The field addresses Henry David Thoreau’s ideas about nature, his place in the history of nature writing, and the literary, historical, and cultural contexts within which he wrote. It also considers his naturalist and literary legacies.


______. *Young Man Thoreau*. Amherst, 1975.


_______. *The Maine Woods* (1864).
_______. *A Week on the Concord and Merrimack Rivers* (1849).
_______. *Cape Cod* (1865).
_______. “Civil Disobedience” (1866).
_______. “Slavery in Massachusetts” (1854).
_______. “Autumnal Hints” (1862).