

LILIYA DASHEVSKI
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Green Card Holder

ACADEMIC APPOINTMENTS

University of Rochester

2026–2029 Postdoctoral Associate, Humanities Center.

EDUCATION

Yale University

2026 Ph.D., Department of Slavic Languages and Literatures
Dissertation: “Playing with Culture: Material Worlds of Childhood in Nineteenth Century Russia”
Committee: Molly Brunson (Chair), Edyta Bojanowska, Marina Balina

2022 M.Phil., Department of Slavic Languages and Literatures
Minor field: Jewish and Israeli Studies

University of Haifa, Israel

2016 M.A., Art History, summa cum laude
Thesis: “Between Illustration and Icon: The Literary Works by Mikhail Vrubel”
Advisor: Esther Levinger

2012 B.A., Art History and Hebrew and Comparative Literature, summa cum laude

PUBLICATIONS

Academic publications

In Progress “Rolling the Dice on the Russian Empire: Texts and Images in Nineteenth Century Board Games.” In: *Words and Pictures: Intersections of Text and Image in Russian Culture to be published in the Princeton Slavic Series*. Edited by: Yuri Leving, Mark Lipovetsky, and Tatiana Smoliarova.

In Progress “Bad Amusements: The Factory Toy Question in Late Imperial Russia.” *Slavic Review*

Submitted “Shuffling the Russian Empire: Konstantin Gribov’s: ‘Geographical Cards of Russia.’” In *Fragile Things*, edited by Molly Brunson, Emily Cox, and John Webley, planned for publication in 2026.

- 2021 ["Zoya Cherkassky's Collection Judaica: Immigration and the 'Making Strange' of Jewish Art."](#) *East European Jewish Affairs* 51 (1): 86-105.
- 2020 "The Phenomenon of the 'New Barbizon' in Israeli Art." In *Israel: Languages, Society, Culture*, edited by Elena Nosenko-Stein and Dennis Sobolev, 333-365. Moscow: The Institute of Oriental Studies, Russian Academy of Sciences, 2020.
- 2016 ["Between Illustration and Icon: The Works by Mikhail Vrubel."](#) *Studii mystetstvoznavchi* (The Studies of the History of Art, published by the Institute of Art Studies, Folklore Studies and Ethnology of Ukrainian Academy of Sciences) 4 (56): 58-69.

Book Reviews

- Submitted "Family Game Night: Board Games from the Gilded Age to the Roaring Twenties by Susan Asbury" *American Journal of Play*.
- In progress "The Politics of Text and Image in Children's Culture by edited by Svetlana Efimova and Marina Balina," *Russian Review*.

Public Facing Publications

- 2025 ["Domestic Fantasies: Historic Paper Dolls from the Drawings and Prints Collection."](#) The Metropolitan Museum of Art online platform (*Perspectives*).

TEACHING

University of Rochester

- 2027 "Advanced Russian through Film." Russian Program, department of Modern Languages.

Teaching Assistant

Yale University

- 2025 "Elementary Modern Hebrew." Department of Near Eastern Languages and Civilizations.
- 2025 "Conversational Hebrew: Israeli Media." Department of Near Eastern Languages and Civilizations.
- 2025 "Russian for Heritage Speakers II." Department of Slavic Languages and Literatures.
- 2024 "Russian for Heritage Speakers I." Department of Slavic Languages and Literatures.

- 2022 “Intensive Intermediate Russian.” Department of Slavic Languages and Literatures.
- 2021 “Tolstoy and Dostoyevsky.” Department of Slavic Languages and Literatures.
- 2020 “Russian and Soviet Art.” Department of Slavic Languages and Literatures.

Technion Israel Institute of Technology, Haifa, Israel.

- 2017 “Introduction to Social Sciences and Humanities.” School of Architecture and Town Planning.

University of Haifa, Israel

- 2016 “Art in the Age of the Media.” Department of Art History.
- 2013–2014 “Love: An Interdisciplinary Study.” Faculty of Humanities.
- 2013–2018 Writing Tutor. Office of the Dean for Students’ Affairs.

Independent Organization for the Support of Refugees, Haifa, Israel

- 2015–2016 Hebrew Teacher for asylum seekers and refugees, the Independent Organization for the Support of Refugees in Haifa, Israel

EXHIBITIONS AND MUSEUM EXPERIENCE

Metropolitan Museum of Art

- Summer 2024 Cataloguer, Department of Drawings and Prints

Bard Graduate Center

- Summer 2023 Curatorial Assistant to Chief Curator, Prof. Freyja Hartzell, for the exhibition “Dollatry: Playing with Likeness.”

Yale Center for British Art

- 2022–2023 Graduate Research Assistant for the Archives’ Oral History Project

Yale University Slavic Library Collections

- 2021–2022 Co-curated (with Anna Arays) exhibition “Subjects and Objects: Slavic Collections at Yale, 1896–2022.”

Hermann Struck Museum

- 2014-2017 Museum Guide

Museum of the City of Haifa

- 2014-2017 Museum Guide

Haifa City Museum of Fine Arts
2013–2017 Museum Guide

Mané Katz Museum
2011–2017 Museum Guide

RESEARCH ASSISTANTSHIPS

Yale University

- 2020 Research Assistant to Prof. Katerina Clark, editing the notes and bibliography of *Eurasia without Borders: The Dream of a Leftist Literary Commons, 1919–1943*, Harvard University Press, 2021.
- 2019 Research Assistant to Prof. Molly Brunson, conducting extensive research for the book *The Underground: Mining and Matter in Russian Imperial and Soviet Culture* (in progress).

CONFERENCES AND COLLOQUIA CO-ORGANIZED

- 2024 “Fragile Things: Material Culture and the Russian Empire,” Conference, Co-organized with Molly Brunson (Slavic, Yale) and others, Yale University. Sponsored by the Edward J. and Dorothy Clarke Kempf Memorial Fund and Russian, East European, and Eurasian Studies at the Yale MacMillan Center
- 2022-2023 “Beyond Russia: Reconceptualizing Slavic and Eurasian Studies,” Slavic Colloquium, Co-organized with Jinyi Chu (Slavic, Yale) and others, Yale University. Sponsored by the Edward J. and Dorothy Clarke Kempf Memorial Fund
- 2022 “Ukraine in Words: Poetry, Translation, and Cultural Preservation,” Co-organized with Marijeta Božović (Slavic, Yale) and others, Yale University. Sponsored by the Emerging Voices in REEES series and the Translation Initiative
- 2020-2021 “Slavic Beyond Borders: Creativity and Communication in a Global Context.” Slavic Colloquium. Co-organizers with John MacKay (Slavic, Yale) and others, Yale University. Sponsored by the Edward J. and Dorothy Clarke Kempf Memorial Fund, Russian Fund, Russian, East European, and Eurasian Studies at the Yale MacMillan Center, the Department of Anthropology, and Theatre and Performance Studies
- 2020 “Russian Style: Material Culture and the Decorative Arts in Imperial Russia,” Symposium, Co-organized with Molly Brunson (Slavic, Yale) and others, Yale University [postponed because of coronavirus]. Sponsored by the Edward J. and Dorothy Clarke Kempf Memorial Fund and the Departments of Slavic Languages and Literatures and the History of Art

2019-2020 “Performance and the (Former) Second World,” Slavic Colloquium, Co-organized with Marijeta Božovič (Slavic, Yale) and others. Yale University, Sponsored by the Edward J. and Dorothy Clarke Kempf Memorial Fund, the Program in Russian, East European, and Eurasian Studies at the Yale MacMillan Center, the Department of Anthropology, Yale Theatre Studies, and the Department of Slavic Languages and Literatures

ADDITIONAL PROFESSIONAL TRAINING

2026 University of Rochester
Course Development Fellowship, Teaching Center

2022 University of Illinois, Urbana-Champaign
Virtual Associate at the Summer Research Laboratory on Russian, Eastern Europe, and Eurasia

2021 Center for Language Study, Yale University
“Certificate in Second Language Acquisition”

2020 The Poorvu Center for Teaching and Learning, Yale University
“Fundamentals of Teaching Humanities”

2020 The Poorvu Center for Teaching and Learning, Yale University
“Engaging Students Online”

2020 The Poorvu Center for Teaching and Learning, Yale University
“Inclusive Teaching”

2017 Ludwig-Maximilians-Universität, München, Germany
“Preparing for a Doctoral Project” workshop

2012 CAVILAM, Vichy
Advanced French Language course

FELLOWSHIPS & AWARDS

2026 Junior Prize for Outstanding Toy Research, International Toy Research Association (ITRA).

2024 Princeton University Library Research Grant

2024 Yale Graduate Impact Fellowship (Metropolitan Museum of Art)

2023 MacMillan Center for International and Area Studies Conference Travel Grant

2023 European Studies Council Conference Travel Grant, MacMillan Center for International and Area Studies

2023	Yale Graduate Impact Fellowship (Bard Graduate Center)
2022	Russian Studies Dissertation Grant, Russian, East European, and Eurasian Studies Program, MacMillan Center for International and Area Studies
2022	MacMillan Center for International and Area Studies Conference Travel Grant
2021	MacMillan Center for International and Area Studies Conference Travel Grant
2020	MacMillan Center for International and Area Studies Conference Travel Grant
2020	European Studies Council Conference Travel Grant, MacMillan Center for International and Area Studies
2019	Russian Studies Pre-Dissertation Fellowship, Russian, East European, and Eurasian Studies Program, MacMillan Center for International and Area Studies
2014	Pre-thesis Grant, University of Haifa, Faculty of Humanities
2012	Fellowship for the Promotion of Students' Excellence, Dean of Advanced Students Department, University of Haifa
2012	French Embassy Stipend for French Language Studies, The French Embassy in Israel
2012	Prize for Excellence, Dean of Students, University of Haifa, Israel (on behalf of the Department of Hebrew and Comparative Literature and the Department of History of Art)

RESEARCH IN RUSSIA

2019	Pre-dissertation grant for research conducted in museums and libraries in Moscow and St. Petersburg.
2014	Thesis research conducted in the State Tretyakov Gallery and State Russian Museum.

INVITED LECTURES

Invited Academic Presentations

2026	"Constructivism," Guest Lecture, Culture & Revolution: USSR, China, Cuba, Bard College.
2026	"Shuffling the Russian Empire," Keynote lecture, 10 th ITRA World Conference, A Augsburg, Germany.

- 2024 “Toys and Games in the Study of Childhood Culture: Konstantin Gribov’s Geographical Cards,” Kinderliterarisches Kolloquium, Martin-Luther-University Halle-Wittenberg, Halle (Saale).
- 2023 “Dolls and History: Two Dolls from Natalia Shabel’skaia’s Collection and Andrei Riabushkin’s *A Merchant’s Family in the 17th century*,” 19v Art History Seminar
- 2023 “The Izba Dollhouse in Maria Mamontova’s *Children’s Education*” guest lecture in Freyja Hartzell’s Class: “Focus: Welcome to the Dolls’ House I,” Bard Graduate Center
- 2022 “Subjects and Objects: Slavic Collections at Yale, 1896-2022” Berkley College Fellows’ Meeting, Yale University
- 2022 [“Subjects and Objects: Slavic Collections at Yale, 1896-2022”](#) Mondays at Beinecke, Yale University
- 2022 “Curators’ Talk: Subjects and Objects: Slavic Collections at Yale,” Exhibition Opening Reception at the Hanke Exhibition Gallery in Sterling Memorial Library, Yale University
- 2021 “Lev Tolstoy’s *Childhood*,” a guest lecture in Molly Brunson’s Class: “Tolstoy and Dostoyevsky,” Yale University
- 2020 “Slavic Revival and the Rise of Modernism,” a guest lecture in Molly Brunson’s class “Russian and Soviet Art,” Yale University

Invited Public Lectures

- 2026 [“Welcome to the Russian Nursery: Toys and Games in Nineteenth-Century Russia,”](#) Russian History Museum, Jordanville, New York, US.
- 2017 Eight-lecture series: “Speaking Paintings,” Beit El Community Center, Haifa, Israel (held in Hebrew). The School of Paris’ Artists; *Les Demoiselles d’Avignon* by Pablo Picasso; A Bar at the Folies-Bergère by Édouard Manet; Magical World of Claude Monet; Francisco Goya’s *La Maja Vestida* and *La Maja Desnuda*; Pieter Aertsen’s *A Meat Stall with the Holy Family Giving Alms*; Caravaggio’s *The Crucifixion of Saint Peter*; Vincent van Gogh’s *The Bedroom*
- 2016-2017 Nine-lecture series: “Lectures for Art Lovers,” Association for the Benefit of the Elderly, Yoqne’am Illit, Israel (held in Russian). The School of Paris’; Edouard Manet: The Painter of Modern Life; Pablo Picasso: The Man and the Artist; Rembrandt; Peter Paul Rubens: The (Un)tortured Genius; Ghosts and Reality in Francisco Goya (1746–1828); Russian Art; Still-life in the History of Art; Vrubel’s Demons; Vincent Van Gogh: Seeing the World in Yellow and Blue

- 2017 Four-lecture series: “Lectures for Art Lovers,” Dor Carmel, Retirement Home, Haifa. The Art of Edouard Manet; Russian Art; The School of Paris’ Artists; Impressionists.
- 2017 “Russian Art,” Elisha Retirement Home, Haifa.
- 2017 Four-lecture series: “Conversing about Art with Liliya Dashevski” Naamat Beit Hana, Haifa. *A Painter with Seven Fingers*—Marc Chagall; Rembrandt’s *The Night Watch*; Peter Paul Rubens—*The Garden of Love*; Francisco Goya’s *Two Majas*.
- 2016 Four-lecture series: “Conversing about Art,” Kiryat Ata Community Center. Mikhail Vrubel’s Demons: Between Madness and Art; The School of Paris; Russian Art; Ghosts and Reality in Francisco Goya (1746–1828) (held in Hebrew)
- 2015 “Vrubel’s Demons,” a public lecture organized by the Afula Municipality (held in Russian)
- 2015 “Mikhail Vrubel’s Demons: Between Madness and Art,” a public lecture at the Humanities at Haifa Bars, Israel
- 2014 “Ghosts and Reality in Francisco Goya (1746–1828),” a public lecture organized by the Afula Municipality (held in Russian), Israel

CONFERENCE PARTICIPATION

Panels Organized

- 2025 Panel: “Materialising Empire: Toys, Arms and Objets d’art in the 19th-Century Imperial Russia,” International Council for Central and East European Studies
- 2024 Panel: “Liberation through Play? Toys and Games as Objects of Indoctrination and Remediation,” Association for Slavic, East European, & Eurasian Studies
- 2022 Panel: “Russian-Israeli Cultural Encounters,” co-organized with Alex Moshkin (Comp. Lit. and Literary Theory, UPenn), Association for Slavic, East European, & Eurasian Studies
- 2020 Panel: “Re-Imagining Socialist Aesthetics and Poetics,” co-organized with Liana Battsaligova (Slavic, Yale), American Association of Teachers of Slavic and East European Languages

Conference Presentations

- 2027 “The Russian Nukhuku Dolls,” Cold and Northern Studies Lab workshop in Turku, Finland.
- 2026 “The Nenet Beak Dolls,” Roundtable: “Fuzzy, Feathered, and Fabulous: Animals in Russian History and Culture,” Association for Slavic, East European, & Eurasian Studies
- 2026 “‘Is It the Doll’s Fault?’ Reconsidering Doll Play in Nineteenth-Century Russian Culture,” 10th ITRA World Conference, Augsburg, Germany
- 2025 “The Bad Fabrichnaia igrushka” Roundtable: “Bad Materiality,” Association for Slavic, East European, & Eurasian Studies
- 2025 “Playtime in the Russian Empire: Analyzing Nineteenth-Century Toys and Games,” Panel: “Materialising Empire: Toys, Arms and Objets d’art in the 19th-Century Imperial Russia,” International Council for Central and East European Studies
- 2025 “Didactic Tools or Harbingers of Chaos: Konstantin Gribanov’s: Geographical Cards of Russia,” Panel: “Haptic Histories: The Politics of Paper & its Industrial Entanglements,” College Art Association
- 2024 “Playing at Empire: Toys and Games as Objects of Imperial Education,” Panel: “Liberation through Play? Toys and Games as Objects of Indoctrination and Remediation,” Association for Slavic, East European, & Eurasian Studies
- 2023 “Toys of Empire: Material Traces of Imperial Education,” Panel: “Decolonizing Disciplines by Recovering Children’s Material Presence,” Association for Slavic, East European, & Eurasian Studies
- 2023 “Paper Children in Paper Theatre: Exploring Paper Theatres in 19th century Russian Culture,” Panel: “Russian Poetry,” Northeast Modern Language Association
- 2023 “Toying with Peasants: Maria Mamontova’s Children’s Education Shop,” Symposium on Yale Ph.D. Research in Russian, East European, and Eurasian Studies, Yale
- 2022 “Can Israel put the gall into Chekhov’s Seagull?” Panel: “Russian-Israeli Cultural Encounters,” Association for Slavic, East European, & Eurasian Studies
- 2022 “Telling Herstory: The Metropolitan Russian Rag Doll from Natalia Shabel’skaia’s Collection,” Stream: “Women Writers and Artists in Slavic and Eurasian Literature and Culture,” American Association of Teachers of Slavic and East European Languages
- 2021 “Zoya Cherkassky’s Collection Judaica: Blurring the Line Between Jewish and Antisemitic,” Panel: “Transformation, Transmission, and Transgression in Russian Visual Arts,” International Council for Central and East European Studies

- 2020 “When the Wonderful Cat Landed in Israel: Hebrew Translations of Daniil Kharms,” Panel: “Anxiety of Translation VII: Rebellion and Conformity: Soviet Children’s Literature in Translation,” Association for Slavic, East European, & Eurasian Studies
- 2020 “The Phenomenon of the New Barbizon: The Aesthetics of Socialist Realism (?) in Israel,” Panel: “Re-Imagining Socialist Aesthetics and Poetics,” American Association of Teachers of Slavic and East European Languages
- 2019 “Fantastic Elements in Early Realism: How Cards, Shadows, and Mannequins Conquered Humans,” Panel: “Modernity and Material Culture in Nineteenth-Century Russia,” North East Slavic East European & Eurasian Studies, NYU Jordan Center For the Advanced Study of Russia
- 2016 “A Byzantine Influence on Mikhail Vrubel’s Art,” a Conference for Young Scholars of Russian and East European Studies, Tel Aviv University, Israel
- 2016 “Between an Illustration and an Icon: Mikhail Vrubel’s Literature Inspired Works,” Colloquium, University of Haifa, Israel
- 2016 “The Composite Model in Mikhail Vrubel’s Literature Inspired Works,” Roundtable: “Russian Culture,” Cummings Center, Tel Aviv University, Israel

Discussant/ Respondent/Chair

- 2026 Facilitator of the Panel “Toy and Game Design III,” 10th ITRA World Conference, Augsburg, Germany
- 2025 Chair on the Panel “Strategies of Remembering: Fact and Fiction in Childhood Recollections of Post-Catastrophic Times” Association for Slavic, East European, & Eurasian Studies
- 2024 Chair on the Panel “Russian Dissent in Social Media: Protest against the Totalitarian State,” Association for Slavic, East European, & Eurasian Studies
- 2022 Discussant in “Historical Moments and Movements in Ukrainian Art and Film: From Medieval to Contemporary,” co-hosted by Yale University and Stanford University
- 2022 Chair and Discussant on the Panel: “Russian-Israeli Cultural Encounters,” Association for Slavic, East European, & Eurasian Studies

PUBLIC ENGAGEMENT

- 2016–2018 Founder and CEO of “The Road of Culture,” a small business delivering lectures on art and culture to diverse audiences

2015–2016 Editor and contributing author, Art section of the cultural-electronic magazine “Hamandat” <http://www.hamandat.com> / [no longer active]

TRANSLATIONS

2015 Translator of Larisa Chetverykova’s *Journal of Quotes* for Israeli author Sarah Shilo (Russian to Hebrew)

2012 Translator of articles about the Samaritan Pentateuch to Prof. Tamar Zewi (Russian to Hebrew)

2007 Translator of Peter Rushforth’s novel *Kindergarten* (English to Hebrew)

PROFESSIONAL SERVICE

University of Haifa, Israel.

2013–2014 Coordinator for the University of Haifa Delegation to the International Symposium “The Future of the Middle East and North Africa,” The 29th Annual Norris and Margery Bendetson EPIIC International Symposium, The Institute for Global Leadership, Tufts University, Office of the Dean of Students

2010–2012 Assistant Librarian, University of Haifa Library

PROFESSIONAL ASSOCIATIONS

Association for Slavic, East European, & Eurasian Studies

The International Council for Central and East European Studies

American Association of Teachers of Slavic and East European Languages

College Art Association

The Society of Historians of East European, Eurasian, and Russian Art and Architecture

Northeast Modern Language Association

International Toy Research Association

LANGUAGES

Russian (native); Hebrew (native); English (near-native); French (fluent); Arabic (intermediate); Spanish (intermediate); German (low intermediate).