This is my list of readings for a PhD research field in "Modernity and Modernism"-- a transnational and interdisciplinary field in cultural, intellectual, and urban history, philosophy, and social theory. It, first, aims to explore--and interrogate--the place of the concept of "modernity" has held in social thought throughout the world since the seventeenth century. And, second, to examine the often fraught relationship with modernity of those intellectuals and artists we think of as "modernist."

The list consists of pivotal texts for such a study, as well as leading work in the history and sociology of modernity. And it includes a section on the history of cities around the globe in which the concerns of modernism and modernity have coalesced.

With my permission, titles not on this list may be substituted for those that are.

**REQUIRED**

American Historical Review roundtable on "Historians and the Question of 'Modernity'"
C.A. Bayly, The Birth of the Modern World
Robert Pippin, Modernism as a Philosophical Problem
Charles Taylor, Modern Social Imaginaries

**TEXTS (CHOOSE AT LEAST FIFTEEN)**

Theodor Adorno and Max Horkheimer, The Dialectic of Enlightenment
Benedict Anderson, Imagined Communities
Zygmunt Bauman, Liquid Times
Modernity and the Holocaust
Charles Baudelaire, "The Painter of Modern Life"
Ulrich Beck, Risk Society
The Reinvention of Politics
Robert Bellah, et al., Habits of the Heart
Walter Benjamin, The Work of Art in the Age of Its Technological Reproducibility and Other Writings on Media
Hans Blumenberg, The Legitimacy of the Modern Age
Pierre Bourdieu, Distinction
Edmund Burke, Reflections on the Revolution in France
Benjamin Constant, Political Writings
John Dewey, The Quest for Certainty
Emile Durkheim, The Division of Labor in Modern Society
Michel Foucault, The History of Sexuality, volume one.
Sigmund Freud, Civilization and Its Discontents
Francis Fukuyama, The End of History and the Last Man
Jürgen Habermas, The Philosophical Discourse of Modernity
The Structural Transformation of the Public Sphere
and Joseph Ratzinger, The Dialectics of Secularization
Hans Blumenberg, The Legitimacy of the Modern Age
G.W.F. Hegel, The Phenomenology of Mind
Reason in History
Martin Heidegger, The Question of Technology and Other Essays
Frederic Jameson, Postmodernism, or the Cultural Logic of Late Capitalism
Franz Kafka, The Trial
Siegfried Kracauer, The Mass Ornament
Bruno Latour, We Have Never Been Modern
Jean-François Lyotard, The Postmodern Condition
Alasdair MacIntyre, After Virtue
Karl Marx and Frederick Engels, The Communist Manifesto
Friedrich Nietzsche, The Genealogy of Morals
Karl Polanyi, The Great Transformation
Richard Rorty, Contingency, Irony, Solidarity
Georg Simmel, "The Metropolis and Mental Life"
Charles Taylor, The Ethics of Authenticity
A Secular Age
Sources of the Self
Ferdinand Tönnies, Community and Society
Gianni Vattimo, The End of Modernity
Max Weber, The Protestant Ethic and the Spirit of Capitalism

(SITEs (CHOOSE AT LEAST FIVE))

Walter Adamson, Avant-Garde Florence
Thomas Bender, New York Intellect
Walter Benjamin, The Arcades Project
Mike Davis, City of Quartz
Ann Douglas, Terrible Honesty
Peter Fritsche, Reading Berlin-1900
David Harvey, Paris, Capital of Modernity
James Holston, The Modernist City
Alan Janik and Stephen Toulmin, Wittengstein's Vienna
Stephen Kotkin, Magnetic Mountain: Stalinism as a Civilization
Leo Ou-fan Lee, Shanghai Modern
David Lida, First Stop in the New World
Suketu Mehta, Maximum City: Bombay Lost and Found
Max Page, The Creative Destruction of Manhattan, 1900-1940
Gyan Prakash, Mumbai Fables
Jonathan Schneer, London-1900
Carl Schorske, Fin-de-Siecle Vienna
Jerold Seigel, Bohemian Paris
William Chapman Sharpe, New York Nocturne
Nick Yablon, Untimely Ruins: An Archaeology of American Urban Modernity

CONTEXTS: MODERNITY (CHOOSE AT LEAST FIFTEEN)

Arjun Appadurai, Modernity at Large
Omer Bartov, Mirrors of Destruction
Ulrich Beck, Anthony Giddens, and Scott Lash, Reflexive Modernization
Peter Berger, Facing Up to Modernity
Marshall Berman, All that Is Solid Melts Into Air
Albert Borgmann, Crossing the Postmodern Divide
William Bouwsma, The Waning of the Renaissance, 1550-1640
Timothy Brook, Vermeer's Hat
Steve Bruce, God Is Dead
Michael Buckley, At the Origins of Modern Atheism
José Casanova, Public Religions in the Modern World
Pascale Casanova, The World Republic of Letters
Dipesh Chakrabarty, Habitations of Modernity
__________________, Provincializing Europe
Paul Clark, The Chinese Cultural Revolution
Dalton Conley, Elsewhere, U.S.A.
Frederick Cooper, Colonialism in Question
Louis Dupré, Passage to Modernity
Shmuel Eisenstadt, ed., Multiple Modernities
Laura Engelstein, The Keys to Happiness
Arturo Escobar, Encountering Development
Andrew Feenberg, Alternative Modernity
Ferenc Fehér, ed., The French Revolution and the Birth of Modernity
Peter Fritsche, Stranded in the Present
Jonardon Ganeri, The Lost Age of Reason: Philosophy in Early Modern India, 1450-1700
Dilip Parameshwar Gaonkar, ed., Alternative Modernities
Anthony Giddens, The Consequences of Modernity
Michael Gillespie, The Theological Origins of Modernity
Dilip Gaonkar, ed., Alternative Modernities
John Gray, Enlightenment’s Wake
Brad Gregory, The Unintended Reformation
David Harvey, The Condition of Postmodernity
David Hoffman, Stalinist Values
Jonathan Israel, A Revolution of the Mind
Martin Jay, Marxism and Totality
Hans Joas and Wolfgang Knöbl, Social Theory
Hans Joas, War and Modernity
Bruce Knauft, ed., Critically Modern
David Kolb, The Critique of Pure Modernity
Charles Larmore, The Morals of Modernity
Benjamin Lazier, God Interrupted
William Leach, Country of Exiles
Jonathan Lear, Radical Hope
Jackson Lears, No Place of Grace
Pankaj Mishra, Temptations of the West
Mary Nolan, Visions of Modernity
Roy Porter, The Creation of the Modern World
Gyan Prakash, Another Reason: Science and the Imagination in Modern India
Anson Rabinbach, The Human Motor
James C. Scott, Seeing Like a State
Jerrold Seigel, The Idea of the Self
Miriam Rom Silverberg, Erotic Grotesque Nonsense: The Mass Culture of Japanese Modern Times
Jeffrey Stout, Democracy and Tradition
Tracy Strong, Politics Without Vision
Charles Taylor, Hegel and Modern Society
Stephen Toulmin, Cosmopolis
Peter Wagner, Modernity as Experience and Interpretation
Dror Wahrman, The Making of the Modern Self
Michael Warner, Jonathan VanAntwerpen, and Craig Calhoun, eds., Varieties of Secularism in a Secular Age
Eugen Weber, Peasants Into Frenchmen
Merold Westphal, Suspicion and Faith
Raymond Williams, Culture and Society
Alexander Woodside, Lost Modernities
Bernard Yack, The Fetishism of Modernities
CONTEXTS:  MODERNISM  (CHOOSE  AT  LEAST  TEN)

Alan Antliff, Anarchist Modernism
Tim Armstrong, Modernism
Peter Brooker, Modernity and Metropolis
J.W. Burrow, The Crisis of Reason, European Thought, 1848-1914
Matei Călinescu, Five Faces of Modernity
Pascale Casanova, The World Republic of Letters
T.J. Clark, Farewell to an Idea
T.J. Clark, The Painting of Modern Life
Robert Crunden, American Salons
____________, Body and Soul
Modris Eksteins, Rites of Spring
William Everdell, The First Moderns
Peter Gay, Modernism
____________, Weimar Culture
Jeffrey Herf, Reactionary Modernism
Martin Jay, Songs of Experience
András Bálint Kovács, Screening Modernism
Sieglinde Lemke, Primitivist Modernism
Michael Levenson, Modernism
Henry May, The End of American Innocence
Alex Ross, The Rest Is Noise: Listening to the Twentieth Century
Christine Stansell, American Moderns
Richard Stites, Revolutionary Dreams: Utopian Vision and Experimental Life in the Russian Revolution
Eli Zaretsky, Secrets of the Soul

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