

Laura Ackerman Smoller

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EDUCATION

Harvard University, Ph.D., History, 1991; A.M., History, 1984
Dartmouth College, A.B., *summa cum laude*, History with Music, 1981,
Departmental honors in history (High Distinction)

POSITIONS HELD

2025- Arthur R. Miller Professor of History, University of Rochester
2019-2022 Chair, Department of History, University of Rochester
2014- Professor, History, University of Rochester
2007-14 Professor, History, University of Arkansas at Little Rock
2002-14 Adjunct Associate Professor, Medical Humanities, University of Arkansas for
Medical Sciences
2001-07 Associate Professor, History, University of Arkansas at Little Rock
2001- Adjunct Graduate Faculty, History, University of Arkansas, Fayetteville
1997-2001 Assistant Professor, History, University of Arkansas at Little Rock
1997-2002 Adjunct Assistant Professor, Medical Humanities, University of Arkansas for
Medical Sciences
1994-97 Acting Assistant Professor, Medieval History, Stanford University
1992-94 Lecturer and Course Coordinator, History 1-2-3, Stanford University
1991-94 Lecturer in History, Stanford University

HONORS, GRANTS, AND PRIZES

External

Fellow, Medieval Academy of America, inducted March 2022
National Endowment for the Humanities, Fellowship FEL-281887 (\$60,000), 2022-23
La corónica International Book Award for *The Saint and the Chopped-Up Baby: The Cult of Vincent Ferrer in Medieval and Early Modern Europe* (Ithaca, NY: Cornell University Press, 2014),
May 14, 2016
John Simon Guggenheim Memorial Foundation, Fellowship (\$30,000), 2004-05
National Endowment for the Humanities, Summer Stipend FT-52199-04 (\$5000), 2004
Member of research group, "Knowledge and Belief," Max Planck Institute for the History of
Science, Berlin, 2003-05
Best Paper Prize, Arkansas Association of College History Teachers, 1997 and 2005

Internal

University of Arkansas at Little Rock (UALR), College of Arts, Humanities, and Social Sciences,
Summer Research Fellowship (\$600), 2013
UALR, Office of Research and Sponsored Programs, Supplemental Sponsored Program Grant
(\$750), 2013
UALR, College of Arts, Humanities, and Social Sciences, Summer Research Fellowship (\$2640),
2011
UALR, College of Arts, Humanities, and Social Sciences, Summer Research Fellowship (\$3000),
2009

UALR, College of Arts, Humanities, and Social Sciences, Faculty Excellence Award in Research (\$1000), 2006
 UALR Recruitment and Retention Grant (\$8000 to the department), 2003
 UALR Teaching with Technology Fair, Second Prize (\$2000), 2001
 Fellow, University of Arkansas Distance Learning Academy, 2000
 Curriculum Development Grant (\$7000), UALR, 1999
 Faculty Scholarship (\$4000 summer research grant), UALR, 1999
 Harvard Merit Fellowship, Alternate, 1986
 Phi Beta Kappa, Dartmouth College, 1981
 McDonald-Smith Prize for Music, Dartmouth College, 1980

PUBLICATIONS

Books:

The Saint and the Chopped-Up Baby: The Cult of Vincent Ferrer in Medieval and Early Modern Europe. Ithaca, NY: Cornell University Press, 2014. Winner of the 2016 *La corónica* International Book Award.

History, Prophecy, and the Stars: The Christian Astrology of Pierre d'Ailly, 1350-1420. Princeton, NJ: Princeton University Press, 1994.

Refereed articles in journals and books:

"Writing Microhistory from the Canonizations of Bernardino of Siena and Vincent Ferrer." In *Canonization Processes* (Brill's Companions to the Christian Tradition). Edited by Sari Katajala-Peltomaa (Leiden: Brill, 2025), 197-216.

"Sharing a Bed with Dominic: Celibacy and Masculinity in the Cult of St. Vincent Ferrer." In *Masculinities and Representation: The Eroticized Male in Early Modern Italy and England*, ed. Konrad Eisenbichler (Toronto: University of Toronto Press, 2024), 77-96.

"Reading the End in Late Medieval Augsburg: Wolfgang Aytinger's Commentary on the *Revelationes* of Pseudo-Methodius." In *Apocalyptic Cultures in Medieval and Renaissance Europe: Politics and Prophecy*, ed. Jay Rubenstein and Robert Bast, ISMAR 3 (Tournhout: Brepols, 2024), 195-217.

"From 'Real Life' to Saint's Life: Biography and Hagiography in the *Vitae* of Bernardino of Siena and Vincent Ferrer," in Samantha Kahn Herrick, ed., *Hagiography and the History of Latin Christendom, 500-1500* (Leiden and Boston: Brill, 2020), 33-51.

"Power and the Holy: Political and Religious Interests in the Canonization of Vincent Ferrer," in Tomàs Martínez Romero, ed., "*Mestre Vicent és aci*": *Presència i fortuna d'un predicador medieval*, special issue of *Anuario de Estudios Medievales* 49/1 (2019): 261-86.

"Dominicans and Demons: Possession, Temptation, and Reform in the Cult of Vincent Ferrer," *Speculum* 93/4 (2018): 1010-47.

"An Unrecognized Copy of a Prognostication by John of Legnano," *The Journal of the Warburg and Courtauld Institutes* 80 (2017): 221-30.

"The Unstable Image of Vincent Ferrer in Manuscript and Print *Vitae*, 1455-1555." In Alison K. Frazier, ed. *The Saint Between Manuscript and Print: Italy, 1400-1600*. CRRS Essays and Studies, 37. Toronto: University of Toronto, Centre for Reformation and Renaissance Studies, 2015. Pp. 299-330.

"From Authentic Miracles to a Rhetoric of Authenticity: Examples from the Canonization and Cult of St. Vincent Ferrer." *Church History* 80, no. 4 (2011): 773-97.

"*Teste Albumasare cum Sibylla*: Astrology and the Sibyls in Medieval Europe." *Studies in History and Philosophy of Biological and Biomedical Sciences* 41 (2010): 76-89.

"Astrology and the Sibyls: John of Legnano's *De adventu Christi* and the Natural Theology of the Later Middle Ages," *Science in Context* 20:3 (2007): 423-50.

- “A Case of Demonic Possession in Fifteenth-Century Brittany: Perrin Hervé and the Nascent Cult of Vincent Ferrer.” In Michael Goodich, ed. *Voices from the Bench: The Narratives of Lesser Folk in Medieval Trials*. NY: Palgrave-Macmillan, 2006. Pp. 149-76.
- “Holy Mothers: The History of a Designation of Spiritual Status.” In Marc Forster and Ben Kaplan, eds., *Piety and Family in Early Modern Europe: Essays in Honour of Steven Ozment*. Aldershot, UK: Ashgate, 2005. Pp. 178-200.
- “Skin Pathology and Medical Prognosis in Medieval Europe: *The Secrets of Hippocrates*.” *The American Journal of Dermatopathology* 22, no. 6 (Dec. 2000): 550-554.
- “Of Earthquakes, Hail, Frogs, and Geography: Plague and the Investigation of the Apocalypse in the Later Middle Ages.” In Paul Freedman and Caroline Bynum, eds., *Last Things: Eschatology and Apocalypse in the Middle Ages*. Philadelphia: University of Pennsylvania Press, 2000. Pp. 156-187.
- “The Alfonsine Tables and the End of the World: Astrology and Apocalyptic Calculation in the Later Middle Ages.” In Alberto Ferreiro, ed., *The Devil, Heresy and Witchcraft in the Middle Ages: Essays in Honor of Jeffrey Burton Russell*. Leiden: E. J. Brill, 1998. Pp. 211-39.
- “Miracle, Memory, and Meaning in the Canonization of Vincent Ferrer, 1453-54.” *Speculum* 73 (1998): 429-54.
- “Defining the Boundaries of the Natural in the Fifteenth Century: The Inquest into the Miracles of St. Vincent Ferrer (d. 1419).” *Viator* 28 (1997): 333-59.
- “Playing Cards and Popular Culture in Sixteenth-Century Nuremberg.” *The Sixteenth Century Journal* 17 (1986): 183-214.
- Book chapters:**
- “Looking for the End in Late Medieval Germany: Wolfgang Aytinger’s 1496 Commentary on Pseudo-Methodius.” In Édouard Mehl and Christian Trottman, eds., *Histoire de la fin des temps. Les mutations du discours eschatologique: Moyen Âge, Renaissance, Temps modernes*, 335-60 (Strasbourg: Presses universitaires de Strasbourg, 2022).
- “The Beginnings of Popular Devotion to St. Vincent Ferrer,” in A. Esponera and M. Navarro, eds., *San Vicente Ferrer, mensajero del Ayer y hoy*, Actas del XVIII Simposio de Teología Histórica, 131-55 (Valencia: Facultad de Teología San Vicente Ferrer, 2020).
- “1789 and All That: The Afterlife of Pierre d’Ailly’s Prediction of the Advent of Antichrist,” in Jean-Patrice Boudet, Monica Brînzei, Fabrice Delivré, Hélène Millet, Jacques Verger, and Michel Zink, eds., *Pierre d’Ailly, un esprit universel à l’aube du XV^e siècle* (Acts du colloque du 2-3 mars 2017), 301-20 (Paris: Académie des Inscriptions et Belles-Lettres, 2019).
- “Preacher, Pope, King, and Emperor: Remembering Vincent Ferrer and Perpignan,” in Nikolas Jaspert, Aymat Catafau, and Thomas Wetzstein, eds., *Perpignan 1415: Un sommet européen à l’époque du Grand Schisme d’Occident*, Geschichte und Kultur der Iberischen Welt 15, 483-98 (Zurich: LIT, 2018).
- “Choosing Miracles for Vincent Ferrer,” in Christian Krötzel and Sari Katajala-Peltomaa, eds., *Medieval Miracle Collections: On Methodologies, Structures and Functions*, International Medieval Research 23, 75-104 (Turnhout: Brepols, 2018).
- “Astrology, the Flood, and the Challenges of History in Late Medieval Europe,” in Édouard Mehl and Nicolas Roudet, eds., *Le Temps des Astronomes. Chronologie, astronomie, histoire, de Pierre d’Ailly à Kepler*, 103-20 (Paris: Les Belles Lettres, 2017).
- “‘Popular’ Religious Culture(s).” In John H. Arnold, ed., *The Oxford Handbook of Medieval Christianity*, pp. 340-56. Oxford and New York: Oxford University Press, 2014.
- “Plague and the Investigation of the Apocalypse,” in Elizabeth A. LeFebvre, ed., *The Black Death. Problems in European Civilization Series*. Boston and New York: Houghton Mifflin, 2005. Pp. 84-99. [Reprinted (excerpts) from my “Of Earthquakes, Hail, Frogs, and Geography: Plague and the Investigation of the Apocalypse in the Later Middle Ages.” In Paul Freedman and Caroline Bynum, eds., *Last Things: Eschatology and Apocalypse in the Middle Ages*. Philadelphia: University of Pennsylvania Press, 2000. Pp. 156-187.]

"Northern and Southern Sanctity in the Canonization of Vincent Ferrer: The Effects of Procedural Differences on the Image of the Saint." In Gábor Klaniczay, ed., *Procès de canonisation au Moyen Âge: aspects juridiques et religieux*, Collection de l'École française de Rome 340. Rome: École française de Rome, 2004. Pp. 289-308.

"The Canonization Process for St. Vincent Ferrer." In Thomas Head, ed. *Medieval Hagiography: An Anthology*. New York: Garland, 2000. Pp. 781-803.

Encyclopedia articles:

"Vincent Ferrer." In Phyllis Jestice, ed., *Holy People of the World: A Cross-Cultural Encyclopedia*, 3 vols. Santa Barbara, CA: ABC-CLIO, 2004. 3: 895-96.

"Pierre d'Ailly." Article in Thomas Hockey, ed., *Biographical Encyclopedia of Astronomers*. (Dordrecht: Kluwer Academic Publishers, 2007).

"Peter of Ailly." Article in Wouter Hanegraaff, ed., *Dictionary of Gnosis and Western Esotericism*. Leiden: Brill, 2005. 2 vols. 2: 954-55.

"Pierre d'Ailly." In John Block Friedman and Kristen Mossler Figg, *Trade, Travel and Exploration in the Middle Ages: An Encyclopedia*. New York: Garland, 2000. Pp. 8-10.

"Astrology." Article in *The History of Science and Religion in the Western Tradition: An Encyclopedia*. New York: Garland, 2000. Pp. 527-532.

Other articles:

"Prophets, Seers, Astrologers, and Alchemists: Paths to Truth in the Later Middle Ages," session overview and abstract of my paper "Astrology and the Sibyls: John of Legnano and the Sources of Religious Truth in the Later Middle Ages," in *AVISTA Forum Journal: Medieval Science, Technology, and Art* 16 (2006): 74-76.

"Second Opinion: Talking about a Revolution." *Stanford Medicine* 13 (Spring 1996): 30-32.

In preparation/in press:

"The Rays of Influence of Pierre d'Ailly's Astrology: Manuscripts, Printed Books, and their Fifteenth-Century Readers." Submitted to *Early Science and Medicine*, August 15, 2025.

"Embodying God's Plan in the Stars: Astrology as Natural Theology in the Later Middle Ages." For *The Divine between Heaven and Earth: Access, Use, and Embodiment of the Transcendent in Premodern European Culture*, ed. Gert Melville and James Mixson, *Vita regularis* (Münster, LIT Verlag). Submitted to volume editors on November 9, 2024.

"The Illustrated Book as Textual Commentary: Sebastian Brant's Edition of the Revelations of Pseudo-Methodius." In *Power, Patronage, and Production: Book Arts from Central Europe (ca. 800-1500) in American Collections*, ed. Jeffrey Hamburger, Beatrice Kitzinger, and Joshua O'Driscoll (Toronto: Pontifical Institute of Mediaeval Studies). In press: final revisions submitted May 1, 2024.

"Astrology and Apocalyptic Speculations, 1100-1500." For *The Mediaeval Apocalyptic Tradition: From the Twilight of the Roman Empire to the Dawn of Early Modern Europe*, ed. Lorenzo Di Tommaso and Colin McAllister (Cambridge: Cambridge University Press, 2023?). Submitted to volume editors on July 29, 2022.

Astrology and the Sibyls: Routes to Religious Truth in Medieval and Renaissance Europe (book project in preparation).

Reviews:

Review of Jacques Dalarun, Sean L. Field, and Valerio Cappozzo, eds. and transl. *A Female Apostle in Medieval Italy: The Life of Clare of Rimini*. The Middle Ages Series. Philadelphia: University of Pennsylvania Press, 2023. *Renaissance Quarterly* 77/3 (2024): 1016-17.

Review of Alessandro Palazzo and Anna Rodolfi, eds. *Prophecy and Prophets in the Middle Ages*. Micrologus Library 103. Florence: Sismel/Edizioni del Galluzzo, 2020. *Aestimatio* ns 2.2 (2021): 192-99.

Review of Carlos Steel, Steven Vanden Broecke, David Juste, and Shlomo Sela, eds. *The Astrological Autobiography of a Medieval Philosopher. Henry Bate's Nativitas (1280-81)*. Ancient

- and Medieval Philosophy, 1. Leuven: Leuven University Press, 2018. *Isis* 111/3 (2020): 662-63.
- Review of Brian FitzGerald. *Inspiration and Authority in the Middle Ages: Prophets and their Critics from Scholasticism to Humanism*. Oxford Historical Monographs. Oxford and New York: Oxford University Press, 2017. *The Journal of Ecclesiastical History* 70 (2019): 157-58.
- Review of Jean-Patrice Boudet, Martine Ostorero, and Agostino Paravicini Bagliani, eds. *De Frédéric II à Rodolphe II: Astrologie, divination et magie dans les cours (XIIIe-XVIIe siècle)*. Micrologus Library 85. Florence: SISMEL—Edizioni del Galluzzo, 2017. *Renaissance Quarterly* 72/2 (2019): 628-29.
- Review of Jennifer Welsh. *The Cult of St. Anne in Medieval and Early Modern Europe*. Sanctity in Global Perspective. London and New York: Routledge, 2017. *Renaissance Quarterly* 71/3 (2018): 1146-48.
- Review of Zachary A. Matus, *Franciscans and the Elixir of Life: Religion and Science in the Later Middle Ages*. Philadelphia: University of Pennsylvania Press, 2017. *Church History* 87/2 (2018): 546-48.
- Review of Robin B. Barnes, *Astrology and Reformation*. Oxford and New York: Oxford University Press, 2016. *The Journal of Ecclesiastical History* 68, 3 (2017): 622-24.
- Review of Clara Wille. *Prophetie und Politik. Die Explanatio in Prophetia Merlini Ambrosii des Alanus Flandrensis. Edition mit Übersetzung und Kommentar*. 2 vols. (Lateinische Sprache und Literatur des Mittelalters, 49). Bern: Peter Lang, 2015. *Le Moyen Âge* 123, 3-4 (2017): 632-33.
- Review of Claire Fanger, *Rewriting Magic: An Exegesis of the Visionary Autobiography of a Fourteenth-Century French Monk*. Magic in History. University Park, Pennsylvania: The Pennsylvania State University Press, 2015. For *Magic, Ritual, and Witchcraft* 11, 2 (2016): 289-91.
- Review of Hélène Millet and Monique Maillard-Luypaert, *Le schisme et la pourpre. Le cardinal Pierre d'Ailly, homme de science et de foi*. Paris: Les Éditions du Cerf. 2015. *The Catholic Historical Review* 102, no. 4 (2016): 833-34.
- Review of Joel Kaye. *A History of Balance, 1250–1375: The Emergence of a New Model of Equilibrium and Its Impact on Thought*. New York: Cambridge University Press, 2014. *American Historical Review* 120, no. 5 (2015): 1960-1961.
- Review of Kevin R. Poole, ed. and trans. *Chronicle of Pseudo-Turpin: Book IV of the Liber Sancti Jacobi (Codex Calixtinus)*. New York: Italica Press, 2014. American Academy of Research Historians of Medieval Spain. 19 August 2015.
http://aarhms.wildapricot.org/New_Book_Reviews/3488403.
- Review of Henry of Avranches. *Saints' Lives* (2 vols.). Ed. and trans. David Townsend. Dumbarton Oaks Medieval Library, 30 and 31. Cambridge: Harvard University Press, 2014. *The Medieval Review* 15.06.01 (2015).
- Review of Jeffrey F. Hamburger and Gabriela Signori, eds., *Catherine of Siena: The Creation of a Cult* (Turnhout: Brepols, 2013). *Renaissance Quarterly* 67, no. 4 (2014): 1386-87.
- Review of Jean-Patrice Boudet, Franck Collard, and Nicolas Weill-Parot, eds., *Médecine, astrologie et magie entre Moyen Âge et Renaissance: autour de Pietro d'Abano*. (Florence: Sismel—Edizioni del Galluzzo, 2013). *Aestimatio* 10 (2013): 319-29.
- Review of Monica Azzolini, *The Duke and the Stars: Astrology and Politics in Renaissance Milan* (Cambridge, MA: Harvard University Press, 2013). *The Journal of Modern History* 86, no. 4 (2014): 940-42.
- Review of Martina Bagnoli, Holger A. Klein, C. Griffith Mann, and James Robinson, eds. *Treasures of Heaven: Saints, Relics, and Devotion in Medieval Europe*. New Haven and London: Yale University Press, 2010. *The Medieval Review* 2011-06.
<http://hdl.handle.net/2022/13361>.

- Review of Franck Collard. *The Crime of Poison in the Middle Ages*. Translated by Deborah Nelson-Campbell. Westport, CT, and London: Praeger, 2008. *American Historical Review* 115 (2010): 1209-10.
- Review of Leah DeVun, *Prophecy, Alchemy, and the End of Time: John of Rupescissa in the Late Middle Ages*. New York: Columbia University Press, 2009. *Medievalia et Humanistica* 36 (2011): 146-49.
- Review of Didier Lett. *Un procès de canonisation au Moyen Âge: Essai d'histoire sociale. Nicolas de Tolentino, 1325*. Paris: Presses Universitaires de France, 2008. *Speculum* 84 (2009): 1074-76.
- Review of Guido Bonatti, *The Book of Astronomy*. Translated by Benjamin N. Dykes. Golden Valley, Minnesota: Cazimi Press, 2007. *Journal for the History of Astronomy* 40 (2009): 126-28.
- Review of Jean-Patrice Boudet. *Entre science et nigromance. Astrologie, divination et magie dans l'Occident médiéval (XIIe-XVe siècle)*. Histoire ancienne et médiévale 83. Paris: Publications de la Sorbonne, 2006. *Magic, Ritual, and Witchcraft* 3 (2008): 213-17.
- Review of Christian Jostmann. *Sibilla Erithea Babilonica. Papsttum und Prophetie im 13. Jahrhundert*. Monumenta Germaniae Historica. Schriften. Bd. 54. Hannover: Hahnsche Buchhandlung, 2006. Pp. xvii + 549. *The Journal of Ecclesiastical History* 59 (2008): 126-27.
- Review of Peter Marshall and Alexandra Walsham, eds. *Angels in the Early Modern World*. Cambridge and New York: Cambridge University Press, 2006. *Renaissance Quarterly* 60:4 (2007): 1409-11.
- Review of Jean de Roquetaillade. *Liber Ostensor quod adesse festinant tempora*, ed. Clémence Thévenaz-Modestin and Christine Morerod-Fattebert, under the direction of Andrée Vauchez. Sources et documents d'histoire du Moyen Âge, 8. Rome, École française de Rome, 2005. *Le Moyen Âge* 114 (2008): 184-86.
- Review of Bruce T. Moran. *Distilling Knowledge: Alchemy, Chemistry, and the Scientific Revolution*. New Histories of Science, Technology, and Medicine. Cambridge, MA and London: Harvard University Press, 2005. *Medieval Encounters* 12 (2006): 122-24.
- Review of Corinne Leveaux, *La parole interdite. Le blasphème dans la France médiévale (XIII^e-XVI^e siècles): Du péché au crime* (Romanité et modernité du droit) (Paris: De Boccard, 2001). *Speculum* 80 (2005): 919-21.
- Review of Barbara Newman, *God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages* (Philadelphia: Univ. of Penn. Press, 2003). *Religious Studies Review* 30, 4 (2004): 323.
- Review of Jody Enders, *Death by Drama and Other Medieval Urban Legends*. Chicago and London: The University of Chicago Press, 2002. *H-France Review* 3 (2003), # 81.
- Review of Nicolas Weill-Parot. *Les "images astrologiques" au Moyen Âge et à la Renaissance: Spéculations intellectuelles et pratiques magiques (XIIe-XVe siècle)*, Sciences, techniques et civilisations du Moyen Âge à l'aube des lumières, 6 (Paris: Honoré Champion, 2002). *Speculum* 79 (2004): 286-88.
- Review of Brendan Dooley, *Morandi's Last Prophecy and the End of Renaissance Politics* (Princeton: Princeton Univ. Press, 2002). *The Renaissance Quarterly* 56 (2003): 44-45.
- Review of Caroline Bynum, *Metamorphosis and Identity* (New York: Zone Books, 2001). *Religious Studies Review* 28, 4 (2002): 381.
- Review of Stanko Andric, *The Miracles of St. John Capistran*. (Budapest: Central European University Press, 2000). *Speculum* 77, no. 4 (2002): 1228-29.
- Review of Joel Kaye, *Economy and Nature in the Fourteenth Century: Money, Market Exchange, and the Emergence of Scientific Thought*. Cambridge Studies in Medieval Life and Thought, 4th series, volume 35 (Cambridge, U.K., and New York: Cambridge University Press, 1998, 2000--paperback). *H-France Review* 1 (2001), # 24.

- Review of John Aberth, *From the Brink of the Apocalypse: Confronting Famine, War, Plague, and Death in the Later Middle Ages*. (London and New York: Routledge, 2001). *Bulletin of the History of Medicine* 75 (2001): 792-3.
- Review of Robert Lerner, *The Feast of Saint Abraham: Medieval Millenarians and the Jews*. The Middle Ages Series (Philadelphia: University of Pennsylvania Press, 2001). *Religious Studies Review* 27, 3 (2001): 300.
- Review of Catherine M. Mooney, ed., *Gendered Voices: Medieval Saints and their Interpreters* (Philadelphia: University of Pennsylvania Press, 1999). *Religious Studies Review* 25 (2001): 305.
- Review of Craig Harline and Eddy Put, *A Bishop's Tale: Mathias Hovius among his Flock in Seventeenth Century Flanders* (New Haven and London: Yale University Press, 2000). *The Wilson Quarterly* 24 (Fall 2000): 136-37.
- Review of Anthony Grafton, *Cardano's Cosmos: The Worlds and Works of a Renaissance Astrologer* (Cambridge, MA: Harvard University Press, 1999). *The Wilson Quarterly* 24 (Spring 2000): 131.
- Review of Joseph Ziegler, *Medicine and Religion c. 1300: The Case of Arnau de Vilanova* (Oxford: Clarendon Press, 1998). *Religious Studies Review* 26 (2000): 92.
- Review of Claire Fanger, *Conjuring Spirits: Texts and Traditions of Medieval Ritual Magic* (University Park, PA: Pennsylvania State University Press, 1998). *Religious Studies Review* 25 (1999): 305.
- Review of Jean-Patrice Boudet, ed., *Le Recueil des plus celebres astrologues de Symon de Phares*, Tome Ier, Édition critique (Paris: Champion, 1997). *Speculum* 74 (1999): 507-08.
- Review of Roberto Paciocco, "Sublima negotia." *Le canonizzazioni dei santi nella curia papale e il nuovo Ordine dei frati Minori* (Padua: Centro Studi Antoniani, 1996). *Speculum* 74 (1999): 237-38.
- Review of Michael Goodich, *Violence and Miracle in the Fourteenth Century: Private Grief and Public Salvation* (Chicago: University of Chicago Press, 1995). *Annales: Histoire, Sciences Sociales* 53 (1998): 1313-15.
- Review of Jeannine Horowitz and Sophia Menache, *L'humour en chaire: Le rire dans l'Eglise médiévale*, Histoire et Société, 28 (Geneva: Labor et Fides, 1994). *Speculum* 70 (1995): 914-16.
- Review of Salvatore Tramontana, *Vestirsi e travestirsi in Sicilia: Abbigliamento, feste e spettacoli nel Medioevo* (Palermo, Italy: Sellerio, 1993). *Speculum* 70 (1995): 213-15.

Interviews/podcasts:

- Ad Astra: Academic Conversations on the History of Astrology, October 5, 2020. <https://theastraproject.org/prophecy-astrology-in-the-medieval-period-with-laura-ackerman-smoller/>.
- Witchhassle, October 2, 2020. <https://soundcloud.com/witchhassle/the-lost-episode-laura-ackerman-smoller-and-pierre-dailly>.

CONFERENCE PAPERS AND LECTURES

- "New Wine in New Bottles: Re-Thinking the Saints Class." Roundtable presentation for "Teaching the Saints." International Congress on Medieval Studies, Kalamazoo, MI, May 9, 2025.
- "My Life with Pierre d'Ailly: Astrology and Apocalypse, 1985-2025." Keynote address at the Vagantes Conference on Medieval Studies, Duke University, April 5, 2025.
- "Star-Gazers from the Mount of Victory: The Magi and Astrology in the Later Middle Ages." Invited lecture at the Medieval Seminar, Dartmouth College, October 16, 2024.
- "Embodying God's Plan in the Stars: Astrology as Natural Theology in the Later Middle Ages." Invited presentation at The Divine between Heaven and Earth: Access, Use, and Embodiment of the Transcendent in Premodern European Culture, international

- conference hosted by The University of Alabama in partnership with the University of Dresden, October 4, 2024.
- “An Apocalyptic Balm in an Age of Crisis: Reading Pseudo-Methodius’s *Revelationes* in the Fifteenth Century.” Paper presented at the International Medieval Congress, Leeds, UK, July 2, 2024.
- “Astrology and Exegesis: Pierre d’Ailly on the Book of Revelation.” Invited lecture at Through a Glass Darkly VIII: Medieval Apocalypticism and Beyond, University of Colorado Colorado Springs and Colorado College, October 13, 2023.
- “The ‘Rays’ of Transmission of Pierre d’Ailly’s Astrology, Or, Why Were d’Ailly’s Astrological Works Printed in the 1480s and Especially 1490?” Invited lecture at “La science des astres chez Pierre d’Ailly,” organized by Valérie Cordonier, CNRS, Paris, April 20, 2023.
- “Star-Gazers from the Mount of Victory: The Magi and Astrology in the Later Middle Ages.” Invited lecture at USC Dornsife College of Letters, Arts, and Sciences, February 22, 2023.
- “God’s Time and the Astrologers’ Time: Squaring Astrological Calculations with Prophecies of Apocalyptic Sovereignty in the Later Middle Ages.” American Society of Church History, Philadelphia, PA, January 6, 2023.
- “Finding Medical History in a Manuscript Miracle Collection.” Talk for Medical Humanities Roundtable, Ferrari Symposium, University of Rochester, March 25, 2022.
- “The Illustrated Book as Textual Commentary: Sebastian Brant’s Edition of the Revelations of Pseudo-Methodius.” Presentation at Power, Patronage, and Production: Book Arts from Central Europe (ca. 800-1500) in American Collections, The Morgan Library and Princeton University, January 13-15, 2022; and at Renaissance Impressions, Memorial Art Gallery, University of Rochester, January 28, 2022.
- Participant in Roundtable: “The Scholarship of Steven E. Ozment (1939-2019): Forty Years of *The Age of Reform*.” Sixteenth-Century Studies Conference, San Diego, CA, October 30, 2021.
- “Reading the End in Late Medieval Augsburg: Wolfgang Aytinger’s Commentary on the *Revelations* of Pseudo-Methodius.” Invited presentation (via Zoom) for the Seventeenth Annual Marco Symposium (University of Tennessee), Visions of the End: Medieval and Renaissance Apocalyptic Cultures, March 6, 2021.
- “Sharing a Bed with Dominic: Celibacy and Masculinity in the Cult of St. Vincent Ferrer.” Presentation (via Zoom) for conference Masculinities in the Pre-Modern World: Continuities, Change, and Contradictions (organized by the Toronto Renaissance and Reformation Colloquium, University of Toronto), November 14, 2020.
- Panel discussant, *La corónica* International Book Award in Honor of Dr. Philip Daileader for *Saint Vincent Ferrer, His World and Life: Religion and Society in Late Medieval Europe* (New York: Palgrave, 2016) (A Panel Discussion), International Congress on Medieval Studies, Kalamazoo, MI, May 11, 2019.
- “Turks, Church Reform, and Messianic Emperor: Wolfgang Aytinger’s 1496 Commentary on Pseudo-Methodius.” Invited presentation at the colloquium Histoire de la fin des temps - Les mutations du discours eschatologique: Moyen Âge, Renaissance, Temps modernes, Centre d’études supérieures de la Renaissance, Tours, France. March 22, 2019.
- “Los comienzos de la devoción popular a San Vicente Ferrer” (trans. Pedro Juan Galán Martín). Invited plenary lecture (in Castilian) at San Vicente Ferrer, mensajero del Evangelio: Ayer y hoy, Congreso Internacional, XVIII Simposio de Teología Histórica, Facultad de Teología San Vicente Ferrer, Valencia, Spain. March 6, 2019.
- “Looking for the End in Late Medieval Germany: Wolfgang Aytinger’s Commentary on Pseudo-Methodius.” Invited presentation at Northwestern University’s Medieval Colloquium. November 15, 2018.

- “Inquisition, Memory, and Miracle in the Fifteenth Century: Examples from the Canonizations of Bernardino of Siena and Vincent Ferrer.” Presentation at the International Medieval Congress, Leeds, UK, July 3, 2018.
- “Saints in the Medieval Survey.” Presentation at “Teaching the Saints,” a colloquium sponsored by Friends of the Saints, CUNY Grad Center, New York, April 20, 2018.
- “Inspired Astrology: Looking for an Eschatological Needle in a Haystack (a DH Desideratum),” Invited presentation at Imagin(in)g the Apocalypse: Premodern Apocalypticism and the Digital Humanities, University of North Carolina, Chapel Hill, February 15-17, 2018.
- “*La corónica* International Book Award: Laura Ackerman Smoller, *The Saint and the Chopped-Up Baby: The Cult of Vincent Ferrer in Medieval and Early Modern Europe*.” Panel discussion. International Congress on Medieval Studies, Kalamazoo, MI. May 12, 2017.
- “How the Holy Grail Came to Valencia.” Talk for the Medieval Club, University of Rochester, April 10, 2017.
- “*Astrologi e profeti*: Savonarola, Astrology, and the Apocalyptic Future.” Talk at the Renaissance Society of America annual meeting, Chicago, April 1, 2017.
- “1789 and All That: The Afterlife of Pierre d’Ailly’s Prediction of the Advent of Antichrist.” Invited presentation at the colloquium “Pierre d’Ailly, un esprit universel à l’aube du XVe siècle,” Paris, March 2-3, 2017.
- “Dominicans and Demons: Possession and Temptation in the Cult of Saint Vincent Ferrer,” The Hagop and Artemis Nazerian Humanities Lecture, University of Rochester (invited lecture). February 8, 2017.
- “A Q and A with Journal Editors,” panelist. American Historical Association Annual Meeting. Denver, January 7, 2017.
- “Missing Pieces in the Hagiography of St. Vincent Ferrer,” Presentation at the Sixteenth Century Studies Conference. Bruges, August 19, 2016.
- “The Fault in our Stars, or the Medieval Two-Step on Astrology.” Talk for the Medieval Club, University of Rochester, April 18, 2016 (and for Second Friday Science Social Friday, University of Rochester Medical Center, December 9, 2016).
- “Miracles as Sensory Experiences: Examples from the Canonization of Vincent Ferrer.” Paper presented at Experiencing Devotion in Medieval and Renaissance Europe: Sights, Sounds, Objects, Memorial Art Gallery, University of Rochester, April 6, 2016 (also conference co-organizer).
- “Written in the Stars: Medieval Astrology between Magic and Science.” Invited lecture at the CARA Plenary Session: The Parameters of Premodern Magic. Medieval Academy of America. Boston, February 26, 2016.
- “Invented Histories of Astrology in Medieval Europe.” Paper presented at the annual meeting of the Southern Historical Association, European History Section, session on “Lies, Damned Lies, and Histories: Falsehood in the Later Middle Ages,” (session organizer). November 15, 2015.
- “Science and Magic in the Age of Frescobaldi.” Presentation for Performing History with Eastman’s Italian Baroque Organ, Memorial Art Gallery, University of Rochester, October 23, 2015.
- “Preacher, Pope, King, and Emperor: Remembering Vincent Ferrer and Perpignan.” Invited presentation at colloquium: Perpignan 1415: un sommet européen à l’époque des conciles. Perpignan, France, September 25, 2015.
- “The Fault in our Stars, or the Medieval Two-Step on Astrology.” Invited lecture at University of New Mexico Medieval Spring Lecture Series (“Medieval Earth and Heaven”), Albuquerque, NM, April 15, 2015.
- “The Saint and the Chopped-Up Baby: Shaping the Image of Vincent of Ferrer (d. 1419).” Invited lecture at Middlebury College, April 2, 2015.

- “The Saint and the Chopped-Up Baby: Shaping the Image of Vincent Ferrer.” Talk for the Medieval Society, University of Rochester. December 11, 2014.
- “The Lion with the Humble Roar’: Astrology, Sibylline Prophecy, Empire, and the Fate of Italy in the works of John of Legnano.” Paper delivered at the International Medieval Congress, University of Leeds, Leeds, UK, July 10, 2014.
- “Speaking of Miracles: The Language of Disease in the Canonization and Cult of St. Vincent Ferrer.” Paper delivered at the 49th International Congress on Medieval Studies, Kalamazoo, MI, May 8, 2014.
- “Discovering Lived Religion in the Middle Ages and Beyond: In Pursuit of the Chopped-Up Baby.” Presentation to the University History Institute, May 6, 2014.
- “Vincent Ferrer and the Birth of Antichrist: Reconfiguring a Failed Prophet.” Paper delivered at the Arizona Center for Medieval and Renaissance Studies annual conference, February 7, 2014.
- “Harnessing the Passion of Admiration: The Functions of Miracle Tales in the Canonization and Cult of Vincent Ferrer.” Paper delivered at the International Medieval Congress, University of Leeds, Leeds, UK, July 2, 2013.
- “Lust, Demons, and the Dangers of the Bed: Constructions of Chastity in the Life of Vincent Ferrer.” Paper delivered at the Medieval Academy of America annual meeting, Knoxville, TN, April 6, 2013.
- “Astrology and the Sibyls: Astrology and Prophecy in Medieval and Renaissance Europe.” Keynote address, Medieval and Renaissance Conference at Barnard College, Columbia University, New York City, December 1, 2012.
- “The Black Death: Not Dead Yet!” Presentation to the University History Institute, November 13, 2012.
- “Astrology and the Sibyls: Astrology, Prophecy, and Natural Theology in Late Medieval Europe.” Invited lecture at University of Oklahoma, History of Science department (along with appearance in Professor Steven Livesey’s Presidential Dream Course on Medieval Science). November 8, 2012.
- “Astrology, the Flood, and the Challenges of History in Late Medieval Europe.” Paper delivered at the Arkansas Association of College History Teachers, October 5, 2012.
- “Choosing Miracles for Vincent Ferrer.” Invited presentation at the colloquium “Approaches to Hagiographic Sources. Miracle Collections, 12-15th Centuries: Structures and Functions,” Villa Lante, the Finnish Institute in Rome, June 8-9, 2012.
- “Astrology, the Flood, and the Challenges of History in Late Medieval Europe.” Invited presentation at colloquium “Astronomie, Chronologie, Histoire,” Université de Strasbourg, October 20-21, 2011.
- “Astrology and the Sibyls: The Medieval Roots of Natural Theology.” Invited lecture at University of Arkansas, Fayetteville, March 3, 2011.
- “How the Holy Grail Came to Valencia: Sacred History in Post-Tridentine Aragon,” American Historical Association, January 7, 2011. (For session I organized on Creating a Sacred History for Aragon in the Medieval and Early Modern Period.)
- “A Case of Demonic Possession in Medieval Brittany.” Arkansas Association of College History Teachers, October 1, 2010.
- “Diagnosing the Past: Plague in Medieval Brittany?” Pathology Department Grand Rounds, University of Arkansas for Medical Sciences, July 1, 2010.
- “From Authentic Miracles to a Rhetoric of Authenticity: Examples from the Canonization and Cult of St. Vincent Ferrer (d. 1419),” University of California, Berkeley, Office for History of Science and Technology Colloquium (invited lecture), April 26, 2010.
- “The After-Life of the Chopped-Up Baby: The Sixteenth Century and Beyond,” pre-circulated chapter presented in workshop for the Institute for Historical Studies, University of Texas at Austin, April 5, 2010 (Invited presentation).

- “Diagnosing the Past: Plague in Medieval Brittany,” Arkansas Department of Public Health, Public Health Grand Rounds (lecture), March 4, 2010.
- “What Makes a Cure a Miracle? Authenticating Miracles in the Later Middle Ages,” Hendrix Symposium on Medical Humanities, February 6, 2010.
- “Astrology as Natural Theology in the Later Middle Ages.” Paper read at the annual meeting of the History of Science Society, Phoenix, AZ, Nov 20, 2009.
- “Anne Fadiman’s *The Spirit Catches You and You Fall Down*.” Presentation/discussion. George L. Ackerman Reading Retreat, American College of Physicians, Heber Springs, AR, April 19, 2009.
- “Vincent Ferrer, the Heretics of Valpute, and the Origins of the Witches’ Sabbath.” Paper presented at the Medieval Academy of America, Chicago, IL, March 27, 2009.
- “The Miracles of Vincent Ferrer.” Paper presented at the Sixteenth Century Society and Conference, St. Louis, MO, October 24, 2008.
- “The Use and Abuse of Miracles in the Later Middle Ages: The Case of St. Vincent Ferrer (d. 1419).” Paper presented at the Arkansas Association of College History Teachers, Hot Springs, AR, October 3, 2008.
- “Plague and Miracles in the Fifteenth Century: The Case of Vincent Ferrer.” Paper presented at the International Medieval Congress, Leeds, UK, July 8, 2008.
- “Promoting St. Vincent Ferrer in Manuscript and Print.” Invited presentation at “The Saint from Manuscript to Print,” American Academy in Rome, June 20, 2008.
- “The Saint and the Chopped-Up Baby: A Medieval Urban Legend?” Invited lecture for the Ancient World Association, Grambling State University, April 11, 2008.
- “St. Vincent Ferrer and the Chopped-Up Baby: Shaping the Image of a New Saint.” Invited lecture for the New York Medieval Club. February 15, 2008.
- “‘But Did They Love Each Other?’: Steven Ozment on the Premodern Family,” American Society of Church History/American Historical Association, Atlanta, January 5, 2007.
- “St. Vincent Ferrer and the Chopped-Up Baby: Creating the Image of a New Saint in the Fifteenth Century,” invited presentation at University of Pittsburgh, Medieval and Renaissance Studies Program, November 10, 2006.
- “Astrology and the Sibyls in Medieval Europe.” Invited presentation at Astrology and the Body 1100-1800, Department of the History and Philosophy of Science, University of Cambridge, Cambridge, UK. September 9, 2006.
- “Butchering Mother and Healing Saint: Dismembered Child and Remembered Schism in the Nascent Cult of Vincent Ferrer (d. 1419),” International Medieval Congress, Leeds, UK, July 13, 2006.
- “Astrology and the Sibyls: John of Legnano and the Sources of Religious Truth in the Later Middle Ages,” 41st International Congress on Medieval Studies, Kalamazoo, MI, May 4, 2006 (also organized the paper session, entitled Prophets, Seers, Alchemists, and Astrologers: Paths to Truth in the Later Middle Ages).
- “Camus’s *The Plague*.” George Ackerman Reading Retreat, Arkansas College of Physicians. Heber Springs, AR. April 1, 2006.
- “What Makes a Cure a Miracle? Authenticating Miracles in the Later Middle Ages.” Medical Humanities Grand Rounds, University of Arkansas for Medical Sciences, November 10, 2005.
- “From Queen of Heaven to Holy Mothers: Female Spiritual Authority in the Later Middle Ages,” Arkansas Association of College History Teachers, annual meeting, Old State House, Little Rock, AR, October 7, 2005 (winner of best paper prize).
- “The Saint and the Chopped-Up Baby: Creating the Image of Vincent Ferrer (d. 1419).” Colloquium (lecture). Invited presentation at the Center for Medieval Studies at the University of Minnesota. April 21, 2005.

- “Astrology and the Sibyls: John of Legnano and the Natural Theology of the Later Middle Ages.” Workshop (works in progress). Invited presentation at the Center for Medieval Studies at the University of Minnesota. April 20, 2005.
- “Authentic Miracles in Public Form: Canonization and the Authentication of Miracles in the Case of Vincent Ferrer (d. 1419),” paper presented at workshop on “Miracles as Epistemic Things,” organized by Fernando Vidal, at the Max Planck Institute for the History of Science, Berlin, October 30, 2004.
- “The Saint and the Chopped-Up Baby: Creating the Image of Vincent Ferrer (d. 1419).” Invited presentation for the Annenberg European History Colloquium, Department of History, University of Pennsylvania, September 30, 2004 (discussion of pre-circulated paper).
- “The Angel of the Apocalypse: The Image of the Charismatic Preacher in the Cult of Vincent Ferrer.” Invited presentation at Charisma and Religious Authority, international conference held at Queen Mary College, University of London, July 26-27, 2004.
- “Frogs, Earthquakes, and Rains of Fire: Plague and the Apocalypse in Fourteenth-Century Europe.” Invited lecture for the History of Science Colloquium, University of Chicago, November 2, 2001, and for the History of Science Colloquium, University of Oklahoma, April 30, 2004.
- “Two-Headed Monsters and Chopped-Up Babies: Re-Imagining the Schism after the Council of Constance.” Paper presented at the Medieval Academy of America, annual meeting, Seattle, April 1-3, 2004. (Also organizer of the session: “1378 Revisited: Fresh Approaches to the Great Schism.”)
- “Deviants, Mystics, and Monsters: Some Recent Trends in the Religious History of the Later Middle Ages.” Paper presented at the American Historical Association, Annual Meeting, joint session with American Catholic Historical Association and the American Society of Church History, Washington, D.C., January 9, 2004.
- “Astrology and the End of the World: The Bleeding Edge of Late Medieval Prognostication.” Paper presented at the History of Science Society, Annual Meeting, Cambridge, MA, November 21, 2003.
- “The Saint and the Chopped-Up Baby: Shaping the Image of Vincent Ferrer (d. 1419).” Invited presentation at the European Seminar, Johns Hopkins University History Department, November 6, 2003 (discussion of pre-circulated article).
- “St. Vincent Ferrer and the Miracle of the Chopped-Up Baby: Creating the Image of a New Saint in the Fifteenth Century.” Paper presented at British National Commission CIHEC and The Ecclesiastical History Society Conference on Signs, Wonders, Miracles: Representations of Divine Power in the Life of the Church, University of Exeter, UK, July 21, 2003.
- “The Saint Who Was Wrong: Vincent Ferrer’s Failed Apocalyptic Prophecy in the Fifteenth-Century Imagination.” Paper presented at “Sweet in the Mouth, Bitter in the Stomach: Apocalyptic Disappointment and its Millennial Mutations,” the seventh annual conference on millennialism of the Center for Millennial Studies at Boston University, November 2-4, 2002.
- “Holy Mothers: The History of the Designation of Spiritual Status.” Paper presented at the Mid-America Conference on History, Fayetteville, AR, September 19, 2002.
- “Shaping the Image of St. Vincent Ferrer.” Paper presented at the annual meeting of the Renaissance Society of America, Chicago, IL, March 29-31, 2001.
- “Northern and Southern Sanctity in the Canonization of Vincent Ferrer.” Invited presentation at Collegium Budapest: Medieval Canonization Trials: Legal and Religious Aspects. Budapest, Hungary. February 8-11, 2001.

- "Frogs, Earthquakes, and Rains of Fire: Plague and the Apocalypse in Fourteenth-Century Europe." Lecture for the Medieval and Renaissance Studies Program. University of Arkansas. Fayetteville, AR. October 19, 2000.
- "Precursors of Antichrist or Children of Saturn? The Flagellants in the Chronicle of Heinrich of Herford." Paper presented at the Medieval Academy of America, Austin, TX, April 13, 2000.
- "One Thousand Years of Healing: Medicine in the West, 1000-2000." Central Arkansas Library System, Millennium Lecture Series. January 8, 2000. And given for Medical Grand Rounds. Penrose Hospital, Colorado Springs, Colo. January 2001.
- "Pierre d'Ailly, the Stars, and the Apocalypse." Invited paper at the New England Medieval Conference. Boston. December 4, 1999.
- "Skin Pathology and Medical Prognosis in Medieval Europe: *The Secrets of Hippocrates*." After-dinner speech at the American Society for Dermatopathology annual meeting, San Diego. November 6, 1999. And for the History of Medicine Associates. Little Rock, AR. September 21, 2000.
- "St. Vincent Ferrer and the Chopped-Up Baby." Paper presented at the Arkansas Association of College History Teachers' annual meeting, Eureka Springs, AR. October 29, 1999.
- "Teaching the Middle Ages." Panel discussion at the Southeastern Medieval Association, Knoxville, TN. October 16, 1999.
- "Some Regional Differences in the Canonization of Vincent Ferrer, d. 1419." Paper presented at the International Medieval Congress, Leeds, UK, July 1999.
- "The Black Death: A Major Turning Point in History?" Lecture delivered to the University History Institute. March 2, 1999.
- "Apocalyptic Calculators of the Later Middle Ages." Paper presented at "Knowing of a Time, Knowing the Time," sponsored by the Center for Millennial Studies, Boston University. December 6-8, 1998. Boston, MA.
- "Canonization Inquest as Hagiographical Ritual: The Inquest into the Sanctity of Vincent Ferrer, Brittany, 1453-54." Paper presented at the Hagiography Society's symposium, "Sanctity and Ritual," Ammerdown (UK), July 6-10, 1998.
- "Half-Baked Babies, Chivalry, and Miracles in Late Medieval Brittany: Stories from the Canonization of St. Vincent Ferrer." Paper presented at a symposium in honor of Charles T. Wood in conjunction with the International Congress of Medieval Studies, Kalamazoo, May 1998.
- "Traveling Stories and Shifting Memories: St. Vincent Ferrer and the Case of the Chopped-Up Baby." Paper presented at the annual meeting of the American Historical Association, Seattle, January 1998.
- "Liturgical Time and the Memory of Miracles: Examples from the Canonization of Vincent Ferrer." Paper presented at the April 1997 meeting of the Medieval Academy of America (Toronto) and at the October 1997 meeting of the Arkansas Association of College History Teachers (winner of Best Paper Prize).
- "The Experience of Plague in Fifteenth-Century Brittany." Talk given at Surgical Pathology Conference, Stanford University, April 1996.
- "Miracle, Memory, and Meaning in the Canonization of Vincent Ferrer, 1453-54." Paper read at panel on "Memory, Narrative, and the Construction of Meaning," chair, Randolph Starn. American Historical Association, January 1996.
- "Miracle, Memory, and Meaning in the Canonization of Vincent Ferrer, 1453-54." Paper presented at the Berkeley Medieval Studies Colloquium, October 1995.
- "Cultural Conceptions of Disease in Medieval Europe." Talk given at Surgical Pathology Conference, Stanford University, May 1995 and at Ethical Grand Rounds, University of Arkansas for Medical Science, August 1995.

- "World's Beginning and World's End: Astrology, Chronology, and History in the Later Middle Ages." Invited lecture at the annual meeting of the International Society for the Classical Tradition, Boston, March 1995.
- "Defining the Boundaries of the Natural in the Fifteenth Century: The Inquest into the Miracles of St. Vincent Ferrer (d. 1419)." Paper presented to the Stanford Colloquium in the History and Philosophy of Science, November 1994.
- "The Popular Meaning of the Miraculous in Fifteenth-Century Brittany: The Miracles of St. Vincent Ferrer (d. 1419)." Paper read at the annual meeting of the Medieval Academy of America, April 1994.
- "The Miracles of St. Vincent Ferrer." Paper read at the annual meeting of the Western Association of Women Historians, May 1992.
- "The Miracles of St. Vincent Ferrer (d. 1419)." Paper read at the annual meeting of the Medieval Association of the Pacific, March 1992.
- "Astrology and Apocalypse in the Works of Pierre d'Ailly." Paper read at the annual meeting of the Medieval Association of the Pacific, March 1991.
- "Pierre d'Ailly on the Origins of Religious Sects: A Nominalist Defense of Astrology." Paper read at the annual meeting of the Medieval Academy of America, April 1987.

EDITORIAL REVIEWS AND SERVICE

- Co-editor (with Barbara Zimbalist and George Ferzoco), *Sanctity in Global Perspective* (book series), Routledge (2024-present).
- Editorial board, *Speculum*, 2018-22.
- Review of manuscripts and proposals for Routledge, Bedford-St. Martin's, University of Notre Dame Press, Penn State University Press, Rowman & Littlefield, Cambridge University Press, Cornell University Press, Oxford University Press, Brill, Catholic University of America Press; Reaktion Books; *Archivum fratrum praedicatorum*; *British Journal for the History of Science*; *Catalan Review*; *Church History*; *Early Science and Medicine*; *Isis*; *Journal of the History of Ideas*; *Journal of Medieval and Early Modern Studies*; *Journal of Medieval Iberian Studies*; *Journal of Medieval Religious Cultures*; *Magic, Ritual, and Witchcraft*; *Medieval Feminist Forum: Journal of the Society for Medieval Feminist Scholarship*; *Preternature*; *Renaissance and Reformation/Renaissance et Réforme*; *Renaissance Quarterly*; *Studies in the History and Philosophy of Science*; *Social History of Medicine*; *Speculum*; *Viator*.
- Review of proposal for Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grants, 2025; DAAD PRIME postdoc program, 2019; Berlin Prize, American Academy in Berlin, 2016; Social Sciences Research Council, International Dissertation Research Fellowship, 2005.
- External Review Committee, Institute for Advanced Studies (Princeton), School of Historical Studies, 2007, 2012, 2013, 2014, 2015, 2016, 2017, 2019, 2020, 2021, 2022, 2023, 2024, 2025.
- Evaluator, nominees for MacArthur Fellowship, 2010, 2011.
- Tenure/third year/promotion reviews for Barnard College, Haverford College, Iowa State University, University of Maine, University of Massachusetts, Tennessee Tech University, Portland State University, Texas A&M, Rutgers University, Rice University, The College of William & Mary, Boston College, University of California Davis, University of Massachusetts Boston, University of Tennessee, University of Mississippi, University of New Mexico.
- Editorial Advisory Board of *Interpretatio: Sources and Studies in the History of Classical Philosophy and Science*, Institute for Research in Classical Philosophy and Science (1998-2015).
- Advisory board, *History of Experiences* (Palgrave Macmillan), 2018- .

H-France Book Review Advisory Panel, 2000-2017.
 Section editor for Medieval Europe for *History Compass*, 2008-13.
 Editor-in-chief, *History Compass*, 2013-18.

TEACHING

Courses taught 1985-present:

--University of Rochester

Science, Magic, and the Occult from Antiquity to Newton
 Apocalypse Now . . . and Then: A History of Apocalyptic Thought (seminar)
 History of the Future: Millennial Visions in Film and Literature
 Disease and Society from Antiquity to the Present (seminar)
 Visionaries, Mystics, and Saints in Medieval and Renaissance Europe
 The City: Contested Spaces (co-taught with Peter Christensen, Art History, and Llerena Searle, Anthropology)
 Medieval Europe
 Gateway to History: Homosexuals, Heretics, Witches, and Werewolves: Deviants in Medieval Europe
 The Black Death

--University of Arkansas at Little Rock

History of World Civilizations, I and II (plus tech-enhanced version of I)
 Disease and Society from Antiquity to the Present (seminar)
 Magic, Science, and the Occult from Antiquity to Newton (face-to-face and online)
 History of the Future: Millennial Visions in Film and Literature
 Information Technology for Social Scientists
 Apocalypse Now and Then: A History of Apocalyptic Thought
 Private Lives and Public Affairs in Pre-modern Europe (seminar)
 History of Ideas (Antiquity through Renaissance), Donaghey Scholars Program (honors)
 History of Technology
 Medieval Civilization (face-to-face and online)
 The Historian's Craft

--Stanford University

Homosexuals, Heretics, Witches, and Werewolves: Deviants in Medieval Society
 Magic, Science, and the Occult in Medieval and Renaissance Europe
 Apocalypse Now and Then: Apocalyptic Thought in Medieval Europe
 The Black Death and the Medieval Response to Plague: The AIDS of the Fourteenth Century
 Graduate Research Seminar in Medieval History
 Graduate Core Colloquium in Medieval History
 History 1-2-3 (ran weekly discussions in larger survey of European history)

--Harvard University

Junior Tutorial, History (Europe, 500-1700)
 Junior Tutorial, History and Literature (medieval history and literature)
 Senior Tutorial, History and Literature (advising honors thesis)
 The Black Death, Prof. David Herlihy (teaching assistant)

Fields:

Medieval intellectual and cultural history
 Medieval social and economic history
 Renaissance and reformation history
 Roman history

GRADUATE STUDENTS

Ph.D. Dissertation Committees:

- John Ott (Stanford University, Ph.D. 1999), “Guardians upon the walls of this terrestrial Jerusalem: Bishops, episcopal authority, and community in northern France, ca. 1070-1150”
- Susan Laningham (University of Arkansas, Ph.D. 2001), “Gender, body and authority in a Spanish convent: The life and trials of Maria Vela y Cueto, 1561–1621”
- Scott Hendrix (University of Tennessee, Ph.D. 2007), “God’s deaf and dumb instruments: Albert the Great’s *Speculum Astronomiae* and four centuries of readers” (N.B., I served as an unofficial member of the dissertation committee, due to University policy regarding outside readers.)
- Siohahn Walker (Stanford University, Ph.D. 2008), “From description to prescription: Twelfth-century medicine for psychological and social health”
- Aaron James (University of Rochester, Ph.D. 2016), “Transforming the Motet: Sigmund Salmingier and the Adaptation and Reuse of Franco-Flemish Polyphony in Reformation Augsburg”
- Óscar Calvé Mascarell (Universitat de València, Ph.D. 2016), “La configuración de la imagen de San Vicente Ferrer en el siglo XV”
- Katherine Hutchings (University of Rochester, Ph.D. 2021), “A New Music for a New Age: The *Nova musica* of Johannes Ciconia and its Humanist Models”
- Jacob Tucker Million (University of Rochester, Ph.D. 2021), “Worthy Lords and Honorable Violence: Chivalry and Kingship in Angevin Naples”
- Jyrki Nissi (University of Tampere, Finland, Ph.D. 2021), “The Communalism of Death and Dying in 15th Century Europe” (I served as the “opponent” at the public thesis defense.)
- Corinna S. Hill (University of Rochester, Ph.D. 2022), “Paternalistically Yours: A Historical Study of Five Friendships between Deaf and Hearing Americans from 1840-1920”
- Andrew Russo (University of Rochester, Ph.D. 2024), “Valorous Defeat: North African Narratives of the Morisco Expulsion, 1568-1654”
- Alexander Zawacki, (University of Rochester, Ph.D. 2025), “Words Without Flesh: Interpreting Spirits in the Middle Ages”

Masters Theses Supervised:

- Janis Percefull (University of Arkansas at Little Rock, M.A. 2005), “The Syphilis Crisis and the Federal Government’s Response: The U.S. Public Health Service’s Entrance into Hot Springs National Park, Arkansas”
- Alan Keith Smith (University of Arkansas at Little Rock, M.A. 2014), “Pup Harper: The Bard’s Apprentice (An Historical Adolescent Novel and Commentary)”
- Michele Barrows (University of Arkansas at Little Rock, M.A. 2014), “A Game of Thrones or a Crown of Thorns: Louis I, Duke of Anjou, and Political and Messianic Implications in the Angers Apocalypse Tapestry”

Current Ph.D. Students (University of Rochester):

Marissa Crannell-Ash
 Rachel Walkover
 Jeff Baron
 Elisabeth Genter (Visual and Cultural Studies)
 Emmarae Stein
 Emily Lowman (English)
 Stephanie Drew
 Walter Evans

ACADEMIC SERVICE

2025	Internal reviewer for Phase II Proposals for UR Transdisciplinary Research Centers and Institutes, UR
2024-25	Head, search committee, pre-modern queer history, Department of History, UR
2024-25	Committee reviewing promotion and tenure guidelines, College of Arts and Sciences, UR
2024	Ad hoc committee for promotion and tenure case, UR (Will Miller)
2022	Ad hoc committee for promotion and tenure case, UR (Steven Rozenski)
2020-22	Faculty Budget Committee, Arts, Sciences and Engineering, UR
2020-22	Admissions Campus Advisory Committee, UR
2020	Ad hoc committee for promotion and tenure case, U of R, committee chair (Jack Downey)
2019-	Health and Human Values Cluster Committee, University of Rochester/URMC
2019-22	Department chair, History Department, University of Rochester
2018-	Humanities Curricular Initiative Committee, University of Rochester
2018-19	Search committee, Clark Chair in Early Modern European History, UR
2018-	Steering committee, Program in Archaeology, Technology, and Historical Structures, University of Rochester
2018	Ad hoc committee for promotion and tenure case, UR (Margarita Guilloroy)
2017-18	Search committee, public health policy, University of Rochester
2016-18	Planning committee, pre-modern cluster, University of Rochester
2016-17	Board of Academic Honesty, University of Rochester
2016	Ad hoc committee for promotion and tenure case, UR (Cary Peppermint)
2015-16	Co-principal investigator (with Elena Bellina) on Humanities Project funding for conference Experiencing Devotion in Medieval and Renaissance Europe: Sights, Sounds, Objects, Memorial Art Gallery, University of Rochester, April 6-7, 2016
2015-16	Search committee, dean of the Hajim School of Engineering and Applied Sciences, University of Rochester
2015-16	Search committee, modern German history, University of Rochester
2015-18	Director of Undergraduate Studies, Department of History, University of Rochester
2015-18	Graduate Student Ombudsperson for the Humanities and Social Sciences, University of Rochester
2014-16	Alumni liaison, Department of History, University of Rochester
2014-	Ferrari Humanities Symposia planning committee, University of Rochester
2013-14	Chair, search committee for associate professor of African-American/African diaspora history, Department of History, University of Arkansas at Little Rock
2014	Search committee for the Dean of the College of Arts, Letters, and Sciences, University of Arkansas at Little Rock
2013-14	Chair, Honors College Exploratory Task Force, University of Arkansas at Little Rock
2013	Donaghey Scholars Program Policy Council, University of Arkansas at Little Rock
2012-13	MALS Advisory Committee, University of Arkansas at Little Rock
2012-14	Chair, Appointments, Promotions, and Tenure Committee, Department of History, University of Arkansas at Little Rock
2010-11	Donaghey Scholars Program Policy Council, University of Arkansas at Little Rock
2010-11	Committee on Committees, University of Arkansas at Little Rock
2009-11	Chair, Curriculum Committee, Department of History, University of Arkansas at Little Rock

2009-11	Appointments, Promotions, and Tenure Committee, Department of History, University of Arkansas at Little Rock
2009-10	Undergraduate Council, University of Arkansas at Little Rock
2008-09	Circle leader, Faculty-Student Circles, University of Arkansas at Little Rock
2007-09	Self-Study Steering Committee (in preparation for North Central re-accreditation visit), University of Arkansas at Little Rock
2006-08	Ad Hoc Committee on Faculty Research, College of Arts, Humanities, and Social Sciences, University of Arkansas at Little Rock
2006-09	Executive Committee, Department of History, University of Arkansas at Little Rock
2005-06	Search Committee, Dean, Ottenheimer Library. University of Arkansas at Little Rock
2005-11	MALS Advisory Committee, University of Arkansas at Little Rock
2003-04	Appointments, Promotions, and Tenure Committee, Department of History, University of Arkansas at Little Rock
2003	Head of group receiving funding (\$8000) for project for Recruitment and Retention of Students in the Department of History, University of Arkansas at Little Rock
2003	Host, UALR-Graz Faculty Exchange Program (Astrid Blaschitz)
2001-03	Leader, Technology in the Core Curriculum Team, College of Arts, Humanities, and Social Sciences, University of Arkansas at Little Rock
2001-03	Executive Committee, Department of History, University of Arkansas at Little Rock
2000-02	Paper Awards Committee, Arkansas Association of College History Teachers
2000-01	Teaching with Technology Team, College of Arts, Humanities, and Social Sciences, University of Arkansas at Little Rock
1999	Task Force on the Use of the Semi-Smart Classrooms, University of Arkansas at Little Rock
1999	Development Team, College of Arts, Humanities, and Social Sciences, University of Arkansas at Little Rock
1998-2007	History department liaison to the University History Institute, a group of local citizens committed to furthering the teaching and research in history at the University of Arkansas at Little Rock
1998-99	Committee on student recruitment and placement, Department of History, University of Arkansas at Little Rock
1997, 99-00	Committee writing a grant for a networked classroom in social sciences, University of Arkansas at Little Rock
1997-2001	Technology Resource Specialist, Department of History, University of Arkansas at Little Rock
1997-2001	Technology Committee, Department of History, University of Arkansas at Little Rock
1995-1997	Undergraduate Studies Committee, Department of History, Stanford University
1994-1997	Director, Senior Honors Program, Department of History, Stanford University
1994-1997	Committee in Charge of the Medieval Studies Program, Stanford University
1994	Chair, Search Committee for European History Lecturers, Stanford University
1993-1997	Area One Committee (overseeing Cultures, Ideas and Values Program), Stanford University
1992-1997	Freshman and sophomore advisor, Stanford University

LANGUAGES

French, German, Latin (proficiency); Italian (reading knowledge); Spanish (reading knowledge); Catalan (elementary reading knowledge)

MEMBERSHIPS IN PROFESSIONAL AND COMMUNITY ORGANIZATIONS

American Historical Association (Member of 2008 Annual Meeting Program Committee; member of Nominating Committee, 2007-09, committee chair for 2009)

Medieval Academy of America [Member of MAA's American Historical Association Program Committee, 2016-19, co-chair, with Celia Chazelle, in 2018-19; Nominating Committee (elected office), 2025-]

History of Science Society

Hagiography Society (President, May 2023-)

American Academy of Research Historians of Medieval Spain

Renaissance Society of America

Arkansas Association of College History Teachers (1997-2014)

Society for the History of Medicine and Health-Related Professions, UAMS (Member of board, 2000-2002, 2009-14; secretary, 2013-14)

Historic Arkansas Museum (Member of board, 2000-2004; president, 2003)

Cordancia Chamber Orchestra (flute/piccolo, 2014-present; member of board, 2023-)