

**Just and Unjust Wars**

**History 345W/445**

**Spring 2012**

**Thursday, 2-4:40 pm**

**362 Rush Rhees Library**

**Professor Thomas Slaughter**

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Office Hours: Tuesday and  
Thursday 1-2 pm, and by  
appointment

369B Rush Rhees

273-2799

**Course Description: This research seminar considers the concepts of just and unjust war and the application of just war theory to specific historical cases. Together we will take a historical overview of the theories and then students will research a particular case within a larger historical context. You will identify research questions, primary and secondary sources, and your approach to the problem. We will meet to discuss shared readings, one-page research proposals, bibliographies, thesis statements and first paragraphs, and first drafts of research papers. Students will write at least two drafts of their final paper, each twenty to thirty pages in length.**



God answers what He thought were  
worldwide prayers for peas.

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**Evaluation:** Students are expected to attend every class and each absence will result in a 5% penalty to the final course grade. You are also expected to participate actively in class discussions and to have mastered the assigned readings. Preparation and participation will constitute 20% of the course grade. Each written assignment must be delivered by the due time and date. Late assignments will be penalized one course grade for each day they are late.

A one-page proposal (10% of course grade) is due to me as an email attachment on February 9, not later than 9 am. Bring a paper copy to class for each student. A bibliography of primary and secondary sources (5% of course grade) is due by the same time and in the same fashion on February 16. A one-page outline (5% of course grade) is due in the same way on February 23. The first paragraph of your paper, which includes the thesis statement (10% of

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<sup>1</sup> Love, Jason, "God Answers What He Thought Were Worldwide Prayers for Peas." Snapshots, A412.

course grade), is due in the same way on March 2. I will accept re-writes of any of these assignments not later than one week after they are returned to you.

The first draft of your research paper (10% of course grade) is due to me as a paper text by 9 a.m. on April 6. The final draft (40% of course grade) is due to me in the same way by 9 a.m. on April 27. I will give a grade of incomplete for the course only under extreme circumstances, and only if permission is sought prior to the original due date for the final draft; the paper will be accepted for a grade only if the newly assigned due date is met. I will submit grades according to the registrar's schedule.

**Academic Honesty Policy:** Undergraduate and graduate education at Rochester builds on the principle that excellence requires freedom. Honesty and integrity are prerequisites of this freedom. Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property. As members of an academic community, students and faculty assume certain responsibilities. One of these responsibilities is to engage in honest communication. Academic dishonesty is a serious violation of the trust upon which an academic community depends. The College Academic Honesty Policy is both an articulation of the kinds of behaviors that violate this trust and the means by which that trust is safeguarded and restored. All undergraduate and graduate students, staff,



and faculty in the College must abide by the Academic Honesty Policy.<sup>2</sup>

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<sup>2</sup>College Academic Honesty Policy. Rochester: University of Rochester. [http://www.rochester.edu/college/honesty/docs/Academic\\_Honesty.pdf](http://www.rochester.edu/college/honesty/docs/Academic_Honesty.pdf) (Accessed January 15, 2009).

<sup>3</sup> "The Attack on Carthage." Illustration. *Cyclopaedia of Universal History: Being an Account of the Principal Events in the Career of the Human Race, from the Beginnings of*



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**Required Texts:** These books are available at the UR Bookstore and are on Reserve in Rush-Rhees Library at the front desk. For more affordable prices, it is worth looking for the texts online at websites such as Amazon.com and Half.com. The pagination on the syllabus follows the listed editions.

William Strunk, Jr. and E. B. White, *The Elements of Style*. New York: The Penguin Press, 2005. (S & W)

Gregory M. Reichberg, Henrik Syse, and Endre Begy, Eds., *The Ethics of War*. Malden, MA: Blackwell Publishing, 2006. (R, S, & B)

\*I have not ordered copies, but all written assignments, including the bibliography, notes, and drafts of the research paper, must conform to Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, 7<sup>th</sup> edition. This is the *Chicago Manual of Style* for students.

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*Civilization to the Present Time*, 1885. From Library of New York Public Library Digital Gallery. <http://digitalgallery.nypl.org/nypldigital/dgkeysearchdetail.cfm?trg=1&strucID=1761242&imageID=1619658&total=9&num=0&word=Punic%20wars&s=3&notword=&d=&c=&f=2&k=0&lWord=&lField=&sScope=&sLevel=&sLabel=&imgs=20&pos=1&e=w> (Accessed January 15, 2009).

<sup>4</sup> G.R. Hall. "George Washington at Monmouth, June 28, 1778." Engraving, 1858.



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## Class Schedule

### **Week 1, Jan. 19:**

Introduction.

### **Week 2, Jan. 26:**

Margaret Beckett and Alan Unsworth, librarians, to talk about digital and other library resources.

### **Week 3, Feb. 2:**

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<sup>5</sup> O'Sullivan, Timothy, photographer. "[Incidents of the war. A Harvest of Death, Gettysburg, July 1863.]" Photograph. Washington, D.C.: Philip & Solomons, c1865. From Library of Congress: Selected Civil War Photographs, 1861-1865. [http://memory.loc.gov/cgi-bin/query/r?ammem/cwar:@field\(NUMBER+@band\(cwp+4a40875\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/cwar:@field(NUMBER+@band(cwp+4a40875))) (Accessed January 15, 2009).

R, S & B, Part I, numbers 1, 2, 3, and 7; Part II, numbers 10, 16, 17, and 19.

S & W, Forward, Introduction, and parts 1, 2, and 3.

**Week 4, Feb. 9:**

R, S, & B, Part III, numbers 21, 24, 25, 27, 31, and 32.

S & W, parts 4, 5, and 6.

ONE-PAGE PROPOSAL DUE AS EMAIL ATTACHMENT TO PROFESSOR SLAUGHTER  
NOT LATER THAN 9AM. BRING ONE PAPER  
COPY FOR EACH STUDENT TO CLASS.

**Week 5, Feb. 16:**

R, S, & B, Part IV, numbers 33-47.

BIBLIOGRAPHY DUE TO PROFESSOR  
SLAUGHTER AS EMAIL ATTACHMENT NOT  
LATER THAN 9 AM. BRING ONE PAPER COPY  
FOR EACH STUDENT TO CLASS.



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**Week 6, Feb. 23:**

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<sup>6</sup> “A mass grave in Bergen-Belsen concentration camp.” Photograph. Bergen-Belsen, May 1, 1945. Arnold Bauer Barach Collection, courtesy of USHMM Photo Archives.

R, S, & B, Part V, numbers 48-58.

OUTLINE DUE TO PROFESSOR SLAUGHTER AS EMAIL ATTACHMENT NOT LATER THAN 9 AM. BRING ONE PAPER COPY FOR EACH STUDENT TO CLASS.

**Week 7, March 1:**

FIRST PARAGRAPH OF RESEARCH PAPER, WHICH INCLUDES THESIS, DUE TO PROFESSOR SLAUGHTER AS EMAIL ATTACHMENT NOT LATER THAN 9 AM. BRING ONE PAPER COPY FOR EACH STUDENT TO CLASS.



**Week 8, March 8:**

**NO CLASS—MEET INDIVIDUALLY.**

**Week 9, March 15:**

SPRING BREAK.

**Week 10, March 22:**

**NO CLASS—MEET INDIVIDUALLY.**

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**Week 11, March 29:**

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<sup>7</sup> Boston, Bernie. "Vietnam War protester putting a flower in the gun of a military policeman." Photograph. Washington, D.C., October 21, 1967.

PAPER COPY OF FIRST DRAFT OF RESEARCH PAPER DUE TO PROFESSOR  
SLAUGHTER BY 9 AM. MAKE APPOINTMENT TO SPEAK WITH ME DURING THE  
WEEK OF APRIL 15.

**Week 12, April 5:**

PAPERS RETURNED IN PERSONAL APPOINTMENTS.

**Week 13, April 12:**

NO CLASS—MEET INDIVIDUALLY.

**Week 14, April 19:**

NO CLASS—MEET INDIVIDUALLY.

**Week 15, April 26:**

PAPER TEXTS OF FINAL DRAFT DUE TO PROFESSOR SLAUGHTER BY 9 AM.

CLASS MEETS AT REGULAR TIME ON APRIL 26.