

Language-competency Courses: (Student must complete one of the following courses)	
SPAN 152 Intermediate Spanish II PORT152 Intermediate Portuguese II SPAN 200 Advanced Spanish Composition	
Core Introductory Courses: (1 from each division)	
Humanities	Social Sciences
AHST125 Mesoamerican Art ATHS 221 Inkas and their Ancestors ATHS 222 Cities & Urbanism in the Prehispanic Americas ATHS 223 Aztecs and their Ancestors DANC171 Capoeira: Brazilian Art Movement (2-credit course) DANC197 Latin Dance (2-credit course) DANC271 Capoeira: Brazilian Art Movement (2-credit course) PORT101 Elementary Portuguese I PORT102 Elementary Portuguese II PORT151 Intermediate Portuguese I PORT152 Intermediate Portuguese II SPAN101 Elementary Spanish I SPAN102 Elementary Spanish II SPAN151 Intermediate Spanish I SPAN152 Intermediate Spanish II SPAN159 Spanish for Heritage Speakers	HIST149 America's Latinos HIST150 Colonial Latin America HIST151 Modern Latin America HIST153 Women, Citizenship, & Education: Brazil, 1500 – 2020 HIST154 World History through Soccer HIST155 Film as History: Modern Latin America HIST158 The New Empire: The Rise of Global America
Core Mid-, Upper-level Courses: Students must take at least five mid- or upper-level courses. Twelve credit hours (four courses) must be in the division of the degree. (Approved seminar capstone and upper-level writing courses are noted.)	
Humanities	Social Sciences
AHST247 Indigenous Women: from Aztlán do Oaxaca, California AHST398 Art History Seminar (Collecting Ancient Americas)*† CLTR201 Words on the Street: Language, Street Art, and Performance in Portuguese-Speaking Cultures CLTR216A Latin American Film CLTR260 Decolonial Theory & Praxis: Resistance and (Re)construction from the Global South FREN271 Introduction to Francophone literature RELC234 Cry Freedom: Theologies of Liberation † RELC277 Death and Caring for the Dead in the Americas † RELC284 Civil Disobedience † SPAN200 Advanced Spanish Composition † SPAN204 Coming to Terms SPAN206 Invention of Spanish America SPAN235 Caribbean Women Writings: Words on Freedom, Unfreedom and Radical Love	ANTH224 Anthropology and Development † ANTH231 Il(legal) Anthropology ANTH239 Understanding Immigration † ANTH252 Drug Wars and US Empire in Latin America BLST216 Zambaje: Afro-Indigenous Relations in Latin America BLST237 The Politics of Black Recognition in Latin America BLST281 Flights to Freedom: How Maroons Made the Americas † BLST381 Flights to Freedom: Maroons, Marronage, and the Making of the Americas*† GSWS206 Global Politics of Gender and Health † HIST248 African Diaspora in Latin America, 1804-2009† HIST250 Digital Paleography HIST251 African Diaspora in Latin America, 1441-1804† HIST252 Immigration in the Americas † HIST254 Big Business in Brazil† HIST255 1492 and Beyond

<p>SPAN248 Otras vanguardias: revolutionary artistic movements in the Americas</p> <p>SPAN251 Quemaremos el cielo si es preciso: Subversive Narratives of the Afro-Caribbean</p> <p>SPAN255 1492 and Beyond</p> <p>SPAN262 Spanish-American Crime Fiction</p> <p>SPAN266 Spanish-American Gothic</p> <p>SPAN270 Hispanic Short Story / El Cuento Hispánico</p> <p>SPAN273 El periodismo en español: la actualidad en imágenes, noticias, entrevistas, vídeos y fotos</p> <p>SPAN275 Marx and Freud in Latin America</p> <p>SPAN287A Mexican Film</p>	<p>HIST351W Life in the City: Latin American Urban History*†</p> <p>HIST353W Racial Democracies: Mexico vs. Brazil *†</p> <p>HIST357W Developing Latin America *†</p> <p>HIST386W The Other Atlantic: Ethnohistory and Memory *†</p> <p>HIST387W Black Mexico, 1520-2020 *†</p> <p>INTR255 Poverty and Development †</p> <p>PSCI261 Latin American Politics †</p> <p>PSCI262 Elections in Developing Countries †</p>
<p>* Approved capstone seminar courses. Students wishing to pursue alternate capstones will work with the curriculum committee to identify and receive approval for relevant courses and capstone experiences. These may include, but are not limited to, 391 independent study courses in the respective majors.</p> <p>† Course satisfies upper-level writing requirement.</p>	
Temporal Breadth (one from each time period)	
Pre-colonial/colonial	Modern
<p>AHST247 Indigenous Women: from Aztlán do Oaxaca, California</p> <p>AHST398 Art History Seminar (Collecting Ancient Americas)*†</p> <p>ATHS222 Cities & Urbanism in the Prehispanic Americas</p> <p>ATHS223 Aztecs and their Ancestors</p> <p>ATHS251 Inkas and their Ancestors</p> <p>BLST381 Flights to Freedom: Maroons, Marronage, and the Making of the Americas</p> <p>HIST150 Colonial Latin America</p> <p>HIST153 Women, Citizenship, & Education: Brazil, 1500 – 2020</p> <p>HIST250 Digital Paleography</p> <p>HIST251 African Diaspora in Latin America, 1441-1804</p> <p>HIST255 / SPAN255 1492 and Beyond</p> <p>HIST386W The Other Atlantic: Ethnohistory and Memory</p> <p>HIST387W Black Mexico, 1520-2020</p> <p>RELC277 Death and Caring for the Dead in the Americas</p>	<p>ANTH224 Anthropology and Development</p> <p>ANTH231 Il(legal) Anthropology</p> <p>ANTH239 Understanding Immigration</p> <p>BLST381 Flights to Freedom: Maroons, Marronage, and the Making of the Americas</p> <p>CLTR216A Latin American Film</p> <p>DANC171 Capoeira: Brazilian Art Movement</p> <p>DANC271 Capoeira: Brazilian Art Movement II</p> <p>FREN274 Caribbean Novel & Its Theory</p> <p>HIST149 America's Latinos</p> <p>HIST151 Modern Latin America</p> <p>HIST153 Women, Citizenship, & Education: Brazil, 1500 – 2020</p> <p>HIST154 World History through Soccer</p> <p>HIST155 Film as History: Modern Latin America</p> <p>HIST248W African Diaspora in Latin America, 1804-2009</p> <p>HIST254 Big Business in Brazil</p> <p>HIST351 Life in the City: Latin American Urban History</p> <p>HIST353 Racial Democracies: Mexico vs. Brazil</p> <p>HIST387 Black Mexico, 1520-2020</p> <p>INTR255 Poverty & Development</p> <p>PSCI261 Latin American Politics</p> <p>RELC234 Cry Freedom: Theologies of Liberation</p> <p>SPAN159 Spanish for Heritage Speakers</p>

		SPAN204 Coming to Terms SPAN248 Otras vanguardia: revolutionary artistic movements in the Americas SPAN251 Quemaremos el cielo si es preciso: Subversive Narratives of the Afro-Caribbean SPAN262 Spanish-American Crime Fiction SPAN266 Spanish American Gothic SPAN270 Hispanic Short Story SPAN275 Marx and Freud in Latin America
Geographic Breadth: Three courses total, one for each geography. (Reference above for full course title)		
Caribbean	Latinx Diaspora‡	Mainland Latin America
CLTR260 Decolonial Theory & Praxis: Resistance and (Re)construction from the Global South BLST216 Zambaje: Afro-Indigenous Relations in Latin America BLST237 The Politics of Black Recognition in Latin America BLST381 Flights to Freedom: Maroons, Marronage, and the Making of the Americas FREN274 Caribbean Novel & Its Theory HIST150 Colonial Latin America HIST151 Modern Latin America HIST158 The New Empire: The Rise of Global America HIST248W African Diaspora in Latin America, 1804-2009 HIST251W African Diaspora in Latin America, 1441-1804	AHST247 Indigenous Women: from Aztlán do Oaxaca, California ANTH239 Understanding Immigration ANTH252 Drug Wars and US Empire in Latin America HIST149 America's Latinos HIST158 The New Empire: The Rise of Global America HIST252W Immigration in the Americas CLTR201 Words on the Street: Language, Street Art, and Performance in Portuguese-Speaking Cultures RELC234 Cry Freedom: Theologies of Liberation RELC284 Civil Disobedience SPAN159 Spanish for Heritage Speakers SPAN206 Invention of Spanish America	AHST125 Mesoamerican Art AHST247 Indigenous Women: from Aztlán do Oaxaca, California AHST398 Art History Seminar (Collecting Ancient Americas) ATHS 222 Cities & Urbanism in the Prehispanic Americas ATHS 223 Aztecs and their Ancestors ATHS 251 Inkas and their Ancestors BLST216 Zambaje: Afro-Indigenous Relations in Latin America BLST237 The Politics of Black Recognition in Latin America BLST381 Flights to Freedom: Maroons, Marronage, and the Making of the Americas CLTR216A Latin American Film CLTR201 Words on the Street: Language, Street Art, and Performance in Portuguese-Speaking Cultures DANC171 Capoeira: Brazilian Art Movement DANC271 Capoeira: Brazilian Art Movement II HIST154 World History through Soccer HIST150 Colonial Latin America HIST151 Modern Latin America HIST153 Women, Citizenship, & Education: Brazil, 1500 – 2020 HIST155 Film as History: Modern Latin America HIST248W African Diaspora in Latin America, 1804-2009 HIST251W African Diaspora in Latin America, 1441-1804

<p>HIST/SPAN 255 1492 and Beyond</p> <p>HIST386W The Other Atlantic: Ethnohistory and Memory</p> <p>SPAN235 Caribbean Women</p> <p>Writings: Words on Freedom, Unfreedom and Radical Love</p> <p>SPAN251 Quemaremos el cielo si es preciso: Subversive Narratives of the Afro-Caribbean</p> <p>SPAN273 El periodismo en español: la actualidad en imágenes, noticias, entrevistas, vídeos y fotos</p>	<p>WRTG266 Writing for Social Change</p>	<p>HIST252W Immigration in the Americas</p> <p>HIST254 Big Business in Brazil</p> <p>HIST/SPAN 255 1492 and Beyond</p> <p>HIST351W Life in the City: Latin American Urban History</p> <p>HIST353W Racial Democracies: Brazil vs Mexico</p> <p>HIST357W Developing Latin America</p> <p>HIST386W The Other Atlantic: Ethnohistory and Memory</p> <p>HIST387W Black Mexico, 1520-2020</p> <p>PSCI261 Latin American Politics</p> <p>PSCI262 Elections in Developing Countries</p> <p>INTR255 Poverty & Development</p> <p>RELC234 Cry Freedom: Theologies of Liberation</p> <p>RELC277 Death and Caring for the Dead in the Americas</p> <p>SPAN204 Coming to Terms</p> <p>SPAN206 Invention of Spanish America</p> <p>SPAN248 Otras vanguardia: revolutionary artistic movements in the Americas</p> <p>SPAN262 Spanish-American Crime Fiction</p> <p>SPAN266 Spanish-American Gothic</p> <p>SPAN270 Hispanic Short Story</p> <p>SPAN273 El periodismo en español: la actualidad en imágenes, noticias, entrevistas, vídeos y fotos</p> <p>SPAN275 Marx and Freud in Latin America</p> <p>SPAN287A Mexican Film</p>
<p>‡ Each semester, a number of community-engaged courses provide the opportunity for students to engage with Rochester's Latinx population. Students are encouraged to explore these options and receive approval from the LACX curriculum committee.</p>		