

Applied Lesson Audition Requirements Spring 2025

VOICE – Dr. Hannah Harrow, Faculty Supervisor

COURSE AND AUDITION INFORMATION

Secondary Voice Lessons (VCE 130) are private, 30 minute lessons offered on the Eastman Campus that River Campus students take for credit (you may not audit the lessons). These lessons are only open to students who successfully complete an audition. Secondary Voice teachers will offer students training in classical singing techniques, and all students will explore classical songs. We know that many students participate in a capella, musical theater groups, and sing pop music. We will offer you healthy voice techniques that will improve your singing NO MATTER what type of music you sing!

AUDITION INFORMATION:

WHAT: Students who pass the auditions will be assigned to a teacher by the Secondary Voice Department supervisor, Dr. Hannah Harrow. The teacher will communicate with the student to schedule a time for the weekly lesson, which will happen on the Eastman Campus. Remember to consider the bus schedule when scheduling your lesson!

Some students may be assigned to take a semester-long preparation voice class (meeting on the River Campus) and asked to audition again the following semester.

WHEN/WHERE: Auditions happen during the first week of classes in both the Fall and Spring semesters. ***For Spring 2025, auditions will be on Saturday, January 25 -in person- at Eastman School of Music.***

Jimmy Warlick (River Campus Music Department) **will email you with the exact time slot and location of you audition no later than Wednesday, January 22 at 5PM.** The email notification will also have maps, directions & shuttle schedules. If you do not receive said email by January 22 at 5PM, email Mr. Warlick at jwarlick@ur.rochester.edu, but not before.

HOW: Here's how to audition for secondary lessons –

1. **Sign up for an audition [<https://www.esm.rochester.edu/lessons/>] no later than 5PM, Monday January 20, 2025 (You MUST sign up in order to audition and receive a time-slot.)**
2. **Prepare one song** from the musical theater, classical, or jazz repertoire.
 1. Think about a song that you love and that shows off the best parts of your voice!
 2. The song does NOT have to be memorized.
 3. Please learn the entire song, but know that, due to time restraints, we may not hear the whole song.

3. **Bring printed sheet music** (no iPads, tablets or laptops) to your audition. We will provide a pianist.
 1. Print double-sided
 2. Hole-punch and place in a 3-ring binder
 3. Do NOT bring loose music sheets!

4. **Arrive 10 minutes early** to ensure you can find the audition room and make sure you have time to focus yourself! We ask that you please be on time so we can have time to hear all the singers. IF you are running late for any reason, please email Dr. Harrow (hharrow@esm.rochester.edu) on the day of auditions and we will try our best to adjust your time slot.

5. After your audition, you will be notified via email with your results.

AUDITION TIPS:

- **Dress professionally:** how you present yourself makes a big difference in auditions and will boost your self-confidence!
- **Take time to breathe:** Take time in the hallway before your audition to calm yourself with deep breathing, and remember that we are excited to hear you!
- **Be yourself:** We are all performers and understand that no performance will ever be perfect! We just want to hear the best singing you can give us for that 5 minute audition. Even if you make a mistake, KEEP GOING and finish the performance strong!