

MICHAEL HAYATA

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EDUCATION

2022 Ph.D. in Modern Japanese History, University of Wisconsin-Madison
 General Examination Fields: Modern Japan, Modern Korea, Late Imperial China
 Minor: Diaspora and Transnational Studies
 2017-2018 Research Student, Hokkaido University
 2015-2016 Inter-University Center for Japanese Language Studies
 2013 M.A. in East Asian Studies, University of California, Los Angeles
 2009 B.A. in East Asian Studies and International Relations, University of California,
 Davis

ACADEMIC EMPLOYMENT

2022-2023 Visiting Assistant Professor, University of Rochester

DISSERTATION

The Politics of Ainu Cultural Production in the Japanese Empire, 1886-1937

GRANTS AND FELLOWSHIPS

2020-2021 Dana-Allen Dissertation Fellowship, UW-Madison Institute for Research in
 Humanities
 2020 History Department Fellowship, UW-Madison Department of History
 2018-2019 University Fellowship, UW-Madison Graduate School
 2017-2018 Fulbright IIE Dissertation Research Fellowship
 2017 Kathryn Davis Fellowship, Middlebury College Language School
 2016 Social Science Research Council (SSRC) Dissertation Proposal Development
 Fellowship
 2015-2016 Nippon Foundation Fellowship, Inter-University Center for Japanese Language
 Studies
 2015 Scott Kloeck-Jenson Fellowship, UW-Madison Institute for Regional and
 International Studies
 2014 Foreign Language and Area Studies (FLAS) Fellowship
 2014 Phillip Loring Allen Fellowship, UW-Madison Department of History
 2013-2014 University Fellowship, UW-Madison Graduate School

TEACHING EXPERIENCE

Teaching Fields

Premodern and Modern Japan, Modern China, Modern Korea, World History

Instructor

2022 Modern Japanese History
 2022 Modern Chinese History
 2022 Introduction to East Asian Civilizations (Online)
 2022 Introduction to Japanese History

Teaching Assistant

2021 Introduction to World History
 2019 Introduction to World History
 2017 Shanghai Life and Crime
 2016 Introduction to Chinese History
 2015 Introduction to East Asian Civilizations
 2014 Introduction to Japanese History

Grader

2021 The Koreas
 2019 The Koreas

DEPARTMENT SERVICE

2019 Graduate Student and Faculty Liaison Committee (GSFLC) for Native American History Search, UW-Madison Department of History

TRANSLATION

2021 Sato, Takumi. "Afterword to the Japanese Edition of Mosse's *Nationalization of the Masses*." George L. Mosse Program in History, March 31, 2021, <https://mosseprogram.wisc.edu/2021/03/31/sato/>

CONFERENCE PRESENTATIONS

2020 "The Politics of Ainu Women's Handicrafts and the Anti-Human Trafficking Movement in Hokkaido during the 1930s," AAS-in-Asia Annual Conference
 2019 "To Become Modern: The Intersectionality of Ainu Cultural Production, Domesticity, and Gender in Interwar Japan," Asian Studies Conference Japan (ASCJ) Annual Conference
 "The New Ainu Village: A Local History of Japanese Colonial Rural Policy during the 1930s," The University of Chicago Center in Beijing - Graduate Student Conference
 "The Shock of Modernity: Transnational Racial Hygiene and the Ainu Body in Modern Hokkaido," Association for Asian Studies (AAS) Annual Conference

- 2017 “The Girl with the Lip Tattoo: The Shifting Temporalities of the Ainu Tattooed Body under Japanese Colonialism,” Columbia University – Annual Graduate Student Conference on East Asia
- 2016 “Visions of Redemption: Time, History, and Resistance in Ainu Literature,” Winner of Paul Varley Graduate Student Paper Award, Japan Studies Association (JSA) Annual Conference
- 2014 “Ainu Imaginaries: The Poetics of Everyday Resistance in Interwar Japan,” University of California, Los Angeles – Annual Graduate Symposium on Japanese Studies

REFERENCES

Louise Young
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 History Department
 UW-Madison
 4022 Mosse Humanities
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 Associate Professor
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Viren Murthy
 Associate Professor
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