

March 2-4, 2017



LISZT
&

VIRTUOSITY
An International Symposium

Humanities Project - University of Rochester

Thursday, March 2
(Hawkins-Carlson Room, Rush Rhees Library, River Campus)

- 4:00-4:15 p.m. **Welcome Remarks**
Joan Rubin (Director of the Humanities Center, University of Rochester)
President Joel Seligman (University of Rochester)
- 4:15-5:40 p.m. **Opening Keynote Address**
Introduction: Nelita True (Eastman School of Music)
Alan Walker (McMaster University), "Liszt and the Keyboard"
- 5:40-5:45 p.m. **Break**
- 5:45-6:30 p.m. **Roundtable Tribute to Alan Walker: Liszt and the 19th Century**
Moderator: Robert Doran (University of Rochester, River Campus)
Panel: Ralph P. Locke (Eastman School of Music), Rena Charnin Mueller (New York University), Jürgen Thym (Eastman School of Music)
- 6:30-8:00 p.m. **Public Reception**

Friday, March 3
(Hatch Recital Hall, Eastman School of Music)

- 9:00-9:15 a.m. **Opening Remarks**
Dean Jamal Rossi (Eastman School of Music)
- 9:15-10:35 a.m. **Keynote #2**
Introduction: Ralph P. Locke (Eastman School of Music)
Kenneth Hamilton (Cardiff University); "The Reincarnations of Liszt's *Hexameron*"
- 10:35-10:50 a.m. Modern world premiere performance of unpublished two-piano version of Liszt's *Hexameron* (Weimar archives), Kenneth Hamilton (piano) and Olivia Sham (piano)
- 10:50-11:20 a.m. **Coffee Break**
- 11:20-12:15 p.m. Moderator: Robert Doran (University of Rochester, River Campus)
Olivia Sham (Royal Academy of Music), "Transforming Virtuosity: Liszt and 19th-Century Pianos"
- 12:15-2:00 p.m. **Lunch Break**

- 2:00-3:40 p.m. Moderator: Jonathan Dunsby (Eastman School of Music)
Rena Charnin Mueller (New York University), "Ramann's *Pädagogium* and the (Non)Transmission of Virtuosity"; Nicolas Dufetel (CNRS, Paris), "Liszt's Early Technique and Teaching: New Sources"
[Lecture sponsored by the Morey Fund for French Studies]
- 3:40-4:10 p.m. **Coffee Break**
- 4:10-5:50 p.m. Moderator: John Covach (Eastman School of Music and River Campus)
Jonathan Kregor (University of Cincinnati), "Virtuosity and the Lisztian Ossia"; Alexander Stefaniak (Washington University, St. Louis), "A Virtuosity of Restraint: Hearing Clara Schumann, Conceptualizing Performance."
- 5:50-8:00 p.m. **Dinner Break**
- 8:00 p.m. **All-Liszt Piano Recital (Hatch Recital Hall)**
Featuring Eastman School of Music students: Jee-Hae Ahn, Jenny Chen, Yang Li, Lorenzo Medel, Songyuan Tang, Qing Zhao, Mi Zhou

Saturday, March 4
(Hatch Recital Hall, Eastman School of Music)

- 9:30-10:50 a.m. **Keynote #3**
Introduction: Jonathan Dunsby (Eastman School of Music)
Jim Samson (Royal Holloway, University of London), "Virtuosity & Music History"
- 10:50-11:20 a.m. **Coffee Break**
- 11:20-1:00 p.m. Moderator: Ralph P. Locke (Eastman School of Music)
Dolores Pesce (Washington University, St. Louis), "Harmony, Gesture, and Virtuosity in Liszt's Revisions: The Threnodies of *Années de pèlerinage* III"; Robert Doran (University of Rochester, River Campus), "From the Brilliant Style to the Bravura Style: Conceptualizing Lisztian Virtuosity"
- 1:00-2:50 p.m. **Lunch Break**
- 2:50-4:30 p.m. Moderator: Melina Esse (Eastman School of Music)
Dana Gooley (Brown University), "Exoticizing Improvisation: Liszt's Image of the Gypsy"; Shay Loya (City, University of London), "Virtuosity in Liszt's Late Works"
- 4:30-5:00 p.m. **Coffee Break**
- 5:00-6:00 p.m. **Concluding Roundtable Discussion with All Invited Participants**
Introducer and moderator: Jonathan Dunsby (Eastman School of Music)



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Sponsored by The Humanities Project, the Department of Music Theory (ESM), the Department of Musicology (ESM), the Piano Department (ESM), the Department of Music (UR), and the Department of Modern Languages & Cultures (UR)