

// KÜNSTLER - KRIEGS - POSTKARTE // NO. 1
VON J. C. KÖNIG & EBHARDT / HANNOVER //

In the early twentieth century, the postcard exemplified modernity. Many writers and artists chose postcards to bring their work and thoughts into circulation. The present talk will focus on the German poet Else Lasker-Schüler (1869–1945) and the painter Franz Marc (1880–1916), who chose to correspond via such cards. It will demonstrate how traces of this medium entered their respective literary and artistic oeuvres.

POSTKARTE



**Postcards from the Avant-Garde:
Else Lasker-Schüler and Franz Marc in Correspondence**

A lecture by Liliane Weissberg

**Christopher H. Browne Distinguished Professor in Arts & Sciences and Professor of
German & Comparative Literature at the University of Pennsylvania**

Thursday, February 16 @ 05:30 PM

Gamble Room, 3rd Fl., Rush Rhees Library

Sponsored by the German Studies Program and the Department of Modern Languages & Cultures