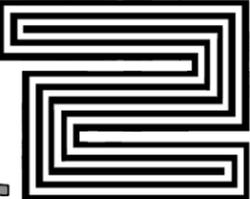


ARTHUR SATZ
DEPARTMENT OF
MUSIC

CHAMBER 
ORCHESTRA
SYMPHONY
ORCHESTRA



Saturday, October 2, 2021

7:30 PM

Strong Auditorium

Welcome to the Return of Concerts!

Thank you for joining us! Our faculty and students have worked extremely hard for the past year and half to keep making music any way we could—whether masked, distanced, outdoors, or inside. We are all deeply grateful to be back in our familiar venues, with friends and family listening to music together in the same shared space. Thank you for your support, and enjoy!

Matt BaileyShea
Chair and Professor of Music,
Arthur Satz Department of Music



Arthur Satz

UPCOMING EVENTS

Sunday, October 3

Rochester Sings!

Chamber Singers, Treble Chorus &
the Concert Choir

Upper Strong, 3PM

Sunday, October 3

Jazz Ensembles & Gospel Choir

Upper Strong, 7:30PM

For a full listing of Department of Music concerts and events, please visit:

<http://www.sas.rochester.edu/mur/concerts/>

University of Rochester
Chamber Orchestra

Rachel Waddell, Music Director and Conductor

The Hebrides

Felix Mendelssohn
(1809-1847)

Symphony No. 4
in d minor (1851)

Robert Schumann
(1810-1856)

- I. Andante con moto — Allegro di molto
 - II. Romanza: Andante
 - III. Scherzo: Presto
 - IV. Largo — Finale: Allegro vivace
-

University of Rochester
Symphony Orchestra

Rachel Waddell, Music Director and Conductor

The Dancing Moonlight

Dai Wei

“Bacchanale” from
Samson and Delilah

Camille Saint-Saëns
(1835-1921)

Danzón No. 2

Arturo Márquez
(b.1950)

**The Orchestras, Dr. Waddell, and the Arthur Satz Department of
Music wish to thank:**

- The **UR Music Ensemble Techs** for providing logistical support;
- The **Music Interest Floor** for providing ushers to this concert;
- The **ensemble librarians** for their organization and attention
to detail which made this performance possible

Chamber Orchestra

Dr. Rachel Waddell, Music Director and Conductor

Flute

Emily Loose
Lindsey Brayer

Oboe

Meg Curtis
Mia Keller

Clarinet

Alex Evert
Katie O' Leary
Eugenia Kim

Bassoon

Isaac Ondo
Angel Paz
Jenna Diamico

Horn

Charlotte Spaulding
Elena Perez
Greg Savich
Naomi Ruetz

Trumpet

Sameer Jain
Rebecca Regan

Trombone

Darron King
Daniel Noone
Xingyu Chen (Bass)

Percussion

Nathan Zhang

Violin 1

Khang Huynh, Co-Concertmaster
Tessa Shlonsky, Co-Concertmaster
Grace Speller
Sarah Koehler
Jonathan Wang
Anna Kim
Liz Reikine
Priscilla Peters

Violin 2

Victor Gu, Principal
Yujia Jiang
Yinglei Peng
Xiang Li
Jane Cho
Catherine Xie
Emily Bonanno
Lily Neugebauer

Viola

Donovan Snyder, Principal
Josh Stead-Dorval
Nick Cannone
Matthew Iceland
Jakob Riches
Ella Siepel

Cello

Jack Mandell, Principal
Alexander Yang
Max Fernandez
Claire Choi
Victoria Usachev
Jake Scinta
William Bothe
Erin O' Kane

Bass

Sarah Grabowski, Principal
Max Morris
Carter Mink

Librarians

Donovan Snyder, Head Librarian
Lindsey Brayer,
URCO Woodwind/Brass/
Percussion Librarian
Claire Choi,
URCO Head String Librarian
Jonathan Wang,
URCO String Librarian
Ashley Leung,
URCO-URSO Liaison Librarian

Symphony Orchestra

Dr. Rachel Waddell, Music Director & Conductor

Flute

Emily Kay (Piccolo¹)
Jessica Luo (Piccolo³)
Kaelyn McFarlane-Connelly
Laura Smoller (Piccolo³)

Oboe

Madison Gelfand
(English Horn²)
Anna Kim
Davor Pavicic

Clarinet

Evan Volkin
Linnea Krall (Bass Clar.²)
Sean Park

Bassoon

Erin Nguyen
Barbara Gross

Horn

Kyra Yehle
James Young
Greg Savich
Naomi Ruetz
Lori Osgood

Trumpet

Lexi Cucchiaro
Nathan Fricano (Cornet²)
Millie Hawkins

Trombone

Theo Thompson
Zachary Sussman
Lou Osgood
Angel Paz (Bass Trombone)

Tuba

Logan Wadely

Piano

Jacob Rose

Percussion

Adam Joslyn
Ptryk Pszeniczny
Noah Bader
Alexa Pishtey

Violin 1

Alexander Carney,
Concertmaster
Senyuan Fan
Deborah Johnston
Eric Elias
John Hui
Christina Zhang
Reuben Epstein
Marianna Narita
Judy Loeb
Antonia (Nia) Hrynio
Ashley Leung
Rylie Hayes
Lily Neugebauer
Dong Pu

Violin 2

Emma Dickerson, Principal
Lindsey Simonson
Suzanna Rainbolt
Vivian Si Chen
Lily Katz
Leon Zong
Sarah Walters
Julia Moore
Luiza Gruel Budet
Vanessa Perez Capcha
Hilarie Lawlor
Michele Bello
Abigail Wilson

Viola

Julia Restivo, Co-Principal
Keiko Vann, Co-Principal
Amy Grove
Ian Clingerman
Aidan Bachmann
Jason Richards
Needle Wang
Celia Soto

Cello

Anthony LaBarca
Mark Volkin
Maggie Straight
Sarah Smith
Justin Murante
Dustin Paden
Ji-Mi Jang
Elizabeth Garijo-Garde
Zhendong Liu

Bass

Stella Wilkins, Principal
Molly Corr
Eli Seamans
Tom Seketa

Librarians

Donovan Snyder,
Head Librarian
Madison Gelfand,
Head woodwind/
Brass/Percussion
Librarian
Molly Corr,
Head String Librarian
Emma Dickerson,
String Librarian
Ashley Leung,
URCO-URSO
Liaison Librarian

American conductor **RACHEL WADDELL** is in the business of shared experiences. She became a conductor because of her own love of the process of music creation, and she wants to enable as many as possible to share their own stories through music. She believes 21st century orchestras have an opportunity to mirror the American people through diverse programs, orchestras, and audiences, and she is passionately committed to bringing that vision to fruition. As a conductor she prides herself in her ability to grow orchestras and their resources, on her innovative programming, and her ability to build meaningful connections with her community.

Rachel serves as the Director of Orchestral Activities and Assistant Professor, with the Arthur Satz Department of Music at the University of Rochester in New York. Lauded as, “a conductor of creativity and courage,” she won both second place (2019) and third place (2020) in the American Prize’s Vytautas Marijosius Memorial Award in Orchestral Programming for her work with the UR Orchestras. Her seasons balance traditional masterworks with new and underplayed music, and interdisciplinary and multimedia presentations. Rachel marries her commitment to conducting and education by maintaining a busy profile in the professional and academic worlds. Currently she is a Music Director Candidate for the Southwest Michigan Symphony Orchestra. She has conducted orchestras across the country including the Rochester, Las Vegas, and Fort Wayne Philharmonics, and Cleveland’s Suburban Symphony. While serving as the Associate Conductor of the Canton Symphony Orchestra in Ohio, Waddell conducted over 80 performances of classical, pops, and education concerts.

In addition to Waddell’s active professional career, she places immense value on continuing to develop her own craft and to inspire and educate others. She is a student of Ennio Nicotra, Italian conductor and famed Musin Technique pedagogue. She has attended numerous conducting workshops, seminars, and institutes including the Dallas Opera’s prestigious Hart Institute for Women Conductors, and Mark Shapiro’s Intermediate Conducting Intensive at Juilliard.

Rachel’s interest in the constantly evolving role and responsibility of orchestras within their communities led her to co-found Conductors for Change, LLC, a New York-based non-profit organization. From 2020-21, she led new initiatives with her orchestras at the University of Rochester in the wake of the COVID-19 pandemic. This included a Virtual Postcard Series in partnership with Eastman Performing Arts Medicine and the University of Rochester Medical Center, a Composer Spotlight Series, over five hours of virtual concert productions, a massive digital collaboration with conductor Tiffany Chang and Oberlin Conservatory, fundraisers, and masterclass opportunities for the orchestra musicians. During this time Rachel also earned a certificate in Music Industry Essentials from the prestigious Clive Davis of Record Music at NYU’s Tisch School of the Arts.

Originally from Connecticut, Waddell has lived throughout the country including the Southwest, Midwest, and east coast. She pulls inspiration from all facets of her life and travels. Originally trained as a vocalist, she turned to instrumental music after her time in her local Fife and Drum Corps. She holds a Bachelor of Music in Composition from the Hartt School of Music and a Doctor of Musical Arts in Orchestral Conducting from the University of Nevada, Las Vegas.

Join the Orchestras
for their next performances:

Saturday, November 20
Symphony Orchestra
8 PM, Upper Strong

Friday, December 3
Chamber Orchestra
8 PM, Upper Strong

Our River Campus Orchestras invite your charitable contributions to the following funds:

THE B. KATHLEEN MORSE ENDOWMENT, established through a generous bequest from the estate of Ms. Morse in 2002 and which is used for the Orchestras' outreach and development.

THE DAVID HARMAN FUND FOR ORCHESTRAL EXCELLENCE, established in recognition of Dr. Harman's tenure as Director of Orchestral Activities at the University of Rochester and his exemplary contribution to musical life on campus and in the community, which is used to support the activities of the College Music Department's orchestras.

Your tax-deductible contributions in any amount can be arranged by contacting **Dr. Rachel Waddell** at (585)-275-2827 or **Jimmy Warlick** at (585)-273-5157 and will be greatly appreciated.

We thank our donors from our Winter 2020 Virtual Gala, Fundraiser, and Concert. Additional donors wished to remain anonymous or not be recognized, and we thank them for their support, even though their names will not appear below.

Susan and Joel Brenner
Ken and Joyce Choi
Khang T. Huynh
David and Terry Moy
Beth and Jonathan Rose
Sharon and Martin Rose
Ann and Victor Siegle
Reuben Epstein and Jody Siegle
Jennifer and Roger Snyder
Rena and Derek Volkin

Reflective Stages Project: The purpose of the Reflective Stages Project is to determine to what extent our orchestras are representative of the University of Rochester and greater Rochester communities. Over the course of four years, we will strive to gradually adjust our orchestra's recruitment and repertoire, so we align with these demographics. Starting with the 2021-22 academic year, we will be collecting data to determine how members of our orchestras and audience identify themselves among different demographic populations. We will then actively seek to recruit from and connect with populations that we are under-serving. In doing so, we hope to not only build orchestras and programs that are more representative of our populations, but to build meaningful connections and collaborations with students and community members in populations that have been under-served by our orchestras. The survey can be filled out and left in the box at the front of the auditorium or filled out electronically utilizing the QR code. Thank you!

