

**Applied Lesson Audition Requirements Spring 2025**  
**WOODWINDS – Anne Harrow, Faculty Supervisor**

**READ CAREFULLY**

**Instrument:** Bassoon

**Audition Format:** **Recording (Audio and Visual required):**  
Auditions must be recorded in one uninterrupted session, not to exceed 10 minutes. You may record your audition as many times as you wish, and pick the best performance, but you may not stop in between selections or edit your final presentation. You must play straight through.

Upload your video to YouTube (set as "unlisted") and, email the video's URL / web address to Prof. Anne Harrow [ [alharrow@esm.rochester.edu](mailto:alharrow@esm.rochester.edu) ] **AND** Jimmy Warlick [ [jwarlick@ur.rochester.edu](mailto:jwarlick@ur.rochester.edu) ] no later than 5 PM EST Monday January 27, 2025. Information for uploading to YouTube and privacy settings ("unlisted") may be found on YouTube and on the web

**Audition Requirements:** © Introduction to include your name, area of study (college major, if declared), and a short description of your study on the instrument.

© Three octave scale in C and two octave scales in G, D, A flat

© Two contrasting sections from repertoire such as etudes or *Romanze* by Weissenborn, *Concert Studies* by Milde, concertos by Mozart or Weber, Burrill Phillips *Concert Piece*, Debussy *Sarabande*, Faure *Sicilliene*, Senaille *Allegro Spirituoso*

**Questions?** Please email [alharrow@esm.rochester.edu](mailto:alharrow@esm.rochester.edu) with any questions.