States, Canada and Europe and has performed at numerous carillon festivals, and at the World Carillon Congress in Zutphen, The Netherlands.

In 1991, America’s only traveling carillon was placed in his care. He created a musical act called “Cast in Bronze” that featured the carillon with other instruments. Cast in Bronze performed for the Mass of Pope John Paul II in Central Park, New York, has appeared on the NBC Today Show, America’s Got Talent, and at Walt Disney World’s Epcot. At Epcot, Cast in Bronze became the longest running act on the Fountain Stage in Disney’s history with over 1,500 shows. DellaPenna created a Holiday Show for Epcot which ran for six consecutive years. Cast in Bronze has opened for famous rock stars and performed on stage at the Dodge Theatre in Phoenix for Alice Cooper's Annual Christmas Pudding Concert.

DellaPenna, as Cast in Bronze, has performed more than 15,000 shows at music, art, and renaissance festivals across the US. He has produced fourteen albums, written a two-hour musical about the carillon, produced an award-winning DVD called “Under the Moon”, and wrote and produced “Meet the Carillon”, an educational DVD about the carillon and North American Carillon School. He produced a documentary called “Cast in Bronze Unmasked”, where he answers questions about his life, career and hopes for the future.

He created the Cast in Bronze Society to fund scholarships for musicians to attend the North American Carillon School, where he is the CEO and a faculty member.

JULY 28, 2021



JULIE ZHU is a composer, artist, and carillonneur. Her work is visual and aural, operating on an expansive definition of score, striving for expressive algorithm. She entangles various media, from mural painting and sculpture to performance and video, and collaborates with artists from different fields to create experimental chamber experiences. Her scores range from hair cast in clear resin to temporary tattoos to traditional orchestration, and have been performed by the JACK quartet, Quasar, Line Upon Line, Marco Fusi, Longleash, PROMPTUS, TAK ensemble, among others. As a professional carillonneur, Zhu has presented concerts and lectures throughout Europe and North America. She was appointed carillonneur at

Saint Thomas Fifth Avenue in New York City in 2015. Zhu studied at Yale University (BA mathematics, BA art), the Royal Carillon School (Diploma carillon performance), Hunter College (MFA art), and at present, Stanford University (DMA composition).

AUGUST 4, 2021



CLAIRE JANEZIC has been playing carillon for 4 years, studying at the University of Rochester under Doris Aman. She has also been lucky enough to receive instruction from carillonneurs Lisa Lonie and Tim Sleep, and has recently passed the Carillonneur examination for the Guild of Carillonneurs in North America (GCNA). Her other musical pursuits include gamelan, composition for picture, sound editing, and piano/keyboards. At the University of Rochester, she is a member of the Carillon Society, as well as the Gamelan Sanjiwani ensemble.

Claire is an undergraduate pursuing a Music and History double-major at the University of Rochester, with a minor in Audio Music Engineering. In addition to being a member of the carillon society, she plays in the Gamelan Sanjiwani ensemble. Her historical interests are centered in

the 20th century United States and Mexico, especially in regards to Pennsylvanian anthracite coal mining culture, and immigration. Extracurricularly, Claire served as Music Director of campus popular music group No Jackets Required (NJR) and Music Director of community theater group Dream Visualize Create (DVC) in 2018. In her free time, Claire enjoys indoor rock climbing and taking care of a growing collection of plants.

Help Continue the Tradition with a Donation

The carillon relies upon an endowment established by the Hopeman family to cover the cost of routine maintenance and the summer recital series. In 2017, after 40 years of exposure to the Rochester weather, we were able to replace our clappers, bolts, and leather attachments. Current projects include replacing 50-year-old umbrellas to keep wires dry, updating turnbuckles, and repairing the nearly century-old bell lantern at the top of Rush Rhees Library, which surrounds and supports the weight of the bells.

All of your donations will help continue decades-long traditions. The carillon is a living musical memorial. Our thanks to all who contributed to the Hopeman Carillon Fund and our mission to keep our bells ringing.

If you would like to make a donation to the Carillon, you can do so online by clicking the link located at sas.rochester.edu/mur/carillon/giving.html. For more information on how to make a gift, contact **Ashley Smith, UR Advancement** or **James Warlick**, Arthur Satz Music Department.

James Warlick: 585-273-5157, or jwarlick@ur.rochester.edu

Ashley Smith: 585-276-6561 or ashley.smith@rochester.edu

UR Advancement Main Line: 585-273-2700

[The University of Rochester Arthur Satz Department of Music](#)

The Department of Music offers courses of study leading to the B.A. degree with a concentration, a minor, and eight clusters in music. A wide variety of nontechnical courses addresses non concentrators who wish to study music on an introductory, interdisciplinary, or aesthetic basis. Courses offered at the Eastman School of Music, normally open to any student presenting the proper prerequisites, augment the range and depth of musical experiences and courses available to students in the College. Currently, more than 500 students participate in 14 musical ensembles that present approximately 50 concerts each year. Students in any college of the University are eligible to audition for membership in musical ensembles on the River Campus.