

PROF. PABLO MIGUEL SIERRA SILVA – *Curriculum Vitae*

Mailing Address: 364 Rush Rhees, Dept. of History, Rochester NY 14627

E-mail: pablo.sierra@rochester.edu

EDUCATION

University of California-Los Angeles, 2013

Ph.D., History

Thesis: Urban Slavery in Colonial Puebla de los Ángeles, 1536-1708

University of California-Los Angeles, 2008

M.A., History

University of Pennsylvania, 2006

B.A., History & Latin American Studies, *summa cum laude*

EMPLOYMENT

University of Rochester, Department of History

Associate Professor

July 2020-present

Assistant Professor

July 2013-June 2020

BOOKS

Urban Slavery in Colonial Mexico: Puebla de los Ángeles, 1531-1706. Cambridge: Cambridge University Press, 2018. (Paperback edition, 2019)

- reviewed in *The American Historical Review*, *English Historical Review*, *Ethnohistory*, *The Americas*, *H-Net*, *Hispanic American Historical Review*, *Early American Literature*

PEER-REVIEWED ARTICLES

“Afro-Mexican Women in Saint-Domingue: Piracy, Captivity and Community in the 1680s and 1690s.” *Hispanic American Historical Review*, Vol. 100, No. 1 (Feb. 2020): 3-34.

○ winner of the 2021 James Alexander Robertson Prize

“Portuguese *Encomenderos de Negros* and the Slave Trade within Mexico, 1600-1675.” *Journal of Global Slavery*. Vol. 3, No. 2 (January 2017): 221-247.

“The Persistence of the Slave Market in Seventeenth-Century Central Mexico.” *Slavery & Abolition*. Vol. 37, No. 2 (June 2016): 307-333. Co-authored with Tatiana Seijas.

“From Chains to Chiles: An Elite Afro-Indigenous Couple in Colonial Mexico, 1641-1688.”
Ethnohistory. Vol. 62, No. 2 (April 2015): 361-384.

CHAPTERS IN EDITED VOLUMES

“Culto, color y convivencia: Las cofradías de pardos y morenos en Puebla de los Ángeles, siglo XVII.” In *Los afrodescendientes en el México virreinal. Espacios de convivencia, sociabilidad y conflicto*, Tomo I, 383-407. Edited by Rafael Castañeda García and Juan Carlos Ruíz Guadalajara. San Luis Potosí: El Colegio de San Luis, 2020.

“The Slave Trade to Colonial Mexico: Revising from Puebla de los Ángeles, 1590-1640.” In *From the Galleons to the Highlands: Slave Trade Routes in Spanish America*, 73-102. Edited by Alex Borucki, David Eltis & David Wheat. Albuquerque: University of New Mexico Press, 2020.

“Portugal, Spain and the Transatlantic Slave Trade.” In *The Iberian World: 1450-1820*, 375-392. Co-authored with Roquinaldo Ferreira. Edited by Pedro Cardim, Fernando Bouza Álvarez and Antonio Feros. New York: Routledge, 2019.

“Mine Workers and Weavers: Afro-Indigenous Labor Arrangements and Interactions in Puebla and Zacatecas, 1600-1700.” In *City Indians in Spain's American Empire: Urban Indigenous Society in Colonial Mesoamerican and Andean South America*, 104-127. Co-authored with Dana Velasco Murillo. Edited by Dana Velasco Murillo, Mark Lentz and Margarita Ochoa. Brighton: Sussex Academic Press, 2012.

CURRENT PROJECTS

Mexican Atlantic: Contraband, Captivity and the 1683 Raid on Veracruz

My second monograph project examines a devastating pirate attack of Mexico’s principal port and the dispersal of approximately 1,500 people of African descent across through the Caribbean and Atlantic. The study makes use of Afro-Mexican survivor testimony, especially that of women, to understand the forced dispersal of free and enslaved Veracruzans to Charleston (South Carolina), Petit-Goâve (St. Domingue) and other Atlantic communities. Given the paucity of studies focused on the 1680s and 1690s, the project has considerable implications for our understanding of the first free-colored communities in early Carolina and Saint-Domingue.

Mexico, Slavery and Freedom: A Bilingual Documentary History (under contract, Hackett)

I am transcribing, translating and editing a primary source reader on slavery and freedom in colonial Mexico. The volume will feature parallel transcriptions of Spanish-language sources and their translations into English or seminal documents related to Afro-Mexican, Asian and Native experiences of freedom and enslavement.

MANUSCRIPTS IN PREPARATION

“La muerte de un negrero portugués en Nueva España, 1630”

- to be submitted to *Estudios de Historia Novohispana*, Summer 2021

FELLOWSHIPS, GRANTS & AWARDS

- Ferrari Humanities Research Award* Jul. 2020 – Jun. 2023
- Inaugural recipient of three-year Ferrari research fellowship
- To be conducted in Aix-en-Provence, Seville, London, Mexico City
- International Research Mobility Grant, U. of Rochester* May 2019
- Funding for fieldwork in Léogane and Petit-Goave, Haiti
- National Endowment for the Humanities Research Fellowship* Jan. 2018 – Dec. 2018
- Year-long fellowship for second book project, “Mexican Atlantic”
- Research in South Carolina, North Carolina, Rhode Island, Mexico
- John Carter Brown Library Research Fellowship, Brown University* Apr. 2018 – June 2018
- Residential fellowship for Veracruz diaspora book project
- International Research Mobility Grant, U. of Rochester* Jan. 2017 – May 2017
- Funding for preliminary research on 1683 Veracruz project
- Humanities Center Faculty Fellowship, U. of Rochester* Jan. 2016 – May 2016
- Internal fellowship for manuscript on urban slavery in Puebla
- Fulbright-Hays DDRA Fellowship* Oct. 2009 – Aug. 2010
- Grant for doctoral research in Puebla on African enslavement
- Foreign Language and Area Studies Fellowship (Summer)* Jul. 2008 – Sep. 2008
- Six-week Portuguese language immersion in Salvador, Brazil
- Foreign Language and Area Studies Fellowship (Academic Year)* Sep. 2007 – Jun. 2008
- Academic year grant for intensive study of Portuguese language

REFEREEING

Grant reviewer: Social Science Research Council, American Philosophical Society

Journal mss. reviewer: *Colonial Latin American Review*, *Ethnohistory*, *Journal of Jesuit Studies*, *The Americas*, *The Journal of Economic History*, *Transhumante: Revista Americana de Historia Social*

PROFESSIONAL SERVICE

The Americas, Editorial Board, Assistant Editor, November 2020-present
Conference of Latin American Historians, Mexican Studies, Chair, 2020
Conference of Latin American Historians, Mexican Studies, Secretary, 2019
American Society for Ethnohistory, Program Selection Committee, Fall 2019
New York State Latin American History Workshop, Organizer, Fall 2014 & Spring 2019

TEACHING EXPERIENCE

University of Rochester

AY 2013-2020

- HIST 150, Colonial Latin America
- HIST 151, Modern Latin America
- HIST 154, History of Latin America through Soccer
- HIST 200, Mexico Through Time: Gateway Course
- HIST 250/4xx, Digital Paleography: Deciphering Early Modern Spanish
- HIST 251/W, African Diaspora to Latin America
- HIST 299H, UR Research: History and Your Research
- HIST/SPAN 255, 1492 and Beyond: Identity, Culture and Society in Latin America
- HIST 350W/450, Captives: Past, Present and Future
- HIST 386W/486, The Other Atlantic: Chronicle, Ethnohistory & Memory

GRADUATE DOCTORAL COMMITTEES

Scarlet Muñoz Ramírez, “Coloniality and the Construction of Racial Identity in New Spain, Afro-Indigenous Connections in the Puebla-Atlixco Valley, 1575-1650.” Central Michigan University, Spring 2020, Dissertation Defense, External Reader.

Katrina Ponti, “Agents of Exchange: Diplomatic Operatives in the Foreign Relations of the Early Republic, 1783-1815.” University of Rochester, Spring 2018, Prospectus Defense, Reader.

James Rankine, “Shaving Blackbeard: Reconceptualising Piracy in the Early Modern Atlantic.” University of Rochester, Spring 2016, Prospectus Defense, Second Reader.

GRADUATE READING FIELDS

Claire Becker, “Gender in Colonial Latin America,” 5.0 credits, Spring 2021
Jeff Baron, 5.0 credits, “Colonial Latin America,” 5.0 credits, Spring 2021
Marcia Esteves Agostinho, “Portuguese Overseas Expansion,” 5.0 credits, Fall 2020
Alice Wynd, “Atlantic World,” 5.0 credits, Fall 2019
Josie Bready, “Colonial Latin America,” 5.0 credits, Spring 2019
James Rankine, “Colonial Latin America,” 5.0 credits, Spring 2015