

**“Experiencing Devotion in Medieval and Renaissance Europe: Sights, Sounds, Objects”**

*A two-day conference in collaboration with the University of Cambridge, UK, Eastman School of Music, and Memorial Art Gallery*

University of Rochester, Memorial Art Gallery  
Wednesday and Thursday, 6 & 7 April 2016

**PROGRAM**  
**Wednesday, April 6**

9:30-10:00 a.m.      Coffee and pastries

10:00-11:15 a.m.    Welcome and opening address

*Plenary lecture* by Nancy Norwood, Curator of European Art, Memorial Art Gallery  
“Fragments of Time: Interpreting Sacred Art in the Secular Museum”

11:15-11:45 a.m.    Coffee Break in the Pavilion

11:45-1:00 p.m.     Devotion to the Saints

*Chair:* Emil Homerin, Department of Religion, University of Rochester

*Speakers:*

Michael Anderson, Eastman School of Music

“Marguerite of Navarre and the Politics of Devotion to St. Anne”

Laura Smoller, University of Rochester

“Miracles as Sensory Experiences: Examples from the Canonization of Vincent Ferrer”

1:00-2:00 p.m.      Lunch

2:00-3:15 p.m.      Roundtable I – “Miracles”

*Chair:* Elena Bellina, Humanities Department, Eastman School of Music

*Speakers:*

Mary Laven, Zuzanna Sarnecka, Katherine Tycz, of the Domestic Devotions research group, University of Cambridge

3:15-3:45            Coffee Break in the Pavilion

3:45-5:15            Roundtable II – “Madonnas”

*Moderator:* Marie Turner, Director, Robbins Library, University of Rochester  
*Speakers:* Deborah Howard, Alessia Meneghin, Irene Galandra, of the Domestic Devotions research group, University of Cambridge

5:15-6:15 p.m.            Arts and Devotional Music in the Gallery

6:30-8:30 p.m.           Seated Dinner for speakers and university guests

**Thursday, April 7**

9:30-10:00 a.m.        Coffee and pastries

10:00-11:15 a.m.      Image and Devotion to the Christ Child

*Chair,* Sarah Higley, Department of English, University of Rochester

*Speakers:*

David S. Areford, University of Massachusetts, Boston

"Devotional Time: The Christ Child's Past, Present, and Future"

Steven Rozenski, University of Rochester

"Music and Mysticism: Hearing the Divine in Henry Suso"

11:15-11:45 a.m.      Coffee Break in the Pavilion

11:45-1:00 p.m.        Roundtable III – "Meditation"

*Chair,* Tom Hahn, Department of English, University of Rochester

*Speakers:* Abigail Brundin, Marco Faini, Maya Corry, of the Domestic Devotions research group, University of Cambridge

1:00-2:00 p.m.        Lunch

2:00-3:15 p.m.        Devotion in Italian Town and Countryside

*Chair:* Reinhild Steingröver, Humanities Department, Eastman School of Music

*Speakers:*

Daniel Bornstein, Washington University

"From Farmhouse to House of God: Micro-Institutions of Charity in the Tuscan Countryside"

Jane Tylus, New York University

"Pastoral Geographies in Jan Glauber's "Tobias and the Angel": Gender, Charity, and Early Modern Devotion"

3:15-3:45 p.m.        Coffee Break in the Pavilion

3:45-4:45 p.m. Gallery hour with Music Demonstrations

4:45-6:00 p.m. Music, Poetry, and Devotion

*Chair:* Honey Meconi, College Music Department, and Department of Musicology,  
Eastman School of Music, University of Rochester

*Speakers:*

Giuseppe Gerbino, Columbia University

“Purified Senses and Intensified Emotions: Devotional Music in Counter-Reformation  
Italy”

Michela Andreatta, University of Rochester

“Jewish Confraternal Devotion in Baroque Italy: Between Prayer and Literature”

6:15-7:15 p.m. Concert in the Fountain Court