

Applied Lesson Audition Requirements Spring 2025  
JAZZ GUITAR – Robert Sneider, Faculty Supervisor

**READ CAREFULLY**

**Instrument:** Jazz guitar

**Audition Format:** **Recording (Audio and Visual required):**

Auditions must be recorded in one uninterrupted session, not to exceed ten minutes. You may record your audition as many times as you wish prior to submitting your preferred take, but you may not stop in between selections or edit your final presentation.

Upload your video to YouTube (set as "unlisted") and email the video's URL / web address to Dr. Sneider, [\[bsneider@esm.rochester.edu\]](mailto:bsneider@esm.rochester.edu) AND Jimmy Warlick [\[jwarlick@ur.rochester.edu\]](mailto:jwarlick@ur.rochester.edu) by 5:00 PM EST on Monday, January 27, 2025. Information for uploading to YouTube and privacy settings ("unlisted") may be found on YouTube and on the web.

**Audition Requirements:**

✳ **Introduction**, to include your name, area of study (college major, if declared), and a short description of your study on the instrument.

Ⓞ Perform one jazz piece from standard literature (American popular songbook or bebop). Performance can be solo or with a backing track.

Ⓞ Perform 2 two-octave major scales in keys of your choosing.

Ⓞ Perform the chord comping excerpt ("Line for Lyons" - **below**) – based upon the chord symbols above the melody. The melody is not required.

Ⓞ Improvise on a blues with a backing track or without a backing track.

**Questions?**

Please email [bsneider@esm.rochester.edu](mailto:bsneider@esm.rochester.edu) with any questions.

# Line For Lyons

Medium Swing

Gerry Mulligan

**A**

(trp.)

$G^6$   $G^7(b9)$   $C_{mi}^7$   $F^7$   $B_{mi}^7$   $E^7$

$A_{mi}^7$   $D^7$   $G_{MA}^7$   $E^7$   $A_{mi}^7$   $D^7$

1.  $G^6$   $E^7$   $A_{mi}^7$   $D^7$  2.  $G^6$   $(G^7)$