

Applied Lesson Audition Requirements Spring 2025  
BRASS – Maura McCune Corvington, Faculty Supervisor

**READ CAREFULLY**

- Instrument:** Horn/Euphonium/Trombone/Trumpet/Tuba
- Audition Format:** Recording (Audio and Visual required):  
Auditions must be recorded in one uninterrupted session, not to exceed ten minutes. You may record your audition as many times as you wish prior to submitting your preferred take, but you may not stop in between selections or edit your final presentation.
- Upload your video to YouTube (set as "unlisted") and email the video's URL / web address to Maura McCune Corvington [mcorvington@esm.rochester.edu] AND Jimmy Warlick [jwarlick@ur.rochester.edu] by 5:00 pm on **Monday, January 27, 2025**. You will find information for uploading to YouTube and privacy settings ("unlisted") on YouTube and on the web.
- Audition Requirements:**
- Ⓢ Introduction, to include your name, area of study, or college major, if declared, a short description of your study on the instrument, and your chosen audition repertoire.
  - Ⓢ **Performance of any two contrasting selections (in one uninterrupted take, as specified above). Selections may include standard concerto repertoire, recital repertoire, or etudes. Alternatively, one of the two contrasting selections may be performed to share the joy of brass playing and music making, and it may be either notated or improvised.**
  - Ⓢ One major or one minor scale
- Questions?** Please email mcorvington@esm.rochester.edu with any questions.