

Reading list for research field in transnational print culture:

Students will select approximately 25 books in consultation with the examiner.

Richard Altick, The English Common Reader

Peter Burke, Popular Culture in Early Modern Europe

Guglielmo Cavallo and Roger Chartier, A History of Reading in the West (selections)

Roger Chartier, The Order of Books

-----, The Cultural Uses of Print in Early Modern France

-----, Forms and Meanings

-----, The Culture of Print: Power and the Uses of Print in Early Modern Europe

Robert Darnton, The Business of Enlightenment: A Publishing History of the Encyclopedie, 1775-1800

-----, "What is the History of Books?" and "First Steps Toward a History of Reading," in The Kiss of Lamourette: Reflections in Cultural History

-----, "Readers Respond to Rousseau" in The Great Cat Massacre and Other Episodes in French Cultural History

Michel de Certeau, The Practice of Everyday Life

Elisabeth Eisenstein, The Printing Revolution in Early Modern Europe

Simon Eliot and Jonathan Rose, A Companion to the History of the Book

Margaret Ezell, Social Authorship and the Advent of Print

Lucien Febvre and Henri-Jean Martin, The Coming of the Book

Michel Foucault, "What is an Author?" in C. Mukerji and M. Schudson, eds., Rethinking Popular Culture

Carlo Ginzberg, The Cheese and the Worms

Anthony Grafton, Commerce with the Classics

Adrian Johns, The Nature of the Book: Print and Knowledge in the Making

Harold Love, The Culture and Commerce of Texts

Alberto Manguel, A History of Reading

D. F. McKenzie, Bibliography and the Sociology of Texts

Leah Price, How to Do Things With Books in Victorian Britain

Jonathan Rose, The Intellectual Life of the British Working Classes

James Secord, Victorian Sensation

Margaret Spufford, Small Books and Pleasant Histories

Michael Suarez and Henry Woodhuysen, The Oxford Companion to the Book

David Vincent, Literacy and Popular Culture: England, 1750-1914

A History of the Book in America, volumes I-V

Thomas Augst, The Clerk's Tale

----- and Kenneth Carpenter, Institutions of Reading: The Social Life of Libraries in the United States

Ellen Ballou, The Building of the House

Sven Birkerts, The Gutenberg Elegies

Edward Bok, The Americanization of Edward Bok

Daniel Borus, Writing Realism

Richard Brodhead, Cultures of Letters

Richard D. Brown, Knowledge is Power: The Diffusion of Information in Early America

Lawrence Buell, New England Literary Culture

Scott Casper, Constructing American Lives

----- et al, Perspectives on American Book History
William Charvat, The Profession of Authorship in America, 1800-1870
-----, Literary Publishing in America, 1790-1850
Patricia Cline Cohen et al, The Flash Press
Jan Cohn, Creating America: George Horace Lorimer and The Saturday Evening Post
Janet Duitsman Cornelius, When I Can Read My Title Clear
Lewis Coser et al, Books: The Culture and Commerce of Publishing
James Danky and Wayne Wiegand, eds., Print Culture in a Diverse America
Cathy N. Davidson, Reading in America
James English, The Economy of Prestige
William Gilmore, Reading Becomes a Necessity of Life
Ezra Greenspan, George Palmer Putnam
Paul C. Gutzjahr and Megan L. Benton, eds., Illuminating Letters: Typography and Literary Interpretation
David D. Hall, Worlds of Wonder, Days of Judgment
-----, Cultures of Print
-----, Ways of Writing
----- and John B. Hench, Needs and Opportunities in the History of the Book
Barbara Hochman, Getting at the Author
-----, Uncle Tom's Cabin and the Reading Revolution
Melissa Homestead, American Women Authors and Literary Property, 1822-1869
Leon Jackson, The Business of Letters: Authorial Economies in Antebellum America
William L. Joyce, ed., Printing and Society in Early America
Carl Kaestle et al, Literacy in the United States
Mary Kelley, Learning to Stand and Speak
Anouk Lang, ed., From Codex to Hypertext
Thomas C. Leonard, The Power of the Press: The Birth of American Political Reporting
Elizabeth Long, Book Clubs
Trish Loughran, The Republic in Print: Print Culture in the Age of U. S. Nation Building
James L. Machor, ed., Readers in History: Nineteenth-Century American Literature and the Contexts of Response
Elizabeth McHenry, Forgotten Readers
E. Jennifer Monaghan, Learning to Read and Write in Colonial America
Michele Moylan and Lane Stiles, eds, Reading Books: Essays on the Material Text and Literature in America
David Nord, Communities of Journalism
-----, Faith in Reading
Christine Pawley, Reading on the Middle Border
-----, Reading Places
Janice Radway, Reading the Romance
-----, A Feeling for Books
Mark Rose, Authors and Owners: The Invention of Copyright
Barbara Ryan and Amy Thomas, eds., Reading Acts
Michael Schudson, Discovering the News: A Social History of American Newspapers
Barbara Sicherman, Well-Read Lives
Catherine Turner, Marketing Modernism Between the Two World Wars
Michael Warner, The Letters of the Republic: Publication and the Public Sphere in Eighteenth-Century America
James L. West, American Authors and the Literary Marketplace Since 1900

Christopher Wilson, The Labor of Words

Ronald J. Zboray, A Fictive People

----- and Mary Saracino Zboray, Everyday Ideas