

HOLOCAUST

AFFECT & ABSENCE

Nine documentaries spanning seven decades

On screen March–April 2017

\$6 Eastman Museum members, \$8 general, \$4 students

Death Mills (Billy Wilder, 1945)

Night and Fog (Alain Resnais, 1956, subtitles)

Wednesday, March 1, 7:30 p.m.

Night Will Fall (André Singer, 2014)

Wednesday, March 15, 7:30 p.m.

Rochester Premiere

The Flat (Arnon Goldfinger, 2011, subtitles)

Wednesday, March 22, 7:30 p.m.

The Paper Bridge (Ruth Beckermann, 1987, subtitles)

Wednesday, April 5, 7:30 p.m.

Histoire(s) du cinéma

(Jean-Luc Godard, 1989–98, subtitles)

Sunday, April 9, 2 p.m.

The Maelstrom: A Family Chronicle

(Péter Forgács, 1997, subtitles)

Respite (Harun Farocki, 2007)

Wednesday, April 12, 7:30 p.m.

No Home Movie (Chantal Akerman, 2015, subtitles)

Wednesday, April 26, 7:30 p.m.

Rochester Premiere

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