



UNIVERSITY *of*  
ROCHESTER

*Dante Politico*  
**at the Crossroad of Arts and Sciences**

Virtual International Symposium  
hosted by the  
University of Rochester

**Friday, April 16 – Sunday, April 18, 2021**

**PROGRAM**

(All events are Eastern Standard Time)

# FRIDAY

9:30 – 10:00

Welcoming Remarks

**Gloria Culver**, Dean of the School of Arts and Sciences

**Joan Rubin**, Director, Humanities Center

**Donatella Stocchi-Perucchio**, Symposium Director

University of Rochester

## MORNING SESSIONS

10:00 – 11:00

Session I

**MARIANO PÉREZ CARRASCO**

Philosophy, University of Buenos Aires, Argentina

**DANTE AS A MODERN UTOPIAN THINKER:  
ORIGINS AND METAMORPHOSIS OF AN IDEA**

*Respondent*

**Robert Doran**, Modern Languages and Cultures, University of Rochester

*Moderator*

**Elena Bellina**, Humanities, Eastman School of Music, University of Rochester

11:00 – 11:15

*Break*

11:15 – 12:15

Session II

**FRANZISKA MEIER**

Romance Philology, Georg-August University of Göttingen, Germany

**CHINA LOOKING FOR POLITICAL GUIDANCE:  
DANTE IN LIANG QICHAO'S *XIN LUOMA (LA NUOVA ROMA)***

*Respondent*

**Elizabeth Weber**, Modern Languages and Cultures, University of Rochester

*Moderator*

**Brian Schroeder**, Philosophy, Rochester Institute of Technology

12:15 – 13:30

*Break*

## AFTERNOON SESSIONS

13:30 – 14:30

Session III

**MIRKO TAVONI**

Philology, Literature, and Linguistics, University of Pisa, Italy

***DANTE LINGUISTA***

**AT THE CROSSROAD OF PHILOSOPHY, POLITICS, AND BIOGRAPHY**

*Respondent*

**Albert Russell Ascoli**, Italian Studies, University of California at Berkeley

*Moderator*

**Michela Andreatta**, Religion and Classics, University of Rochester

14:30 – 14:45

*Break*

14:45 – 15:45

Session IV

**JORGE WIESSE REBAGLIATI**

Humanities, University of the Pacific, Lima, Peru

**DANTE POLITICO:**

**THREE TESTIMONIES IN MODERN PERUVIAN PLASTIC ARTS**

*Respondent*

**Michaël Amy**, Art History, Rochester Institute of Technology

*Moderator*

**Anna Siebach-Larsen**, Robbins Library, University of Rochester

# SATURDAY

## MORNING SESSIONS

9:30 –10:30

Session V

**FLAVIO SILVESTRINI**

Political Science, University Roma Tre, Italy

**THE YOKE OF LIBERTY:  
DANTE'S POLITICS FROM PHILOSOPHY TO THEOLOGY**

*Respondent*

**Kristin Stasiowski**, Modern and Classical Languages, Kent State University

*Moderator*

**Maria Rosaria Vitti-Alexander**, Foreign Languages, Nazareth College, Rochester

10:30 –10:45

*Break*

10:45 – 11:45

Session VI

**DONATELLA STOCCHI-PERUCCHIO**

Modern Languages and Cultures, University of Rochester

**BETWEEN PROPHECY AND UTOPIA:  
DANTE AS A COMMUNITARIAN THINKER**

*Respondent*

**Arielle Saiber**, Romance Languages and Literature, Bowdoin College

*Moderator*

**Joseph Fornieri**, Political Science, Rochester Institute of Technology

11:45 –12:00

*Break*

12:00 – 13:00

Session VII

**KRISTINA M. OLSON**

Modern and Classical Languages, George Mason University, VA

**SEPARATED BY THE STATE:  
PARENTAL LOVE AND CORPORALITY IN DANTE**

*Respondent*

**Marco Veglia**, Classical Philology and Italian Studies, University of Bologna, Italy

*Moderator*

**Stefano Giannini**, Languages, Literatures and Linguistics, Syracuse University

13:00 – 14:15

*Break*

**AFTERNOON SESSIONS**

14:15 – 15:15

Session VIII

**MARIA LUISA ARDIZZONE**

Italian Studies, New York University

**ECONOMY AND LOGIC IN DANTE'S *MONARCHIA*: AN  
ARCHETYPE**

*Respondent*

**Timothy Campbell**, Romance Studies, Cornell University

*Moderator*

**Thomas Hahn**, English, University of Rochester

15:15 – 15:30

*Break*

15:30 – 16:30

Session IX

**PAUL STERN**

Politics and International Relations, Ursinus College, Philadelphia

**DANTE'S CRITIQUE OF AQUINAS:  
THE VINDICATION OF PRUDENCE IN *PARADISO'S* HEAVEN OF THE SUN**

*Respondent*

**Silvia Benso**, Philosophy, Rochester Institute of Technology

*Moderator*

**Nicholas Gresens**, Religion and Classics, University of Rochester

## **SUNDAY**

### **MORNING SESSIONS**

9:30 – 10:30

Session X

**DIEGO QUAGLIONI**

Law, University of Trent, Italy

***“UT VIRTUOSIUS OPERETUR PER LUCEM GRATIE”***  
**NOTES ON *MONARCHIA* III IV 20**

*Respondent*

**Kenneth Pennington**, Canon Law, Catholic University of America

*Moderator*

**Joan Rubin**, History, University of Rochester

10:30 – 10:45

*Break*

10:45 – 11:45

Session XI

**ALESSANDRO BARBERO**

Humanities, University of Eastern Piedmont, Vercelli, Italy

**DANTE'S POLITICAL ACTIVITY AND PARTY ALLEGIANCE IN FLORENCE**

*Respondent*

**Theodore Cachey**, Romance Languages and Literatures, University of Notre Dame

*Moderator*

**Laura Smoller**, History, University of Rochester

11:45 – 12:00

*Break*

12:00 – 13:00

Session XII

**CLAUDIA DI FONZO**

Law, University of Trent, Italy

**DANTE POET OF DISCRETION AND JUDGMENT**

*Respondent*

**Justin Steinberg**, Romance Languages and Literatures, University of Chicago

*Moderator*

**Joanne Bernardi**, Modern Languages and Cultures, University of Rochester

13:00 – 14:15

*Break*

## AFTERNOON SESSIONS

14:15 – 15:15

Session XIII

**DANIELA BOCCASSINI**

Italian and Romance Studies, University of British Columbia

### **WITHIN THE UNIVERSE / THE UNIVERSE WITHIN: RE- VISIONING DANTE'S COSMO-POLITICS**

*Respondent*

**Valerio Cappozzo**, Modern Languages, University of Mississippi

*Moderator*

**Susan Gustafson**, Modern Languages and Cultures, University of Rochester

15:15 – 15:30

*Break*

15:30 – 16:30

Session XIV

**STEFANO SELENU**

Independent Scholar

### **THE POLITICS OF THE VULGAR IN DANTE'S EXILIC WRITINGS**

*Respondent*

**Olivia Holmes**, Medieval Studies, Binghamton University

*Moderator*

**Anna Rosensweig**, Modern Languages and Cultures, University of Rochester