# THOMAS C. DEVANEY

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(2019-2020)

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# Employment

**University of Turku** 2019-2020

* Fulbright Scholar

**University of Rochester**  2013-

* Associate Professor of History (2017- )
* Director of Graduate Studies (2017-2019)
* Assistant Professor of History (2013-2017)

**University of Helsinki, Collegium for Advanced Studies**  2015-2016

* University Researcher

**Indiana University South Bend** 2012-2013

* Assistant Professor of History

**University of Puget Sound** 2011-2012

* Visiting Assistant Professor of History

# Education

**Brown University: Providence, RI**

* Ph.D., History
* M.A., History
* Fellow, Cogut Center for the Humanities (2010-2011)

**University of Chicago: Chicago, IL**

* M.A., Social Sciences

**Trinity College: Hartford, CT**

* B.A., History

# Publications

**Books**

*Enemies in the Plaza: Urban Spectacle and the End of Spanish Frontier Culture, 1460-1492* (Philadelphia:

University of Pennsylvania Press, 2015)

(Reviewed in *American Historical Review*, *Bulletin for Spanish and Portuguese Historical Studies*, *Catholic Historical Review*, *Choice*, *Church History and Religious Culture*, *Comitatus*, *English Historical Review*, *The Historian*, *History: Reviews of New Books*, *Journal of Interdisciplinary History*, *Journal of Spanish Cultural Studies*, *The Medieval Review*, *Medium Aevum*,Mélanges de la Casa de Velázquez, Mirator, Parergon, *Renaissance Quarterly*, *Revue européene d'histoire*, *Sixteenth Century Journal*, *Speculum*)

**Journal Articles**

“Virtue, Virility and History in Fifteenth-Century Castile,” *Speculum* 88.3 (July 2013): 721-49.

“Spectacle, Community, and Holy War in Fourteenth-Century Cyprus,” *Medieval Encounters* 19.3

(2013): 300-41.

“Competing Spectacles in the Venetian *Festa delle Marie*,” *Viator* 39.1 (Spring 2008): 107-25.

**Book chapters**

“‘The People Burst out Crying’: Performing Emotion in the Presence of Travelers,” in

*Emotions, Identity, and Cultural Contact in the Premodern World*, ed.Daniela Hacke, Claudia Jarzebowski, and Hannes Ziegler (Abingdon, UK: Routledge, forthcoming 2020)

“Seeing the Virgin: Emotions and Visual Perception on Pilgrimage,” in *Sight and Visual*

*Perceptionin**Medieval and Renaissance Europe*, ed. Ann Buckley and Edward Coleman (Turnhout: Brepols, forthcoming 2020)

“Everyday Miracles in Seventeenth-Century Spain,” in *Lived Religion and Everyday Life*

*through Early Modern Hagiographic Material*, ed. Jenni Kuuliala, Päivi Räisänen-Schröder, and Rose-Marie Peake (London: Palgrave Macmillan, 2019) (in press)

“Sporting Time and Sporting Space,” in *A Cultural History of Sport in the Medieval Age (600-*

*1450)*, ed. Noel Fallows. Vol. 2 of *A Cultural History of Sport*, 6 vols. (London: Bloomsbury, 2019) (in press)

“Countering the ‘Heretics’: Miracle Books and Marian Devotion in Early Modern Spain,” in

*Golden Leaves and Burned Books. Religious Reform and Conflict in the Long European Reformation*, ed. Gabriele Müller-Oberhäuser, Marjo Kaartinen, and Teemu Immonen (Turku, Finland: k&h, 2019) (in press)

“Redefining Nobility in Fifteenth-Century Castile,” in *Prowess, Piety, and Public Order: Studies in Honor*

*of Richard W. Kaeuper*, ed. Daniel Franke and Craig Nakashian (Leiden: Brill, 2017), 120-39.

“Representing the Medieval Festivals of Jaén through Text, Enactment and Image,” in *Re-Presenting*

*the Past: Archaeology through Image and Text*, ed. Sheila Bonde and Stephen Houston (Oakville, CT: Oxbow, 2013), 109-24.

“Like an Ember Buried in Ashes: The Byzantine-Venetian Conflict of 1119-1126,” in *The Crusades:*

*Medieval Worlds in Conflict*, ed. Thomas F. Madden, James Naus, and Vincent Ryan (Aldershot: Ashgate, 2011), 127-48.

**Book reviews**

Review of Daniel Hershenzon, *The Captive Sea: Slavery, Communication, and Commerce in Early Modern Spain and the Mediterranean*, in *The Bulletin of Spanish and Portuguese Historical Studies* (forthcoming)

Review of David Nirenberg, *Neighboring Faiths: Christianity, Islam, and Judaism in the Middle Ages and*

*Today*, in *Reviews and Critical Commentary* (online, summer 2015)

Review of David Freidenreich, *Foreigners and their Food: Constructing Otherness in Jewish, Christian, and*

*Islamic Law*, in *Speculum* 90.3 (July 2015): 810-811.

“The Contested Legacy of a Romantic Historian,” Review of Albert Hurtado, *Herbert Eugene Bolton:*

*Historian of the American Borderlands*, in *Reviews in American History* 42.2 (June 2014): 303-8.

***In progress***

**Books**

*The Future(s) of Microhistory* (as lead editor). This collection of essays examines the ongoing relevance

of microhistorical studies with particular attention to the tensions between micro- and macro-level analyses.

*Indescribable Joy: Emotion, Pilgrimage, and Community in the Early Modern Spanish World* (working title). A

study of the emotional and cognitive experience of pilgrimage in early modern Iberia.

**Journal Articles**

“Viejo, puto y judio: Gender and Conversion in Late-Medieval Castile,” an assessment of the impact

of anti-convert rhetoric on the *converso* community. .

“Pageantry on the Forgotten Frontier,” a study of civic spectacle in Iberian territories in North

Africa during the sixteenth century, particularly Ceuta, Oran, and Melilla.

# Fellowships and Grants

**Fulbright Scholar Award** 2019-2020

University of Turku, Finland

**Bernadotte E. Schmitt Research Grant** 2017

American Historical Association

**Working Group Grant** 2017, 2019

Central New York Humanities Corridor

**Enduring Questions Teaching Grant** 2016-2019

National Endowment for the Humanities

**Core Fellowship** 2015-2016

Collegium for Advanced Studies. University of Helsinki, Finland

**Residential Research Grant** 2015

Herzog August Bibliothek. Wolfenbüttel, Germany

**Mellon Postdoctoral Fellowship [declined]** 2012-2013

Pontifical Institute for Mediaeval Studies, Toronto

**Solmsen Postdoctoral Fellowship [declined]** 2012-2013

University of Wisconsin-Madison, Center for the Humanities

**Postdoctoral Fellowship in the History of Emotions [declined]** 2011-2014

University of Melbourne, Australia

**John Carnegie MacMillan Fellowship** 2010-2011

Brown University, Cogut Center for the Humanities

**John Lax Memorial Graduate Fellowship** 2009-2010

Brown University, Department of History

**Research Grant** 2008

Spanish Ministry of Culture, Program for Cultural Cooperation

**Helen Maud Cam Dissertation Research Grant** 2008

Medieval Academy of America

**Pre-dissertation Fellowship** 2008

Council for European Studies, Columbia University

# Select Talks and Presentations (2015-present)

* “The Practice of Pilgrimage,” Finnish Institute in Rome: 24-26 May, 2018.
* “The Peculiar Knighting of Miguel Lucas de Iranzo.” St Louis University: 20 June 2017.
* “Pilgrimage and Emotion in Early-Modern Spain.” Helsinki Collegium for Advanced Studies: 9 June 2017.
* “Countering the ‘Heretics’: Miracle Books and Marian Devotion in Early Modern Spain,” at the Renaissance Society of America Annual Meeting. Chicago: 29 March-2 April 2017.
* “Local Religion after Trent: Romerías, Orthodoxy and Resistance,” at the Sixteenth Century Society Conference. Bruges, Belgium: 18-20 August 2016.
* “‘The People Burst out Crying’: Performing Emotion in the Presence of Travelers.” Freie Universität, Berlin: 2 July 2016.
* “Sensual Pilgrimage: Sights, Sounds, and Emotions at Nuestra Señora de la Cabeza.” University of Palermo: 27 May 2016.
* “Loyalty, Masculinity, and the War against Granada.” Universität Zürich, 1 April 2016.
* “Pilgrimage and Emotion: Nuestra Señora de la Cabeza in the Plays of Miguel de Cervantes and Lope de Vega.” Cyprus College of Arts/Centre of Visual Arts and Research. Nicosia, Cyprus: 19 March 2016.
* “The Poetics of Conversion in Late-Medieval Castile.” Stockholm University: 16 March 2016.
* “Seeing the Virgin: Emotions and Visual Perception on Pilgrimage.” University College Dublin: 12 March 2016.
* “The Emotions of the Crowd.” Helsinki Collegium for Advanced Studies: 19 January 2016.
* “‘Indescribable Joy’: The *Romería* of Nuestra Señora de la Cabeza as Emotional Experience.” University of Turku: 20 November 2015.
* “*Viejo, puto y judio*: Gender and Conversion in Late-Medieval Castile,” Cyprus College of Arts/Centre of Visual Arts and Research. Nicosia, Cyprus: 21 March 2015.

# Teaching

***Courses Taught***

**University of Rochester**

* History 100: The Frontier in World History (gateway seminar)
* History 102: The West and the World to 1500
* History 105: Justice and Equality
* History 106: Witchcraft and Witch Trials in Early Modern Europe
* History 108: History of Mortality
* History 123: A World Reborn and Reformed: Europe 1450-1700
* History 309/409: The Mediterranean World, 1400-1800
* History 321/421: Early Modern Urban Life
* History 325/425: Microhistory
* History 391: Independent Reading Course (undergraduate, various)
* History 491: Independent Reading Course (masters, various)
* History 501: Worlds of Inquiry
* History 591: Independent Reading Course (doctoral, various)

**Indiana University South Bend**

* History 113: Western Civilization I
* History 217: The Nature of History
* History 342: Women in Medieval Society
* History 346: The Crusades
* History 352: The High and Late Middle Ages

**University of Puget Sound**

* History 101: Roots of the Western Experience
* History 302: Birth of Europe
* History 125: The Frontier in World History (first-year seminar)
* History 303: The High and Late Middle Ages
* History 313: Islamic Empires, 1200-1700

**Language Skills**

Scholarly proficiency in Latin, Spanish, and French. Intermediate reading knowledge of German and Italian.

**Select Department/University Service, University of Rochester**

* Selection committee, Writing, Speaking, and Argument Program,

graduate teaching fellowships 2019

* Search committee, Clark Chair in Early Modern European History 2018
* Director of Graduate Studies, Department of History 2017-2019
* Helen Ann Robbins Fellowship Committee, U of Rochester Libraries 2016-2019
* Search Committee, Robbins Library Director, River Campus Libraries Spring 2016
* Graduates Studies Committee, U of Rochester History Dept. 2016-2019
* Executive committee, U of Rochester History Dept. 2016-2019
* Library Advisory Committee, U of Rochester 2014-2019
* Co-Director of Undergraduate Studies, U of Rochester History Dept. Fall 2014

**Professional Service**

* Co-organizer, “Emotions, Passions, and Feelings,” Mediterranean Seminar Workshop, to

be held at the University of Rochester, February 21-22, 2020

* Co-organizer, “The Future(s) of Microhistory, an International Symposium,” University

of Rochester. November 17-18, 2017

* External Reviewer, Social Science Research Council (SSRC), MellonInternational

Dissertation Research Fellowship (IDRF), 2014-2017

* Co-organizer, “Historicity of Emotions: Feelings in Their Political and Cultural

Context,”Helsinki Collegium for Advanced Studies, June 8-9, 2017

* Manuscript reviewer for *American Historical Review*, *Speculum*, *Comparative Literature*, *Mirator*,

*War in History*, Routledge, University of Toronto Press

* Editorial Board, *Collegium: Studies Across Disciplines in the Humanities* *and Social*

*Sciences*, 2015-2016

* Session organizer, commentator, or chair: various conferences and meetings
* Member, Graduate Student Committee, Medieval Academy of America 2008-2010
* Co-organizer, 25th Annual New England Medieval Studies Graduate Student

Conference, Brown University. 1 March 2008

**Professional Affiliations**

The American Historical Association (AHA); The Medieval Academy of America (MAA); Renaissance Society of America (RSA); Mediterranean Studies Association (MSA); Sixteenth Century Society and Conference (SCSC); Association for Spanish and Portuguese Historical Studies (ASPHS); Spain-North Africa Project (SNAP)

(Updated 21 October 2019)