

“Dante Politico
at the Crossroad of Arts and Sciences”

International Symposium

Friday, March 20 – Saturday, March 21, 2020

Humanities Center – Conference Room D

Rush Rhees Library
University of Rochester

PROGRAM

FRIDAY

9:00 – 9:30

Breakfast

9:30 – 10:00

Opening Remarks

Gloria Culver, Dean of the School of Arts and Sciences

Joan Rubin, Director of the Humanities Center

Donatella Stocchi-Perucchio, Symposium Director

MORNING SESSIONS

10:00 – 11:00

Session I

MARIANO PÉREZ CARRASCO

Philosophy, University of Buenos Aires, Argentina

“DANTE AS A MODERN UTOPIAN THINKER:
ORIGINS AND METAMORPHOSIS OF AN IDEA”

Respondent

Robert Doran, Modern Languages and Cultures, University of Rochester

Moderator

Elena Bellina, Humanities, Eastman School of Music, University of Rochester

11:00 – 11:15

Coffee Break

11:15 – 12:15

Session II

MIRKO TAVONI

Philology, Literature, and Linguistics, University of Pisa, Italy

“*DANTE LINGUISTA AT THE CROSSROAD
OF PHILOSOPHY, POLITICS, AND BIOGRAPHY*”

Respondent

Olivia Holmes, Medieval Studies, Binghamton University

Moderator

Michela Andreatta, Religion and Classics, University of Rochester

12:15 – 13:45
Lunch

AFTERNOON SESSIONS

13:45 – 14:45
Session III

JORGE WIESSE REBAGLIATI

Humanities, University of the Pacific, Lima, Peru

“DANTE POLITICO:
THREE TESTIMONIES IN MODERN PERUVIAN PLASTIC ARTS”

Respondent

Michaël Amy, Art History, Rochester Institute of Technology

Moderator

Anna Siebach-Larsen, Robbins Library, University of Rochester

14:45 – 15:00
Coffee Break

15:00 – 16:00
Session IV

GIUSEPPE MAZZOTTA

Italian Language and Literature, Yale University

“ROMAN CULTURE AND THE FUTURE AS FREEDOM”

Respondent

Joseph Fornieri, Political Science, Rochester Institute of Technology

Moderator

Lisa Cerami, Modern Languages and Cultures, University of Rochester

16:00 – 16:15
Coffee Break

16:15 – 17:15
Session V

DONATELLA STOCCHI-PERUCCHIO
Modern Languages and Cultures, University of Rochester

“IN SEARCH OF A PROMISED LAND:
AFRICAN ARTISTS REVISIT THE *DIVINE COMEDY*”

Respondent

Kristin Doughty, Anthropology, University of Rochester

Moderator

David Holloway, Modern Languages and Cultures, University of Rochester

SATURDAY

9:00 – 9:30
Breakfast

MORNING SESSIONS

9:30 – 10:30
Session VI

FRANZISKA MEIER
Romance Philology, Georg-August University of Göttingen, Germany

“CHINA LOOKING FOR POLITICAL GUIDANCE:
DANTE IN LIANG QICHAO’S *XIN LUOMA (LA NUOVA ROMA)*”

Respondent

Elizabeth Weber, Modern Languages and Cultures, University of Rochester

Moderator

Brian Schroeder, Philosophy, Rochester Institute of Technology

10:30 – 10:45

Coffee Break

10:45 – 11:45

Session VII

FLAVIO SILVESTRINI

Political Science, University Roma Tre, Italy

“THE YOKE OF LIBERTY:
DANTE’S POLITICS FROM PHILOSOPHY TO THEOLOGY”

Respondent

Kristin Stasiowski, Modern and Classical Languages, Kent State University

Moderator

Maria Rosaria Vitti-Alexander, Foreign Languages, Nazareth College, Rochester

11:45 – 12:00

Coffee Break

12:00 – 13:00

Session VIII

MARIA LUISA ARDIZZONE

Italian Studies, New York University

“ECONOMY AND LOGIC IN DANTE’S *MONARCHIA*: AN ARCHETYPE”

Respondent

Timothy Campbell, Romance Studies, Cornell University

Moderator

Thomas Hahn, English, University of Rochester

13:00 – 14:30

Lunch

AFTERNOON SESSIONS

14:30 – 15:30

Session IX

PAUL STERN

Politics and International Relations, Ursinus College, Philadelphia

“DANTE’S CRITIQUE OF AQUINAS:
THE VINDICATION OF PRUDENCE IN *PARADISO*’S HEAVEN OF THE SUN”

Respondent

Silvia Benso, Philosophy, Rochester Institute of Technology

Moderator

Glenn Mackin, Humanities, Eastman School of Music, University of Rochester

15:30 – 15:45

Coffee Break

15:45 – 16:45

CONCLUDING ROUND TABLE