

Applied Lesson Audition Requirements Spring 2025
VIOLONCELLO – Joseph Johnson, Faculty Supervisor

READ CAREFULLY

- Instrument:** Cello (Violoncello)
- Audition Format:** **Recording (Audio and Visual required):**
Auditions must be recorded in one uninterrupted session, not to exceed ten minutes. Questions about acceptable repertoire can be directed to Prof. Johnson. You may record your audition as many times as you wish prior to submitting your preferred take, but you may not stop in between selections or edit your final presentation.
- Upload your video to YouTube (set as "unlisted") and email the video's URL / web address to Prof. Joseph Johnson [jjohnson@esm.rochester.edu] AND Jimmy Warlick [jwarlick@ur.rochester.edu] **by 5:00 PM EST on Monday, January 27, 2025**. Information for uploading to YouTube and privacy settings ("unlisted") may be found on YouTube and on the web.
- Audition Requirements:**
- ✿ Introduction, to include your name, area of study (college major, if declared), and a short description of your study on the instrument.
 - ✿ In one *uninterrupted* session/take (see above) students must include a three-octave scale, followed by 5-6 minutes of playing either complete or parts of two (2) contrasting pieces. Questions about acceptable repertoire can be directed to Prof. Johnson.
- Questions?** Please email jjohnson@esm.rochester.edu with any questions..