This is my list of material for a PhD research field in American cultural history. Students preparing this field with me should consider all the sources in at least three of the designated source subcategories most nearly in the area of their research interests and at least forty books from the secondary reading. With my permission, titles not on the list may be substituted for those that are. I will not police overlaps with your reading lists for the two parts of the teaching field in American history or your other research field, but I would urge you to avoid any. Books marked with an * are by UR faculty (past and present) and students.

Most students will want to carve out a coherent subfield from the longer list, one that suits their interests and research agenda. Since intellectual history is a subfield of cultural history in which I myself have a particular interest and expertise, I have done this myself. Hence, there is some overlap between this list and my list for the field in "American Intellectual History." Feel free to consult that list for additional reading in that subfield. But many other specialized subfields suitable for the qualifying examination might well be carved out of this very diverse and expansive field in cultural history (say, "American Popular Culture," "American Religion," or "Race in American Culture"), and I would be happy to work with students to select a list of secondary reading and sources focused on such a subfield from this long bibliography. All I insist upon in these subfields is a measure of chronological range. Other students, whose research interests are still in formation, might opt for breadth and a wide sampling of work in cultural history. Here too I am happy to advise on the construction of a "greatest hits" selection.

PhD students are not required to audit the two-semester undergraduate course in the field (HIS 251/252), but some may find it helpful to do so.
Given the diffuseness and breadth of the field, it is perhaps not surprising that there is as yet no first-rate survey of American cultural history. Perhaps the best way to survey the field is to consult seriatim the volumes in the Twayne (now Rowman and Littlefield) series on American Thought and Culture. These are highly recommended. They include

Ned Landsman, *From Colonials to Provincials: American Thought and Culture*, 1680-1760
Jean Matthews, *Toward a New Society: American Thought and Culture*, 1800-1830
Terry Cooney, *Balancing Acts: American Thought and Culture in the 1930s*
William Graebner, *The Age of Doubt: American Thought and Culture in the 1940s*
*Casey Blake, Daniel Borus, and Howard Brick, *At the Center: American Thought and Culture in the Mid-Twentieth Century*, 1948-1963 (forthcoming)
Howard Brick, *Age of Contradiction: American Thought and Culture in the 1960s*
J. David Hoeveler, *Postmodernist Turn: American Thought and Culture in the 1970s*
James Livingston, *The World Turned Inside Out: American Thought and Culture at the End of the 20th Century*

Although confined to the twentieth century, another good series you might wish to consult is the Twentieth-Century American Culture series from Edinburgh University Press:

Mark Whalen, *American Culture in the 1910s*
Susan Currell, *American Culture in the 1920s*
David Eldridge, *American Culture in the 1930s*
Jacqueline Foertsch, *American Culture in the 1940s*
Martin Halliwell, *American Culture in the 1950s*
Sharon Monteith, *American Culture in the 1960s*
Will Kaufman, *American Culture in the 1970s*
Graham Thompson, *American Culture in the 1980s*
Colin Harrison, *American Culture in the 1990s*

**SOURCE BOOKS**

There is no good, comprehensive anthology of sources in American cultural history. I would recommend a decent, older series of documents, *The American Culture* (Braziller), edited by some of the leaders of the field. These include:

John Demos, *Remarkable Providences, 1600-1760*
Gordon Wood, *The Rising Glory, 1760-1820*
David Grimsted, *Notions of the Americans, 1820-1860*
Alan Trachtenberg, *Democratic Vistas, 1860-1880*
Neil Harris, *The Land of Contrasts, 1880-1901*
Roderick Nash, *The Call of the Wild, 1900-1916*
Robert Sklar, *The Plastic Age, 1917-1930*
Warren Susman, *Culture and Commitment, 1929-1945*

**REQUIRED SOURCES** (CHOOSE AT LEAST THREE SUB-CATEGORIES)

Rather than devise a separate section on film, I have distributed film sources throughout the other sub-categories. I have copies of many of the films, record albums, and TV shows listed here, which students are welcome to borrow.

**ARCHITECTURE/URBANISM**

Jane Jacobs, *Death and Life of Great American Cities*
Lewis Mumford, *The Culture of Cities*
Louis Sullivan, *Kindergarten Chats*
Frank Lloyd Wright, *The Essential Frank Lloyd Wright* (Take a look at Boynton House, 16 East Blvd., the one Frank Lloyd Wright building in Rochester.)

**ART**

Consider the following paintings and sculptures at the Memorial Gallery:

John Singleton Copley, *Unfinished Portrait of Nathaniel Hurd*
Ammi Phillips, *Old Woman with a Bible*
Thomas Cole, *Genesee Scenery*
Martin Johnson Heade, *Newbury Hayfield at Sunset*
James Henry Beard, *The Night before the Battle*
Albert Bierstadt, *The Sierras Near Lake Tahoe, California*
Winslow Homer, *The Artist's Studio in an Afternoon Fog*
Frederic Remington, *The Bronco Buster* and *The Cheyenne*
Thomas Eakins, *William H. Macdowell*
John Sloane, *Chinese Restaurant*
Kathleen McEnery Cunningham, *Woman in an Ermine Collar*
George Grey Bernard, *Abraham Lincoln*
Thomas Hart Benton, *Boomtown*
Charles Sheeler, *Ballet Mechanique*
Stuart Davis, *Landscape with Garage Lights*
Reginald Marsh, *Ice Cream Cones*
William Gropper, *The Opposition*
Robert Gwathmey, *Non-Fiction*
Norman Rockwell, *Soldier on Leave*
Jacob Lawrence, *Summer Street Scene in Harlem*
Andy Warhol, *Jackie*

Discussion of these works can be found in the Gallery catalog, *Seeing America* and online at [http://mag.roches-ter.edu/seeingAmerica/](http://mag.roches-ter.edu/seeingAmerica/)

**CLASS**

Jane Addams, *Twenty Years at Hull House*
James Agee and Walker Evans, *Let Us Now Praise Famous Men*
Nelson Aldrich, *Old Money*
Andrew Carnegie, *The Gospel of Wealth, and Other Timely Essays*
Barbara Ehrenreich, *Nickel and Dimed*
C. Wright Mills, *White Collar*
Jacob Riis, *How the Other Half Lives*
Richard Sennett and Jonathan Cobb, *The Hidden Injuries of Class*
William Graham Sumner, *What Social Classes Owe Each Other*
Frederick Taylor, *The Principles of Scientific Management*

Films:
*Citizen Kane*
*Grapes of Wrath*
*Modern Times*
*Office Space*
*Wall Street*

**COMMUNITY**

Wendell Berry, *The Art of the Common Place*
Alan Ehrenhalt, *The Lost City*
Henry Louis Gates, *Colored People*
*Bill Kauffman, Dispatches from the Muckdog Gazette*
Robert and Helen Lynd, *Middletown*
Robert Orsi, *The Madonna of 115th Street*
William Foote Whyte, *Street Corner Society*

Films:
*It's a Wonderful Life*
*Paris, Texas*
*Rebel Without a Cause*
*The Truman Show*

**Cultural Criticism**

Theodor Adorno and Max Horkheimer, "The Culture Industry" in *The Dialectic of Enlightenment*
Daniel Bell, *The Cultural Contradictions of Capitalism*
Wendell Berry, *The Unsettling of America*
Van Wyck Brooks, *America's Coming of Age*
Ralph Waldo Emerson, "The American Scholar"
Paul Goodman, *Growing Up Absurd*
Laura Kipnis, *Against Love*
Joseph Wood Krutch, *The Modern Temper*
*Christopher Lasch, The Culture of Narcissism*
Dwight Macdonald, *Against the American Grain*
H.L. Mencken, *A Mencken Chrestomathy*
David Potter, *People of Plenty*
David Riesman, *The Lonely Crowd*
Eric Schlosser, *Fast Food Nation*
Susan Sontag, *On Photography*
Thorstein Veblen, *The Theory of the Leisure Class*
Walt Whitman, *Democratic Vistas*
William Carlos Williams, *In the American Grain*
Philip Wylie, *Generation of Vipers*

**Film**

Films are spread throughout the other sections, but I would be happy to work up a list of canonical movies for students whose needs point to a sub-category in film. For one such list, see the American Film Institute's "100 Greatest American Movies" ([http://www.afi.com/docs/100years/movies100.pdf](http://www.afi.com/docs/100years/movies100.pdf)). You might profit by some of the articles in *The Columbia Companion to American History on Film*, edited by Peter Rollins. I also highly recommend David Thompson, *The New Biographical Dictionary of Film*.

**Gender/Sexuality**

Judith Butler, *Gender Trouble*
Ellen DuBois, ed., *The Elizabeth Cady Stanton-Susan B. Anthony Reader*
Betty Friedan, *The Feminine Mystique*
Charlotte Perkins Gilman, *Herland*
Alfred Kinsey, et al., *Sexual Behavior in the Human Male* (feel free to substitute *Sexual Behavior in the Human Female*)

Films:
*American Beauty*
*Bob and Carol and Ted and Alice*
*Carnal Knowledge*
*The Graduate*
*His Girl Friday*
*Mildred Pierce*
*Woman of the Year*
*The Women*

**LITERATURE**

Edward Bellamy, *Looking Backward*
Saul Bellow, *The Adventures of Augie March*
John Dos Passos, *USA* (any or all of the three volumes)
Theodore Dreiser, *Sister Carrie*
Ralph Ellison, *Invisible Man*
William Faulkner, *Absalom, Absalom!*
F. Scott Fitzgerald, *The Great Gatsby*
Nathaniel Hawthorne, *The House of the Seven Gables*
Henry James, *Daisy Miller*
Jack Kerouac, *On the Road*
Sinclair Lewis, *Babbitt*
Norman Mailer, *Armies of the Night*
Herman Melville, *Moby Dick*
Arthur Miller, *Death of a Salesman*
Toni Morrison, *Beloved*
Vladimir Nabokov, *Lolita*
Philip Roth, *American Pastoral*
Harriet Beecher Stowe, *Uncle Tom’s Cabin*
Mark Twain, *Huckleberry Finn*
Nathaniel West, *The Day of the Locust*
Richard Wright, *Native Son*

Twenty poems of your own choosing from *American Poetry* (Library of America), 5 vols.

This is a bare minimum. If you have the time (!), you might consider reading at least some further novels, poetry, and plays of at least some of the following: Charles Brock-

**MUSIC**

For convenience, many of these albums are "greatest hits" compilations. (Again, a bare minimum.) I would also recommend the 33 1/3 series of brief books on individual albums published by Continuum Books.

John Adams, *Nixon in China*
Louis Armstrong, *The Definitive Collection*
The Band, *Music from the Big Pink*
The Beatles, *The Beatles 1962-1966*

__________, *The Beatles 1967-1970*
Johnny Cash, *Love, Murder, God*
John Coltrane, *The John Coltrane Anthology*
Aaron Copland, *Copland* (Leonard Bernstein)
Bing Crosby, *His Legendary Years*
Miles Davis, *Kind of Blue*
Bob Dylan, *Biograph*
Duke Ellington, *Finest Hour*
George Gershwin, *Porgy and Bess*
Bennie Goodman, *The Fabulous Benny Goodman*
Woody Guthrie, *Dust Bowl Ballads*
Billie Holiday, *The Ultimate Collection*
Charles Ives, *Concord Sonata*
Michael Jackson, *Thriller*
Robert Johnson, *The Complete Recordings*
Madonna, *Immaculate Collection*
Cole Porter, *The Very Best of Cole Porter*
Elvis Presley, *Artist of the Century*
Frank Sinatra, *Best of the Capitol Years*
Harry Smith, *Anthology of American Folk Music*
Bruce Springsteen, *The Essential Bruce Springsteen*

I have two collections—American Popular Song (cassette tapes) and Songs for Political Action: Folkmusic, Topical Songs, and the American Left, 1926-1953—that you might like to sample.

**NATURE/CULTURE**

*American Earth: Environmental Writing since Thoreau* (Library of America)

**Films:**
*Days of Heaven*
*An Inconvenient Truth*
*The Thin Red Line*
*The New World*

**PHOTOGRAPHY**

Dianne Arbus, *Diane Arbus*
Margaret Bourke-White, *You Have Seen Their Faces* (with Erskine Caldwell)
Walker Evans, *American Photographs*
Robert Frank, *The Americans*
Lewis Hine, *America and Lewis Hine*
Dorothea Lange, *Photographs of Dorothea Lange*
Michael Lesy, *Wisconsin Death Trip*
Alfred Stieglitz, *Alfred Stieglitz* (Aperture Masters)

Do not neglect periodically to check out the exhibitions at the George Eastman House. The museum also has a fine film collection.

**POLITICAL CULTURE**

*American Speeches: Political Oratory from the Revolution to the Civil War* (Library of America)
*American Speeches: Political Oratory from Abraham Lincoln to Bill Clinton* (Library of America)
Alexis de Tocqueville, *Democracy in America*
Films:
All the King’s Men (1949)
Bob Roberts
Gabriel Over the White House
The Last Hurrah
Mr. Smith Goes to Washington
The War Room

RACE/EThNICITY

James Baldwin, The Fire Next Time
Derrick Bell, Faces at the Bottom of the Well
Randolph Bourne, "Transnational America"
Frederick Douglass, Narrative of the Life
W.E.B. Du Bois, Souls of Black Folk
Ralph Ellison, Collected Essays
Zora Neale Hurston, Mules and Men
Horace Kallen, "Democracy versus the Melting Pot"
Alfred Kazin, Walker in the City
Martin Luther King, Jr., Why We Can't Wait
Jerre Mangione, Mount Allegro
David Walker, Appeal to the Colored Citizens of the World
Booker T. Washington, Up from Slavery
Cornel West, Race Matters
Anzia Yesierska, Hungry Hearts

Films:
Annie Hall
Birth of a Nation
Do the Right Thing
Gentleman's Agreement
The Godfather II
Lone Star

I also have a CD, Say It Plain: A Century of Great African American Speeches, that you might enjoy.

REGION

W.J. Cash, The Mind of the South
Hamlin Garland, A Son of the Middle Border
Wallace Stegner, Marking the Sparrow's Fall
Frederick Jackson Turner, "The Significance of the Frontier in American History"
Twelve Southerners, I'll Take My Stand
C. Vann Woodward, *The Burden of Southern History*

Films:
- *Gone with the Wind*
- *The Last Picture Show*
- *Nashville*
- *The Searchers*
- *Stagecoach*
- *State Fair* (1945)
- *The Wizard of Oz*


**RELIGION (CHOOSE ONE OF THESE TWO SOURCE BOOKS)**


If you are more interested in religious thought see the "American Intellectual History" list for substitutions.

Films:
- *The Apostle*
- *Elmer Gantry*
- *Jesus Camp*

**TV (CHOOSE ONE)**

*All in the Family*
*The Honeymooners*
*M*A*S*H*
*Roseanne*
*Seinfeld*
*The Simpsons*
*The Sopranos*
*The Twilight Zone*
*The Wire*

*The Columbia History of American Television* is a useful reference work.
SECONDARY READING

GENERAL (CHOOSE AT LEAST FIVE)

Michael Adas, *Dominance by Design*
Robert Allen, *Horrible Prettiness*
Patrick Allitt, *The Conservatives*
Loren Baritz, *The Good Life: The Meaning of Success for the American Middle Class*
Lauren Basson, *White Enough to Be American?*
Mia Bay, *The White Image in the Black Mind*
Sacvan Bercovitch, ed., *Reconstructing American Literary History*
Sacvan Bercovitch and Myra Jehlen, eds., *Ideology and Classic American Literature*
*Janet Berlo and Ruth Phillips, Native American Art*
Casey Blake, ed., *The Arts of Democracy: Art, Public Culture, and the State*
John Bodnar, ed., *Bonds of Affection: Americans Define Their Patriotism*
W. Fitzhugh Brundage, *The Southern Past*
Erika Bsmuek, *Indian-Made*
Richard Bushman, *The Refinement of America: Persons, Houses, Cities*
Jon Butler, *Awash in a Sea of Faith*
James Cobb, *The Most Southern Place on Earth: The Mississippi Delta and the Roots of Regional Identity*
Nancy Cott, *Public Vows: A History of Marriage and the Nation*
Richard Crawford, *America's Musical Life*
Daniel Czitrom, *Media and the American Mind: From Morse to McLuhan*
Andrew Delbanco, *The Death of Satan*
John D'Emilio and Estelle Freedman, *Intimate Matters*
Patrick Deneen, ed., *Democracy's Literature: Politics and Fiction in America*
Paul Farber, *Mixing Races*
Stephen Feldman, *Free Expression and Democracy in America*
Claude Fischer, *Made in America*
Richard Fox, *Jesus in America*
Richard Fox and Jackson Lears, eds., *The Culture of Consumption*
________________________

Steve Fraser, *Every Man a Speculator*
Eugene Genovese, *The Southern Tradition*
Eric Goldstein, *The Price of Whiteness: Jews, Race, and American Identity*
Karen Halttunen and Lewis Perry, eds., *Moral Problems in American Life: New Perspectives on Cultural History*
Russell Hanson, *The Democratic Imagination in America*
Neil Harris, *Cultural Excursions: Marketing Appetites and Cultural Tastes in Modern America*

James Hart, *The Popular Book*

Hendrik Hertzog, *Man and Wife in America*

John Higham, *Strangers in the Land*

Patrice Higonnet, *Attendant Cruelties: Nation and Nationalism in American History*

Richard Hofstadter, *Anti-Intellectualism in American Life*

Joseph Horowitz, *Wagner Nights*

Daniel Howe, *Making the American Self*

Irving Howe, *World of Our Fathers*

Robert Hughes, *American Visions*

William Hutchison, *Religious Pluralism in America*

Kenneth Jackson, *Crabgrass Frontier: The Suburbanization of the United States*

Myra Jehlen, *American Incarnation*

Michael Kammen, *Mystic Chords of Memory*

Amy Kaplan and Donald Pease, eds., *Cultures of United States Imperialism*

Michael Kammen, *Mystic Chords of Memory: The Transformation of Tradition in American Culture*

Stephen Kern, *The Culture of Causality*

__________, *The Culture of Love*

__________, *The Culture of Time and Space*

*Christopher Lasch, *The True and Only Heaven*

Matthew Lassiter and Joseph Crespino, eds., *The Myth of Southern Exceptionalism*

Jackson Lears, *Fables of Abundance: A Cultural History of Advertising in America*

__________, *Something for Nothing: Luck in America*

Lawrence Levine, *Black Culture, Black Consciousness*

__________, *The Unpredictable Past: Explorations in American Cultural History*

Patricia Limerick, *Legacy of Conquest*

Leon Litwack, *How Free Is Free?: The Long Death of Jim Crow*

Wilfred McClay, *The Masterless: Self and Society in Modern America*

Wilfred McClay, ed., *Figures in the Carpet: Finding the Human Person in the American Past*

Coleen McDannell, *Material Christianity: Religion and Popular Culture in America*

Anne Mackin, *Americans and Their Land*

George Marsden, *Fundamentalism and American Culture*

__________, *The Soul of the American University: From Protestant Establishment to Nonbelief*

Stephen Mennell, *The American Civilizing Process*

*John Michael, *Identity and the Failure of America*

David Minter, *A Cultural History of the American Novel*

R. Laurence Moore, *Religious Outsiders and the Making of Americans*

__________, *In Search of White Crows: Spiritualism, Parapsychology, and American Culture*

Andrew Murphy, *Prodigal Nation*

David Nasaw, *Going Out*

Michael O’Brien, *Placing the South*
Rethinking the South
Max Page, *The City's End*

Philip Pauly, *Fruits and Plains: The Horticultural Transformation of America*

Merrill Peterson, *The Jefferson Image in the American Mind*

Stephen Prothero, *American Jesus*

Aziz Rana, *The Two Faces of American Freedom*

Roy Rosenzweig and Elizabeth Blackmar, *The Park and the People: A History of Central Park*

*Joan Rubin, Songs of Ourselves: The Uses of Poetry in America*

Michael Schudson, *Discovering the News*


John Schwarz, *Freedom Reclaimed*

John Semonche, *Keeping the Faith: A Cultural History of the U.S. Supreme Court*

William Chapman Sharpe, *New York Nocturne*

George Shulman, *American Prophecy: Race and Redemption in American Political Culture*

Carl Smith, *Chicago and the American Literary Imagination*

Rogers Smith, *Civic Ideals*

Carol Smith-Rosenberg, *This Violent Empire*

Stephen Steinberg, *The Ethnic Myth: Race, Ethnicity, and Class in America*

Eric Sundquist, *To Wake the Nations: Race in the Making of American Literature*

Ann Taves, *Fits, Trances, and Visions: Experiencing Religion and Explaining Experience from Wesley to James*

Alan Trachtenberg, *Reading American Photographs*

*Mark Weiner, Black Trials*

Robert Wells, *Life Flows on in Endless Song*

William Wyckoff, *Creating Colorado: The Making of a Western American Landscape, 1860-1940*

Larzer Ziff, *Return Passages: Great American Travel Writing*

Aristede Zolberg, *A Nation by Design: Immigration Policy in the Fashioning of America*

---

**SEVENTEENTH AND EIGHTEENTH CENTURIES (CHOOSE AT LEAST FIVE)**

Margaret Abruzzo, *Polemical Pain: Slavery, Cruelty, and the Rise of Humanitarianism*

Jean-Christophe Agnew, *Worlds Apart*

Virginia Anderson, *Creatures of Empire*

James Axtell, *The Invasion Within*

Ralph Bauer, *The Cultural Geography of Colonial American Literatures*


Sacvan Bercovitch, *The American Jeremiad*

Douglas Bradburn, *The Citizenship Revolution*


Richard Bushman, *The Refinement of America*
Joyce Chaplin, *Subject Matter*
Charlie Cohen, *God's Caress*
Seth Cotlar, *Tom Paine's America*
William Cronon, *Changes in the Land*
Cathy Davidson, *Revolution and the Word: The Rise of the Novel in America*
Andrew Delbanco, *The Puritan Ordeal*
John Demos, *The Unredeemed Captive*
Emory Elliott, *Revolutionary Writers: Literature and Authority in the New Republic, 1725-1810*
Nicole Eustace, *Passion Is the Gale*
Robert Ferguson, *The American Enlightenment*
Jay Fliegelman, *Declaring Independence: Jefferson, Natural Language, and the Culture of Performance*
________, *Prodigals and Pilgrims: The American Revolution Against Patriarchal Authority, 1750-1800*
Joanne Freeman, *Affairs of Honor*
Christopher Grasso, *A Speaking Aristocracy: Transforming Public Discourse in Eighteenth-Century Connecticut*
Philip Greven, *The Protestant Temperament*
David Hall, *A Reforming People: Puritanism and the Transformation of Public Life in New England*
________, *Worlds of Wonder, Days of Judgment: Popular Religious Belief in Early New England*
Charles Hambrick-Stowe, *The Practice of Piety*
Rhys Isaac, *The Transformation of Virginia*
Jonathan Israel, *A Revolution of the Mind*
Jane Kamensky, *Governing the Tongue: The Politics of Speech in Early New England*
Linda Kerber, *Women of the Republic*
Scott Kester, *The Haunted Philosophe: James Madison, Republicanism, and Slavery*
Thomas Kidd, *The Great Awakening*
Sarah Knott, *Sensibility and the American Revolution*
Frank Lambert, *Inventing the "Great Awakening"*
Jill Lepore, *The Name of War*
Jan Lewis, *The Pursuit of Happiness: Family and Values in Jefferson's Virginia*
David McKitterick, *Print, Manuscript, and the Search for Order, 1450-1830*
Brendan McConville, *The King's Three Faces: The Rise and Fall of Royal America, 1688-1776*
Henry May, *The Enlightenment in America*
James Merrell, *Into the American Woods: Negotiators on the Pennsylvania Frontier*
________, *The Indians' New World*
Perry Miller, *Errand into the Wilderness*
Philip Morgan, *Slave Counterpoint*
Edward Purcell, *Originalism, Federalism, and the American Constitutional Enterprise*
Charles Royster, *A Revolutionary People at War*
Michal Rozbicki, *Culture and Liberty in the Age of the American Revolution*
Benjamin Schmidt, *Innocence Abroad*
David Shields, *Civil Tongues and Polite Letters in British America*
*Thomas Slaughter, The Beautiful Soul of John Woolman*
__________________, *The Natures of John and William Bartram*
Eric Slauter, *The State as a Work of Art: The Cultural Origins of the Constitution*
Richard Slotkin, *Regeneration through Violence: The Mythology of the American Frontier, 1600-1860*
Laurel Thatcher Ulrich, *The Age of Homespun*
David Stannard, *The Puritan Way of Death*
David Waldstreicher, *In the Midst of Perpetual Fetes: The Making of American Nationalism, 1776-1820*
Michael Warner, *The Letters of the Republic*
Richard White, *The Middle Ground*
Craig Yirush, *Settlers, Liberty, and Empire: The Roots of Early American Political Theory*
Larzer Ziff, *Literary Democracy*

**NINETEENTH CENTURY (CHOOSE AT LEAST FIVE)**

Robert Abzug, *Cosmos Crumbling*
Gretchen Adams, *The Specter of Salem: Remembering the Witch Trials in Nineteenth-Century America*
Robert Allen, *Horrible Prettiness*
Thomas Allen, *A Republic in Time: Temporality and Social Imagination in Nineteenth-Century America*
Quentin Anderson, *The Imperial Self*
Edward Ayers, *The Promise of the New South*
Bruce Baker, *What Reconstruction Meant: Historical Memory in the American South*
Gail Bederman, *Manliness and Civilization*
Daniel Bender, *American Abyss: Savagery and Civilization in the Age of Industry*
Thomas Bender, ed., *The Anti-Slavery Debate*
Nancy Bentley, *Frantic Panoramas: American Literature and Mass Culture, 1870-1920*
Sacvan Bercovitch, *The Office of the Scarlet Letter*
__________________, *Rites of Assent: Transformations in the Symbolic Construction of America*
Nick Blackhawk, *Violence Over the Land: Indians and Empires in the Early American West*
William Blair, *Cities of the Dead*
Mary Blanchard, *Oscar Wilde's America*
John Blassingame, *The Slave Community*
Burton Bledstein, *The Culture of Professionalism*
David Blight, *Frederick Douglass’ Civil War*
__________________, *Race and Reunion: The Civil War in American Memory*
*Daniel Borus, Writing Realism*
Paul Boyer, *Urban Masses and Moral Order in America, 1820-1920*
Dwight Bozeman, *Protestants in an Age of Science*
John Brooke, *Columbia Rising*
Peter Brooks, *Henry James Goes to Paris*
Gillian Brown, *Domestic Individualism*
Joshua Brown, *Beyond the Lines*
Lawrence Buell, *The Environmental Imagination* *, New England Literary Culture*
Martin Burke, *The Conundrum of Class*
Sarah Burns, *Inventing the Modern Artist: Art and Culture in Gilded Age America*
Andrew Burstein, *Sentimental Democracy*
Richard Carwardine, *Evangelicals and Politics in Antebellum America* *, Transatlantic Revivalism*
Scott Casper, *Constructing American Lives*
Rachel Cleves, *The Reign of Terror in America: Visions of Violence from Anti-Jacobinism to Antislavery*
Kenneth Cmiel, *Democratic Eloquence*
Steven Conn, *History's Shadow: Native Americans and Historical Consciousness in the Nineteenth Century* *, Museums and American Intellectual Life*
James Cook, *The Arts of Deception*
John Corrigan, *Business of the Heart: Religion and Emotion in the Nineteenth Century*
Nancy Cott, *The Bonds of Womanhood*
Whitney Cross, *The Burned-Over District*
Rosanne Currarino, *The Labor Question in America*
Christopher Curtis, *Jefferson's Freeholders and the Politics of Ownership in the Old Dominion*
Susan Curtis, *A Consuming Faith: The Social Gospel and Modern American Culture*
Marcus Daniel, *Scandal & Civility: Journalism and the Birth of American Democracy*
Stewart Davenport, *Friends of the Unrighteous Mammon: Northern Christians and Market Capitalism, 1815-1860*
David Brion Davis, *In the Image of God: Religion, Moral Values, and Our Heritage of Slavery* *, The Problem of Slavery in the Age of Revolution*
Andrew Delbanco et al., *The Abolitionist Imagination*
Michael Denning, *Mechanic Accents*
Donna Dennis, *Licentious Gotham*
Ann Douglas, *The Feminization of American Culture*
*Faith Dudden, Women in the American Theatre*
Susan Dunn, *Dominion of Memories: Jefferson, Madison, and the Decline of Virginia*
Stanley Elkins, *Slavery*
Nan Enstad, *Ladies of Labor, Girls of Adventure*
Ann Fabian, *Card Sharps, Dream Books, and Bucket Shops: Gambling in 19th Century America*  
__________, *Unvarnished Truth: Personal Narratives in Nineteenth-Century America*  
Alice Fahs, *The Imagined Civil War*  
Jared Farmer, *On Zion's Mount: Mormons, Indians, and the American Landscape*  
Drew Faust, *This Republic of Suffering: Death and the American Civil War*  
Eric Foner, *Free Soil, Free Labor, Free Men*  
George Forgie, *Patricide in the House Divided*  
Richard Fox, *Trials of Intimacy: Love and Loss in the Beecher-Tilton Scandal*  
Jenny Franchot, *Roads to Rome*  
Jason Frank, *Constituent Moments: Enacting the People in Postrevolutionary America*  
Christian Fritz, *American Sovereigns: The People and America's Constitutional Tradition Before the Civil War*  
Paul Gaston, *The New South Creed*  
*Eugene Genovese, *Roll Jordan Roll*  
Timothy Gilfoyle, *City of Eros: New York City, Prostitution, and the Commercialization of Sex, 1790-1920*  
Michael Gilmore, *American Romanticism and the Marketplace*  
John Gjerde, *The Minds of the West: Ethnocultural Evolution in the Rural Middle West*  
Eddie Glaude, Jr., *Exodus!: Religion, Race, and Nation in Early Nineteenth-Century Black America*  
Lawrence Glickman, *A Living Wage*  
______________, *Concepts of Free Labor in Antebellum America*  
Barbara Goldsmith, *Other Powers: The Age of Suffrage, Spiritualism, and the Scandalous Victoria Woodhull*  
Elliott Gorn, *The Manly Art*  
Kenneth Greenberg, *Masters and Statesmen*  
Jennifer Greason, *Our South: Geographic Fantasy and the Rise of National Literature*  
David Grimsted, *Melodrama Unveiled*  
Carl Guarnari, *The Utopian Alternative: Fourierism in Nineteenth-Century America*  
Allen Guelzo, *Abraham Lincoln: Redeemer President*  
*Rochelle Gurstein, *The Repeal of Reticence*  
*Herbert Gutman, *The Black Family in Slavery and Freedom*  
__________, *Work, Culture, and Society in Industrializing America*  
Samuel Haber, *Authority and Honor in the American Professions, 1750-1900*  
Peter Hales, *Silver Cities: The Photography of American Urbanization, 1839-1915*  
__________, *William Henry Jackson and the Transformation of the American Landscape*  
Karen Halttunen, *Confidence Men and Painted Women*  
______________, *Murder Most Foul: The Killer and the American Gothic Imagination*  
Neil Harris, *The Artist in American Society: The Formative Years, 1790-1860*  
__________, *Humbug: The Art of P.T. Barnum*
Paul Harvey, *Redeeming the South: Religious Cultures and Racial Identities Among Southern Baptists, 1865-1925*
Nathan Hatch, *The Democratization of American Christianity*
Christine Heyrman, *Southern Cross: The Beginnings of the Bible Belt*
John Higham, *From Boundlessness to Consolidation*
Judy Hilkey, *Character is Capital: Success Manuals and Manhood in Gilded Age America*
Helen Horowitz, *Rereading Sex: Battles over Sexual Knowledge and Suppression in Nineteenth-Century America*
__________, *The Gospel of Gentility: American Women Missionaries in Turn-of-the-Century China*
Tera Hunter, *To 'Joy My Freedom*
Nancy Isenberg, *Sex and Citizenship in Antebellum America*
Matthew Jacobson, *Barbarian Virtues: The United States Encounters Foreign Peoples at Home and Abroad*
__________, *Whiteness of a Different Color*
Gregory Jackson, *The Word and Its Witness: The Spiritualization of American Realism*
John Brinckerhoff Jackson, *American Space: The Centennial Years, 1865-1876*
Richard John, *Spreading the News: The American Postal System from Franklin to Morse*
Paul Johnson, *Sam Patch, The Famous Jumper*
Paul Johnson and Sean Wilentz, *The Kingdom of Matthias: A Story of Sex and Salvation in 19th-Century America*
Walter Johnson, *Soul by Soul: Life Inside the Antebellum Slave Market*
Howard Mumford Jones, *The Age of Energy*
Carl Kaestle, *Pillars of the Republic: Common Schools and American Society, 1780-1860*
Amy Kaplan, *The Anarchy of Empire in the Making of U.S. Culture*
__________, *The Social Construction of American Realism*
Catherine Kaplan, *Men of Letters in the Early Republic*
John Kasson, *Amusing the Million: Coney Island at the Turn of the Century*
__________, *Civilizing the Machine: Technology and Republican Values in America, 1776-1900*
__________, *Rudeness and Civility: Manners in Nineteenth-Century America*
Joyce Kasson, *Buffalo Bill's Wild West*
Mary Kelley, *Empire of Reason: The Making of Learned Women in America's Republic*
__________, *Private Woman, Public Stage: Literary Domesticity in Nineteenth-Century America*
John Owen King, *The Iron of Melancholy*
*William Leach, *True Love and Perfect Union: The Feminist Reform of Sex and Society*
Jonathan Lear, *Radical Hope*
Jack Lears, No Place of Grace
__________, Rebirth of a Nation
Maurice Lee, Uncertain Chances: Science, Skepticism, and Belief in Nineteenth-Century American Literature
Jill Lepore, A Is for American: Letters and Other Characters in the Newly United States
Joanna Levin, Bohemia in America, 1858-1920
Robert Levine, Dislocating Race and Nation
R.W.B. Lewis, The American Adam
Stephanie Li, "Something Akin to Freedom": The Choice of Bondage in Narratives by African-American Women
Alessandria Lorini, Rituals of Race
Eric Lott, Love and Theft
David Lubin, Picturing a Nation: Art and Social Change in Nineteenth-Century America
Karen Lystra, Searching the Heart: Women, Men, and Romantic Love in Nineteenth-Century America
Drew McCoy, The Last of the Fathers: James Madison and the Republican Legacy
Grady McWhiney, Cracker Culture
Robert Majewski, Modernizing a Slave Economy
George Marsden, Fundamentalism and American Culture
Leo Marx, The Machine in the Garden
Louis Masur, 1831: Year of Eclipse
F.O. Matthiessen, American Renaissance
Joanna Merwood-Salisbury, Chicago 1890
Joanne Meyerowitz, How Sex Changed
Marvin Meyers, The Jacksonian Persuasion
Walter Benn Michaels, The Gold Standard and the Logic of Naturalism
Angela Miller, The Empire of the Eye: Landscape Representation and American Cultural Politics
Ross Miller, American Apocalypse: The Great Fire and the Myth of Chicago
Steven Mintz and John Stauffer, eds., the Problem of Evil: Slavery, Freedom, and the Ambiguities of American Reform
Susan Mizruchi, Rise of Multicultural America
__________, The Science of Sacrifice: American Literature and Modern Social Theory
Christopher Morris, Becoming Southern
Peter Myers, Frederick Douglass: Race and the Rebirth of American Liberalism
Carol Nackenoff, The Fictional Republic: Horatio Alger and American Political Discourse
John Nelson, Liberty and Property: Political Economy and Policymaking in the New Nation
Christopher Newfield, The Emerson Effect
Louise Newman, White Women's Rights
Mark Noll, The Civil War as a Theological Crisis
Barbara Novak, Nature and Culture: American Landscape and Painting
James Oakes, The Ruling Race

Phillip Paludan, *Lincoln's Legacy: Ethics and Politics*

Lewis Perry, *Boats Against the Current: American Culture Between Revolution and Modernity, 1820-1860*

Stow Persons, *The Decline of American Gentility*

Ross Posnock, *The Trial of Curiosity: Henry James, William James, and the Challenge of Modernity*

Charles Postel, *The Populist Vision*

Albert Raboteau, *Slave Religion*

Patrick Rael, *Black Identity and Black Protest in the Antebellum North*

David Reynolds, *Beneath the American Renaissance*

__________, *Walt Whitman's America*

Timothy Roberts, *Distant Revolutions: 1848 and the Challenge to American Exceptionalism*

Michael Robinson, *The Coldest Crucible*

Daniel Rodgers, *The Work ETHic in America*

David Roediger, *Wages of Whiteness*

Molly Rogers, *Delia's Tears: Race, Science, and Photography in Nineteenth-Century America*

Michael Rogin, *Subversive Genealogy: The Politics and Art of Herman Melville*

Anne Rose, *Transcendentalism as a Social Movement*

__________, *Victorian America and the Civil War*

Charles Royster, *The Destructive War: William Tecumseh Sherman, Stonewall Jackson, and the Americans*

Mary Ryan, *Civic Wars*

__________, *Cradle of the Middle Class*

Robert Rydell and Rob Kroes, *Buffalo Bill in Bologna*

Aaron Sachs, *The Humboldt Current: Nineteenth-Century Exploration and the Roots of American Environmentalism*

Nick Salvatore, *We All Got History: The Memory Books of Amos Webber*

Scott Sandage, *Born Losers: A History of Failure in America*

Martha Sandweiss, *Print the Legend*

Beryl Satter, *Each Mind a Kingdom*

Kirk Savage, *Standing Soldiers/Kneeling Slaves*

Alexander Saxton, *The Rise and Fall of the White Republic: Class Politics and Mass Culture in Nineteenth-Century America*

Simon Schama, *Dead Certainties*

Mark Schantz, *Awaiting the Heavenly Country: The Civil War and America’s Culture of Death*

Kristin Schwain, *Signs of Grace: Religion and American Art in the Gilded Age*

David Shi, *Facing Facts: Realism in American Thought and Culture, 1850-1920*

Nina Silber, *The Romance of Reunion: Northerners and the South, 1865-1900*

*Thomas Slaughter, Exploring Lewis and Clark*

Richard Slotkin, *Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890*
Carl Smith, *Chicago and the American Literary Imagination*
Henry Nash Smith, *Virgin Land*
Mark Smith, *Mastered by the Clock: Time, Slavery, and Freedom in the American South*
Carroll Smith-Rosenberg, *Disorderly Conduct: Visions of Gender in Victorian America*
Timothy Spears, *Chicago Dreaming*
Christine Stansell, *City of Women*
John Stauffer, *The Black Hearts of Men: Radical Abolitionists and the Transformation of Race*
Harry Stout, *Upon the Altar of the Nation: A Moral History of the Civil War*
Shelley Streeby, *American Sensations*
Sterling Stuckey, *Slave Culture: Nationalist Theory and the Foundations of Black America*
Eric Sundquist, ed., *American Realism: New Essays*
Fionnghuala Sweeney, *Frederick Douglass and the Atlantic World*
*Ezra Tawil, The Making of Racial Sentiment*
Alan Taylor, *The Civil War of 1812*
William Taylor, *Cavalier and Yankee*
Richard Teichgraeber, *Sublime Thoughts/Penny Wisdom*
David Thelen, *Paths of Resistance: Tradition and Democracy in Industrializing Missouri*
George Thomas, *Revivalism and Cultural Change: Christianity, Nation Building and the Market in the Nineteenth-Century United States*
John Tomisch, *A Genteel Endeavor: American Culture and Politics in the Gilded Age*
Alan Trachtenberg, *The Incorporation of America*
Anthony Wallace, *St. Clair*
John William Ward, *Andrew Jackson: Symbol for an Age*
Louis Warren, *Buffalo Bill’s America*
Robert Weir, *Beyond Labor’s Veil*
Steven Weisenburger, *Modern Medea: A Family Story of Slavery and Child-Murder from the Old South*
Jonathan Wells, ed., *The Southern Middle Class in the Long Nineteenth Century*
Edmund Wilson, *Patriotic Gore*
R. Jackson Wilson, *Figures of Speech*
Bertram Wyatt-Brown, *Southern Honor*
Nick Yablon, *Untimely Ruins: An Archaeology of American Urban Modernity*
Jean Yellin, *Women and Sisters: The Antislavery Feminists in American Culture*
Michael Zakim, *Ready-Made Democracy*
Alex Zwerdling, *Improvised Europeans: American Literary Expatriates and the Siege of London*
TWENTIETH CENTURY (CHOOSE AT LEAST FIVE)

Elizabeth Abel, *Signs of the Times: The Visual Politics of Jim Crow*
Rachel Adams, *Sideshow USA*
Michael Alexander, *Jazz Age Jews*
James Sloan Allen, *The Romance of Commerce and Culture*
Luis Alvarez, *The Power of the Zoot: Youth Culture and Resistance During World War II*
Jervis Anderson, *This Was Harlem, 1900-1950*
Paul Anderson, *Deep River: Music and Memory in Harlem Renaissance Thought*
David Allyn, *Make Love, Not War: The Sexual Revolution*
Michael Ausberger, *An Economy of Abundant Beauty: Fortune Magazine and Depression America*
Eric Avila, *Popular Culture in the Age of White Flight*
Matthew Baigell, *Artist and Identity in Twentieth-Century America*
Eric Barnouw, *Tube of Plenty: The Evolution of American Television*
Stephanie Batiste, *Darkening Mirrors: Imperial Representation in Depression-Era African-American Performance*
Martha Bayles, *Hole in Our Soul: The Loss of Beauty and Meaning in American Popular Music*
Philip Beidler, *The Good War's Greatest Hits*
_____________, *The Victory Album: Reflections on the Good Life after the Good War*
Sheri Biesen, *Blacksout*
Warren Belasco, *Americans on the Road: From Autocamp to Motel, 1910-1945*
Daniel Belgrad, *The Culture of Spontaneity: Improvisation and the Arts in Postwar America*
Maurice Berger, *For All the World to See: Visual Culture and the Struggle for Civil Rights*
Andrew Bergman, *We're in the Money: Depression America and Its Films*
Marshall Berman, *On the Town: One Hundred Years of Spectacle in Times Square*
Michael Bérubé, *Public Access*
Lili Corbus Bezner, *Photography and Politics in America: From the New Deal into the Cold War*
Peter Biskind, *Easy Riders, Raging Bulls*
_____________, *Seeing Is Believing: How Hollywood Taught Us to Stop Worrying and Love the Fifties*
Sara Blair and Eric Rosenberg, *Trauma and Documentary Photography of the FSA*
Peter Blake, *Form Follows Fiasco*
Brooke Blower, *Becoming Americans in Paris*
John Bodnar, *Remaking America*
Daniel Boorstin, *The Image*
Paul Boyer, *By the Bomb's Early Light*
_____________, *When Time Shall Be No More*
Laura Briggs, *Reproducing Empire*
Nancy Bristow, *Making Men Moral*
Dennis Broe, *Film Noir, American Workers, and Postwar Hollywood*
Christopher Brookeman, *American Culture and Society since the 1930s*
David Brooks, *Bobos in Paradise*
Elspeth Brown et al., *Cultures of Commerce*
Leonard Brown, ed., *John Coltrane and Black America's Quest for Freedom*
Eric Burns, *Invasion of the Mind Snatchers: Television's Conquest of America in the Fifties*
Leonard Cassuto, *Hard-Boiled Sentimentality*
Joel Carpenter, *Revive Us Again: The Reawakening of American Fundamentalism*
Stanley Cavell, *Pursuits of Happiness*
Bruce Chadwick, *The Reel Civil War: Mythmaking in American Film*
David Chappell, *A Stone of Hope*
George Chauncey, *Gay New York*
Sarah Churchwell, *The Many Lives of Marilyn Monroe*
Donald Clark, *The Rise and Fall of Popular Music*
Harvey Cohen, *Duke Ellington's America*
Paula Cohen, *Silent Film and the Triumph of the American Myth*
Peter Conn, *The American 1930s: A Literary History*
Clare Corbould, *Becoming African Americans*
Joseph Corn, *Winged Gospel*
George Cotkin, *Existential America*
Nancy Cott, *The Grounding of Modern Feminism*
Thomas Cripps, *Hollywood's High Noon*
Gary Cross, *An All-Consuming Century: Why Commercialism Won in Modern America*
Robert Crunden, *American Salons*
Lawrence Culver, *The Frontier of Leisure: Southern California and the Shaping of Modern America*
James Curtis, *Mind's Eye, Mind's Truth: FSA Photography Reconsidered*
Mike Davis, *City of Quartz*
Natalie Zemon Davis, *Slaves on Screen: Film and Historical Vision*
Thadeus Davis, *Southscapes: Geographies of Race, Region, and Literature*
Gerard Degroot, *The Sixties Unplugged*
Philip Deloria, *Playing Indian*
Michael Denning, *The Culture Front*
Maria DiBattista, *Fast-Talking Dames*
Morris Dickstein, *Dancing in the Dark*
Thomas Doherty, *Pre-Code Hollywood: Sex, Immorality, and Insurrection in American Cinema, 1930-1934*
Robert Dorman, *Revolt of the Provinces: The Regionalist Movement in America*
Erika Doss, *Benton, Pollock, and the Politics of Modernism*
Ann Douglas, *Terrible Honesty*
Susan Douglas, *Listening In*, *Where the Girls Are*

John Dower, *War Without Mercy*

Martin Duberman, *Black Mountain: An Exploration in Community*

Lynn Dumesnil, *The Modern Temper*

Alice Echols, *Daring to Be Bad: Radical Feminism in America, 1967-1975*  
*Hot Stuff: Disco and the Remaking of American Culture*

Barbara Ehrenreich, *Fear of Falling*  
*The Hearts of Men*  
*Re-Making Love*  
*The Worst Years of Our Lives*

Tom Engelhardt, *The End of Victory Culture*

David Engerman, *Know Your Enemy: The Rise and Fall of America’s Soviet Experts*  
*Modernization from the Other Shore*

Lewis Erenberg, *Steppin' Out*  
*Swingin’ the Dream*

Michael Ezra, *Muhammad Ali*

Mark Feeney, *Nixon at the Movies*

Benjamin Filene, *Romancing the Folk: Public Memory and American Roots Music*

*Leon Fink, The Maya of Morganton: Work and Community in the Nuevo New South*

Barbara Foley, *Radical Representations: Politics and Form in U.S. Proletarian Fiction, 1929-1941*

Daniel Frick, *Reinventing Richard Nixon*

Bryan Garman, *A Race of Singers: Whitman’s Working-Class Hero from Guthrie to Springsteen*

Robert Genter, *Late Modernism*

Carol George, *God’s Salesman: Norman Vincent Peale and the Power of Positive Thinking*

Nelson George, *The Death of Rhythm and Blues*  
*Hip Hop America*  
*Post-Soul Nation*

Gary Gerstle, *American Crucible*

Gary Giddens, *Bing Crosby: A Pocketful of Dreams*

James Gilbert, *A Cycle of Outrage*  
*Redeeming Culture: American Religion in an Age of Science*

Paul Gilroy, *The Black Atlantic*

Faye Ginsburg, *Contested Lives: The Abortion Debate in an American Community*

Todd Gitlin, *The Twilight of Common Dreams*  
*The Whole World Is Watching: Mass Media in the Making and Unmaking of the New Left*

David Glassberg, *American Historical Pageantry*  
*Sense of History: The Place of the Past in American Life*

Susan Glenn, *Female Spectacle*

Lawrence Glickman, ed., *Consumer Society in American History*


David Goodman, *Radio’s Civic Ambition*
Fred Goodman, *The Mansion on the Hill: Dylan, Young, Geffen, Springsteen, and the Head-On Collision of Rock and Commerce*

Linda Gordon, *Dorothea Lange*

Elliott Gorn, *The Manly Art: Bare-Knuckle Prize Fighting in America*

*Ian Gordon, Comic Strips and Consumer Culture*

Linda Gordon, *The Great Arizona Orphan Abduction*

Paul Gorman, *Left intellectuals and Popular Culture in Twentieth-Century America*

William Graebner, *Patty's Got a Gun: Patricia Hearst in the 1970s*

Adam Green, *Selling the Race*

David Greenberg, *Nixon's Shadow*

Sarah Greenough, *The Art of the Snapshot*

Lee Grieveson, *Policing Cinema*

Farah Jasmine Griffin, *If You Can't Be Free, Be a Mystery: In Search of Billie Holiday*

________________________,* Who Set You Flowin': The African-American Migration*

**Narrative**

Serge Guilbaut, *How New York Stole the Idea of Modern Art*

James Guimond, *American Photography and the American Dream*

Peter Guralnick, *Careless Love: The Unmaking of Elvis Presley*

________________________,* Feel Like Going Home*

________________________,* Last Train to Memphis: The Rise of Elvis Presley*

________________________,* Lost Highway*

________________________,* Sweet Soul Music*

*Rochelle Gurstein, The Repeal of Reticence*

Matthew Guterl, *The Color of Race in America*

Grace Hale, *Making Whiteness*

__________, *A Nation of Outsiders*

Richard Halpern, *Norman Rockwell: The Underside of Innocence*

Marybeth Hamilton, *In Search of the Blues*

Shane Hamilton, *Trucking Country*

Howard Hampton, *Born in Flames*

Richard Handler and Eric Gable, *The New History in an Old Museum: Creating the Past at Colonial Williamsburg*

Miriam Hansen, *Babel and Babylon*

David Harvey, *The Condition of Postmodernity*

Robert Hariman, *No Caption Needed*

James Harvey, *Movie Love in the Fifties*

Molly Haskell, *Frankly My Dear*

Susan Hegeman, *Patterns for America*

Andrew Hemingway, *Artists on the Left*

Daniel Herwitz, *The Star as Icon*

Thomas Hine, *Populuxe*

__________, *The Rise and Fall of the American Teenager*

Arlie Hochschild, *The Managed Heart*

Frederick Hoffman, *The 20s*

David Hollinger, *Cosmopolitanism and Solidarity*

__________, *Postethnic America*
David Hollinger, ed., *The Humanities and the Dynamics of Inclusion since World War II*
Daniel Horowitz, *The Morality of Spending: Attitudes Toward the Consumer Society in America, 1875-1940*
Joseph Horowitz, *Understanding Toscanini*
Nathan Huggins, *Harlem Renaissance*
James Hunter, *American Evangelicalism*
_____________, *Culture Wars*
George Hutchinson, *The Harlem Renaissance in Black and White*
Ada Louise Huxtable, *Frank Lloyd Wright*
Sarah Igo, *The Averaged American*
Alison Isenberg, *Downtown America*
Richard Iton, *In Search of the Black Fantastic*
Susan Jacoby, *The Age of American Unreason*
David Jenemann, *Adorno in America*
John Jordan, *Machine-Age Ideology*
Garth Jowett, *Film: The Democratic Art*
Michael Kammen, *American Culture/American Tastes*
_____________, *Visual Shock: A History of Art Controversies in American Culture*
Paula Kane, *Separatism and Subculture: Boston Catholicism, 1900-1920*
John Kasson, *Houdini, Tarzan, and the Perfect Man*
Robin Kelley, *Race Rebels*
Elizabeth Kendall, *Runaway Bride*
Richard King, *A Southern Renaissance*
*Bakari Kitwana, The Hip-Hop Generation*
_____________, *Why White Kids Love Hip-Hop*
Christina Klein, *Cold War Orientalism*
Joe Klein, *Woody Guthrie*
Kerwin Klein, *Frontiers of Historical Imagination*
Delia Konzett, *Ethnic Modernisms*
Michael Krenn, *Fall-Out Shelters for the Human Spirit: American Art and the Cold War*
Rob Kroses, *If You've Seen One You've Seen the Mall*
Richard Kuisel, *Seducing the French*
Josh Kun, *Audiotopia: Music, Race, and America*
Peter Kuznick and James Gilbert, eds., *Rethinking Cold War Culture*
Peter La Chapelle, *Proud to Be an Okie*
Brian Ladd, *Autophobia*
Walter Lafeber, *Michael Jordan and the New Global Capitalism*
Pamela Laird, *Advertising Progress*
*Christopher Lasch, Haven in a Heartless World: The Family Beseiged*
_____________, *The New Radicalism in America*
Elisabeth Lasch-Quinn, *Race Experts*
*William Leach, Country of Exiles: The Destruction of Place in American Life*
_____________, *Land of Desire: Merchants, Power, and the Rise of a New American Culture*
Jackson Lears, *Fables of Abundance: A Cultural History of Advertising in America*

*Chris Lehmann, *Revolt of the Masscult*

__________, *Rich People Things*

Vincent Leitch, *American Literary Criticism from the 30s to the 80s*

Bruce Lenthall, *Radio's America*

Baron Lerner, *The Breast Cancer Wars*

Lawrence Levine, *Highbrow/Lowbrow*

*Stephanie Li, *Signifying without Specifying: Racial Discourse in the Age of Obama*

George Lipsitz, *Rainbow at Midnight*

__________, *Time Passages: Collective Memory and American Popular Culture*

Rivka Lissak, *Pluralism and Progressives*

Christopher Loss, *Between Citizens and the State: The Politics of American Higher Education in the 20th Century*

Glenn Loury, *Race, Incarceration, and American Values*

David Lubin, *Shooting Kennedy: JFK and the Culture of Images*

Townsend Ludington, ed., *A Modern Mosaic*

Kristin Luker, *Abortion and the Politics of Motherhood*

*Elizabeth Lunbeck, *The Psychiatric Persuasion: Knowledge, Gender, and Power in Modern America*

Melanie McAlister, *Epic Encounters*

Sean McCann, *Gumshoe America*

James McCartin, *Prayers of the Faithful: The Shifting Spiritual Life of American Catholics*

Micki McElya, *Clinging to Mammy: The Faithful Slave in Twentieth-Century America*

Charles McGovern, *Sold American*


Devin McKinney, *Magic Circles: The Beatles in Dream and History*

Charles Maland, *Chaplin and American Culture*

Marc Manganaro, *Culture, 1922*

David Marc, *Demographic Vistas: Television in American Culture*

Roland Marchand, *Advertising the American Dream*

Greil Marcus, *Like a Rolling Stone: Bob Dylan at the Crossroads*

__________, *Mystery Train*

Karal Ann Marling, *As Seen on TV: The Visual Culture of Everyday Life in the 1950s*

__________, *Colossus of Roads: Myth and Symbol along the American Highway*

__________, *George Washington Slept Here: Colonial Revivals and American Culture, 1876-1976*

__________, *Graceland: Going Home with Elvis*

__________, *Iwo Jima: Monuments, Memory, and the American Hero*

__________, *Wall-to-Wall America: A Cultural History of Post-Office Murals in the Great Depression*

Mike Marqusee, *Chimes of Freedom: The Politics of Bob Dylan's Art*


Bobbie Ann Mason, *Elvis Presley*

Louis Masur, *Runaway Dream: Born to Run and Bruce Springsteen's American Vision*
_________., *The Soiling of Old Glory*
Elaine Tyler May, *Homeward Bound: American Families in the Cold War*
Lary May, *The Big Tomorrow*
_________., *Screening Out the Past*
Lary May, ed., *Recasting America: Culture and Politics in the Age of Cold War*
Jeffrey Meikle, *American Plastic*
_________., *Twentieth-Century Limited*
Barbara Melosh, *Engendering Culture*
Louis Menand, *American Studies*
Donald Meyer, *The Positive Thinkers*
Walter Benn Michaels, *Our America: Nativism, Modernism, and Pluralism*
Mark Crispin Miller, *Boxed In: The Culture of TV*
Alan Mintz, *Popular Culture and the Shaping of Holocaust Memory in America*
Ethan Mordden, *Medium Cool: The Movies of the 1960s*
Bethany Moreton, *To Serve God and Wal-Mart*
Toni Morrison, *Playing in the Dark: Whiteness and the Literary Imagination*
Toni Morrison, ed., *Race-ing Justice, En-gendering Power: Essays on Anita Hill, Clarence Thomas, and the Construction of Social Reality*
Toni Morrison and Claudia Lacour, eds., *Birth of a Nationhood: Gaze, Script, and Spectacle in the O.J. Simpson Case*
Eva Moskowitz, *In Therapy We Trust: America's Obsession with Self-Fulfillment*
James Murphy, *The Proletarian Moment: The Controversy over Leftism in Literature*
Alan Nadel, *Containment Culture: American Narratives, Postmodernism, and the Atomic Age*
David Nasaw, *Going Out*
Peter Novick, *The Holocaust in American Life*
Geoffreyc O'Brien, *Dream Time: Chapters from the Sixties*
Richard Ohmann, *Selling Culture*
Robert Orsi, *Thank You, St. Jude*
Miles Orvell, *The Real Thing: Imitation and Authenticity in American Culture, 1880-1940*
Rick Ostrander, *The Life of Prayer in a World of Science*
Kathy Peiss, *Cheap Amusements*
_________., *Hope in a Jar*
_________., *Radical Visions and American Dreams*
Louis Perez, *Cuba in the American Imagination*
Jed Perl, *New Art City: Manhattan at Mid-Century*
Alan Petigny, *The Permissive Society: America 1941-1965*
John Pettegrew, *Brutes in Suits: Male Sensibility in America, 1890-1920*
David Pichaske, *A Generation in Motion: Popular Music and Culture in the Sixties*
Dana Polan, *Power and Paranoia*
Ute Polger, *Jazz, Rock, and Rebels: Cold War Politics and American Culture in a Divided Germany*
Howard Pollack, *Aaron Copeland*
Amanda Porterfield, *The Transformation of American Religion*
Ross Posnock, *Philip Roth's Rude Truth*
Paula Rabinowitz, *Labor and Desire*
Douglas Rae, *City: Urbanism and Its End*
Arnold Rampersad, *The Art and Imagination of W.E.B. Du Bois*
__________________, *Jackie Robinson*
Mary Renda, *Taking Haiti*
Julie Reuben, *The Making of the Modern University: Intellectual Transformation and the Marginalization of Morality*
Christopher Ricks, *Dylan's Visions of Sin*
Jonathan Rieder, *Canarsi*
David Rieff, *Los Angeles: Capital of the Third World*
Ron Robin, *The Making of the Cold War Enemy*
Michael Robinson, *The Coldest Crucible: Arctic Exploration and American Culture*
Paul Robinson, *The Modernization of Sex*
George Roeder, Jr., *The Censored War*
Michael Rogin, *Blackface, White Noise: Jewish Immigrants in the Hollywood Melting Pot*
__________________, *Ronald Reagan, the Movie and Other Episodes in Political Demonology*
Barbara Rose, *American Art since 1900*
Tricia Rose, *Black Noise: Rap Music and Black Culture in Contemporary America*
Emily Rosenberg, *Spreading the American Dream*
Theodore Rosengarten, *All God's Dangers: The Life of Nate Shaw*
*Paul Rosier, Rebirth of the Blackfeet Nation, 1912-1954*
__________________, *Serving Their Country: American Indian Politics and Patriotism in the Twentieth Century*
Andrew Ross, *No Respect: Intellectuals and Popular Culture*
*Joan Rubin, The Making of Middlebrow Culture*
Alexander Russo, *Points on the Dial: Golden Age Radio Beyond the Networks*
Janice Rutherford, *Selling Mrs. Consumer: Christine Frederick and the Rise of Household Efficiency*
*Joan Saab, For the Millions: American Art and Culture Between the Wars*
George Sanchez, *Becoming Mexican American*
Luc Sante, *Low Life*
Andrew Sarris, *"You Ain't Heard Nothin' Yet": The American Talking Film*
Barbara Savage, *Broadcasting Freedom*
Michael Schudson, *Advertising, the Uneasy Persuasion*
Susan Schulten, *The Geographical Imagination in America, 1880-1950*
Vanessa Schwartz, “It’s So French”
Richard Sennett, *The Conscience of the Eye: The Design and Social Life of Cities*
Arnold Shaw, *The Jazz Age: Popular Music in the 1920s*
Tony Shaw, *Cinematic Cold War*
David Shi, *The Simple Life*
*Charles Shindo, Dust Bowl Migrants in the American Imagination*
Earl Shorris, *A Nation of Salesmen*
Robert Shulman, *The Power of Political Art*
Josh Sides, *Erotic City*
Lee Siegel, *Against the Machine: Being Human in the Age of the Electronic Mob*
Tobin Siebers, *Cold War Criticism*
Daniel Singal, *The War Within*
Robert Sklar, *Movie-Made America*
Lauren Sklaroff, *Black Culture and the New Deal*
Richard Slotkin, *Gunfighter Nation: The Myth of the Frontier in Twentieth Century America*
Suzanne Smith, *Dancing in the Street*
Richard Candida Smith, *Utopia and Dissent: Art, Poetry, and Politics in California*
Terry Smith, *Making the Modern*
Wendy Smith, *Real Life Drama*
Susan Smulyan, *Popular Ideologies*
Jason Sokol, *There Goes My Everything: White Southerners in the Age of Civil Rights, 1945-1975*
Lynn Spigel, *Make Room for TV*
Anne Spirn, *Daring to Look: Dorothea Lange’s Photographs and Reports from the Field*
Dawn Spring, *Advertising in the Age of Persuasion: Building Brand America, 1941-1961*
Christine Stansell, *American Moderns: Bohemian New York and the Creation of a New Century*
Paul Starr, *The Creation of the Media*
*David Steigerwald, Culture’s Vanities: The Paradox of Cultural Diversity in a Globalized World*
Maurice Stein, *The Eclipse of Community: An Interpretation of American Studies*
Catherine Stock, *Main Street in Crisis*
William Stott, *Documentary Expression and Thirties America*
David Stowe, *Swing Changes*
David Suisman, *Selling Sounds*
Warren Susman, *Culture as History*
Michael Szalay, *New Deal Modernism*
Ella Taylor, *Prime Time Families: Television Culture in Postwar America*
William Taylor, *In Pursuit of Gotham*
Cecilia Tichi, *Electronic Hearth*
____________, *High Lonesome*
____________, *Shifting Gears*
Jane Tompkins, *West of Everything: The Inner Life of Westerns*
Alan Trachtenberg, *Staging Indians, Making Americans, 1880-1930*
Catherine Turner, *Marketing Modernism Between the Two World Wars*
Fred Turner, *From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*
Robert Twombly, *Frank Lloyd Wright: An Interpretive Biography*

Jules Tygiel, *Jackie Robinson and His Legacy*
Sharon Ullman, *Sex Seen*
Grant Wacker, *Heaven Below*
Alan Wald, *Exiles from a Future Time: The Forging of the Mid-Century Literary Left*

Steven Watts, *The Magic Kingdom: Walt Disney and the American Way of Life*

Spencer Weart, *Nuclear Fear*
David Welky, *Everything Was Better in America: Print Culture in the Great Depression*
Craig Werner, *A Change Is Gonna Come*
*Robert Westbrook, Why We Fought: Forging American Obligations in World War II*
Laura Wexler, *Tender Violence*
Annabel Wharton, *Building the Cold War: Hilton International Hotels and Modern Architecture*
David Whisnant, *All that Is Native and Fine: The Politics of Culture in an American Region*

Curtis White, *The Middle Mind*
Stephen Whitfield, *The Culture of the Cold War*
Daniel Wickberg, *The Sense of Humor: Self and Laughter in Modern America*
Garry Wills, *Nixon Agonistes*
Christopher Wilson, *The Labor of Words: Literary Professionalism in the Progressive Era*
Sarah Wilson, *Melting-Pot Modernism*
Allan Winkler, *Life Under a Cloud: American Anxiety about the Atom*
*Victoria Wolcott, Remaking Respectability: African American Women in Interwar Detroit*

Michael Wood, *America in the Movies*
Gwendolyn Wright, *Building the Dream: A Social History of Housing in America*
Will Wright, *Sixguns and Society: A Structural Study of the Western*
Bertram Wyatt-Brown, *The Shaping of Southern Culture*

Eric Zolov, *Refried Elvis*
Sharon Zukin, *Landscapes of Power*
Olivier Zunz, *Making America Corporate*
Why the American Century?
Rebecca Zurier, *Art for The Masses: A Radical Magazine and Its Graphics*

Picturing the City: Urban Vision and the Ashcan School

July 2012