

Federica Parodi

Humanities Center - University of Rochester
755 Library Rd, Rochester, NY 14627
fparodi@ur.rochester.edu

Academic Employment

Arnold and Anne Moore Lisio Postdoctoral Fellow
Humanities Center, University of Rochester

August 2026 –present

Education

Ph.D. Yale University, New Haven, August 2026

Dissertation: *A Space Within. 1968, Selfhood and the Politics of Performance*

Graduate Certificate in Women's, Gender and Sexuality Studies, Yale University

Graduate Certificate in Environmental Humanities, Yale University

Recognized Student, Oxford University, Faculty of Medieval and Modern Languages, Oxford, UK, Hilary 2024

M.Phil. Yale University, Italian Studies, New Haven, May 2023

M.A. Yale University, Italian Studies, New Haven, May 2023

M.A. Alma Mater Studiorum Università di Bologna, Bologna, Italy (September 2015-July 2018)

Laurea Magistrale in Italian Studies, European Literary Cultures, Linguistics, Thesis: *“Un bisticcio, uno scambio di sillabe” - Sulla metrica delle Occasioni*

B.A. Università degli Studi di Torino, Torino, Italy (September 2013 - November 2015)
Laurea in Modern Italian Studies, with a concentration in Linguistics, Thesis: *Le metafore del Self in Variazioni Belliche*

Further Academic Employment and Experience

Teaching Center Course Development Fellow, University of Rochester, Fall 2026

Junior Consultant for 20th-21st century literature, Mondadori Education, New Textbook of Italian Literature (eds. Alessandro Giammei, Anna Pegoretti, Eugenio Refini), Spring 2026

Graduate Assistant Curator, Beinecke Rare Book & Manuscript Library, Modern European Books & Manuscripts, Yale University, Fall 2025

Language Partner, Fields Program, Yale Center for Language Study, Yale University, Spring 2019

Language Assistant, Colby College, Department of French and Italian, Waterville, ME, August 2017-May 2019

Scholarships, Grants and Awards

Steadman Award for Innovative Research, University of Rochester, 2026

MacMillan Center International Conference Travel Grant, Yale University, 2025

Schwarzman Center Grant for the Yale Diversity & Italian Studies Working Group, Yale University, 2024-2025

Whitney Humanities Center Grant for the Yale Diversity & Italian Studies Working Group, Yale University, 2024-2025

European Studies Council Grant for the Yale Diversity & Italian Studies Working Group, Yale University, 2024-2025

Center for the Study of Race, Indigeneity, and Transnational Migration (RITM) grant for the Yale Diversity & Italian Studies Working Group, Yale University, 2024-2025

Graduate School's Writing-in-Residence Dissertation Working Group, Yale University, June-July 2024

AAIS Graduate Students Travel Award, Sorrento 2024

MLA Convention Grant for Graduate Students, Philadelphia 2024

Dean's Fund for Research Workshops, Seminars and Colloquia for the Yale Diversity & Italian Studies Working Group, Yale University, 2023-2024

Center for the Study of Race, Indigeneity, and Transnational Migration (RITM) grant for the Yale Diversity & Italian Studies Working Group, Yale University, 2023-2024

European Studies Council Grant for the Yale Diversity & Italian Studies Working Group, Yale University, 2023-2024

MacMillan Center International Conference Travel Grant, Yale University, 2023

MacMillan International Dissertation Research Fellowship, Yale University, 2023

Beinecke Library Research Fellowship for Graduate Students, Laura K. & Valerian Ladamocarski Fellowship, Yale University, 2023

Center for the Study of Race, Indigeneity, and Transnational Migration (RITM) grant for the Yale Diversity & Italian Studies Working Group, Yale University, 2022-2023

Edward J. and Dorothy Clarke Kempf Memorial Fund for "Italian Studies: In Theory and In Practice" series, with Giovanni Miglianti and Prof. Jane Tylus, Yale University, 2021-2022

Center for the Study of Race, Indigeneity, and Transnational Migration (RITM) grant for the Yale Diversity & Italian Studies Working Group, Yale University, 2021-2022

Dean's Fund for Research Workshops, Seminars and Colloquia for "Understanding Italian Studies" series, with Giovanni Miglianti, Yale University, 2020-2021

Center for the Study of Race, Indigeneity, and Transnational Migration (RITM) grant for the Yale Diversity & Italian Studies Working Group, with Serena Bassi, Yale University, 2020-2021

Harry Baltz and Joseph Seronde Fellowship, Yale University, 2019-2020

Publications:

Edited volumes

Sistema Periodico. Il secolo interminabile delle riviste, co-edited with Francesco Bortolotto, Eleonora Fuochi, Davide Antonio Paone, Pendragon, Bologna, 2018

Articles in Peer-Reviewed Journals

"Tra materialità e copyright: innovazioni sperimentali in *Humpty Dumpty*", in *il verri*, n. 86, October 2024, pp. 17-30

"Rewriting the Self: Feminist Contestation and Poetic Form in Frabotta's *Affeminata*", in *NeMLA Italian Studies: Culture, History and Memory of the Italian Seventies*, XLVI, forthcoming in 2026

“Translating Walls, Locating Bodies: Nanni Balestrini’s *I muri della Sorbona*”, in *Italian Modern Art*, accepted, forthcoming in 2026

Essays in Books and Anthologies

“*Riflessioni sull’informazione digitale nella critica letteraria*”, co-authored with Stefano Versace, in *Sistema Periodico. Il secolo interminabile delle riviste*, Pendragon, Bologna, 2018, pp. 275-284

Short Essays and Notes

“Russel Crowe a Sanremo, o fantasie dell’Impero (romano) tardo capitalista”, *H-Transnational Italian Studies Forum*, February 2024

Academic Reviews

Gianluca Rizzo, *Poetry on Stage: The Theatre of the Italian Neo-Avant-Garde*, University of Toronto Press, 2020, *Forum Italicum*, 55 (3), April 2021, pp. 917-920

Patrizia Vicinelli, *La notte e il giorno. L’opera poetica*, a cura di Roberta Bisogno e Fabio Orecchini, Argolibri, 2024, in *Forum Italicum*, 58 (3), 2024, pp. 562-564

Translations

Gianluca Rizzo, *Poesia alla ribalta. Il teatro della Neoavanguardia*, Marsilio, Venezia, 2025, [originally published as Gianluca Rizzo, *Poetry on Stage. The Theatre of the Italian Neo-Avant-Garde*, University of Toronto Press, Toronto-Buffalo-London, 2020].

Jennifer Scappettone, “La poesia oltre il barbarismo. L’invenzione delle lingue senza madre e la resistenza al fascismo”, in *il verri*, n.89, October 2025, pp. 5-18. [originally published as Jennifer Scappettone, *Poetry After Barbarism. The Invention of Motherless Tongues and Resistance to Fascism*, Columbia University Press, New York, 2025].

Conference Presentations

“**Performing the Neighborhood**”, Toronto, **MLA Annual Convention**, January 8th-11th, 2026

“**Community in Assembly: Collective Identity and Resistance in Monticchiello’s Teatro Povero**”, Philadelphia, **AAIS Annual Conference**, March 13th-15th, 2025

“**Unsettling the Revolutionary Subject: Gender and Identity in Biancamaria Frabotta’s *Affeminata***”, *Women’s, Gender, and Sexuality Studies Colloquium*, Yale University, December 9th, 2024

“**Translating Walls, Locating Bodies: Nanni Balestrini’s *I muri della Sorbona***”, New York, *Nanni Balestrini Study Day*, CIMA- Center for Italian Modern Art, June 12th, 2024

“**Beyond resolutions: Unraveling Gender and Revolutionary Subjectivity in Biancamaria Frabotta**”, Sorrento, **AAIS Annual Conference**, June 6th-9th, 2024

“**Displacing Alice: Gianni Celati’s *Alice Disambientata* and Literary Placemaking in the Italian 1970s**”, Philadelphia, **MLA Annual Convention**, January 4th-7th, 2024

“**Performing Resistance. Turin’s Working-Class Neighborhoods on Stage in Giuliano Scabia’s *Teatro nello spazio degli scontri***”, *Yale Environmental Humanities Symposium*, Yale University, November 30th, 2023

“From Assembly to Action. Community Performance in Turin as an Agent of Change”,
Mutamenti. Overcoming Crisis, Yale University, October 28th, 2023

Invited Talks:

“Squaring the Village Piazza. Writing and Staging Protest in Rural Tuscany”,
Department of Romance Languages, University of Georgia, March 24th, 2026

“Echo on the Air: Radio Alice and the Politics of Voice”, *Giornata di Studi on Echo. A Transhistorical Interdisciplinary Symposium on the Echoes of Echo in Italian Studies and Beyond*, Yale University, March 2nd, 2026

“La sanità in Italia”, Department of Transnational Italian Studies, Bryn Mawr College, April 9th, 2025

“The Creative Labor of Protest: Workers Staging Resistance in Turin, 1969”,
Department of German, Russian, Italian, and Arabic, Hamilton College, February 7th, 2025

“Corpi in crisi: violenza”, Department of Romance Languages and Literatures, Wesleyan University, as part of the course *“Italy in Question(s): Race and Sexuality in Modern Italy”*, prof. Giovanni Miglianti, November 7th, 2022

“La poesia neoepica”, Department of Italian Studies, Yale University, as part of the course *“Advanced Italian Workshop. Reading and Translating Contemporary Italian Poetry”*, prof. Sandro de Thomasis, February 27th, 2020

Teaching Experience

At University of Rochester

Fall 2026, *Independent Study*, Instructor, Undergraduate course, University of Rochester
Spring 2027, *Protest, Art, and Resistance*, Instructor, Undergraduate course, University of Rochester

At Yale University

Spring 2025, *Contemporary Italian Culture. Poetry, Protest and Everyday Life*, Instructor of record, Undergraduate course, Yale University

Fall 2024, *Feminism without Women. Modern and Postcolonial Textual Experiments*, Teaching Fellow, Undergraduate course, Yale University. Instructor: Serena Bassi

Spring 2023, *Gender and the Avant-Garde*, Teaching Fellow, Undergraduate course, Yale University. Instructor: Alessandro Giammei

Fall 2022, *Spotlight on Sicily in Literature and Film*, Teaching Fellow, Undergraduate course, Yale University. Instructor: Millicent Marcus

Summer 2022 (May-July), *Intensive Elementary Italian I-II*, Instructor of record, Undergraduate course, Yale Summer School, Siena, Italy

Spring 2022, *Elementary Italian II*, Instructor of record, Undergraduate course, Yale University

Fall 2021, *Elementary Italian I*, Instructor of record, Undergraduate course, Yale University

At Colby College

Spring 2019, *Italian II*, Instructor, Undergraduate course, Colby College

Fall 2017-Spring 2019, **Italian Conversation, Instructor**, Undergraduate course, Colby College

Additional Academic Training

Summer School “Global July”, Juiz de Fora Federal University, “Popular music italiana e canzone brasiliana: l’arte dell’incontro”, July 2022

Summer School “Mediating Italy in Global Culture”, Alma Mater Studiorum Università di Bologna, June 28th-July 2nd, 2021

Academic Activity

Peer reviewer, *Italian Quarterly*, Special Issue “Inscribing Voice: Recording and Notation in Twentieth-Century Italy”, 2026

Co-founder and co-organizer, *Yale Diversity & Italian Studies Working Group*, 2020-2026

Co-organizer, *Mutamenti. Overcoming Crisis*. Graduate Student Conference Yale-Johns Hopkins, Yale University, October 27th-28th, 2023

Peer reviewer, *CIMA-Italian Modern Art Journal*, Center for Italian Modern Art (CIMA), New York, 2023

Steering Committee member, *The Re-Appearing Pheasant. An Encounter of American and Italian Poets and Critics*, NYU, New York, November 11th-13th, 2022

Co-founder and co-organizer, the *Italian Studies: In Theory and In Practice* series, Department of Italian Studies, Yale University, 2021-2022

Co-founder and co-organizer, the *Understanding Italian Studies Workshop*, Department of Italian Studies, Yale University, 2020-2021

Co-organizer, *Environmental Humanities Symposium*, Yale University, 2019-2020

Co-founder and co-organizer, “*Sistema periodico*” Workshop in connection with graduate courses, Alma Mater Studiorum Università di Bologna, September-December 2016, Supervisor: Stefano Colangelo

Departmental and University Service

Faculty Mentor, *Meliora Scholars Program*, Humanities Center, University of Rochester

Co-Supervisor, Anita Calandrini, *M.A. Thesis*: “Vivere tra le lingue. La letteratura come spazio di identità e appartenenza in Jhumpa Lahiri e Igiaba Scego”, Department of Classical Philology and Italian Studies (FICLIT), University of Bologna, March 2025

Mentor, *Undergraduate Research Conference*, Department of Italian Studies, Yale University, 2020-2026

Student Representative at the Graduate Student Assembly for the Department of Italian Studies, Graduate School of Arts and Sciences, Yale University, 2020-2022

Languages

Italian (native)

English (as good as native fluency)

Latin (advanced)

French (intermediate, advanced reading knowledge)

German (reading knowledge)

Spanish (reading knowledge)