

**THOMAS C. DEVANEY**

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**Employment**

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| <b>University of Rochester (USA)</b>   | 2013-     |
| <ul style="list-style-type: none"> <li>• Senior Associate Dean for Strategy and Innovation, School of Arts &amp; Sciences (2024-</li> <li>• Associate Dean, School of Arts &amp; Sciences (2022-2023)</li> <li>• Director of Graduate Studies, Department of History (2017-2022)</li> <li>• Associate Professor of History (2017- )</li> <li>• Assistant Professor of History (2013-2017)</li> </ul> |           |
| <b>University of Helsinki, Collegium for Advanced Studies (Finland)</b>  | 2015-2016 |
| <ul style="list-style-type: none"> <li>• University Researcher</li> </ul>  |           |
| <b>Indiana University South Bend (USA)</b>   | 2012-2013 |
| <ul style="list-style-type: none"> <li>• Assistant Professor of History</li> </ul>   |           |
| <b>University of Puget Sound (USA)</b>   | 2011-2012 |
| <ul style="list-style-type: none"> <li>• Visiting Assistant Professor of History</li> </ul>  |           |

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**Education**

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- Brown University: Providence, RI (USA)**
  - Ph.D., History; M.A., History
- University of Chicago: Chicago, IL (USA)**
  - M.A., Social Sciences
- Trinity College: Hartford, CT (USA)**
  - B.A., History

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**Other academic titles**

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- University of Turku: Turku (Finland)**
  - Uuden ajan alun historian dosentti/Docent in early modern history (Finnish title roughly equivalent to Dr habil.)

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**Publications**

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**Books**

Thomas Devaney, *Enemies in the Plaza: Urban Spectacle and the End of Spanish Frontier Culture, 1460-1492* (Philadelphia: University of Pennsylvania Press, 2015)

**Peer-reviewed articles and chapters**

Thomas Devaney, "Seeing the Virgin: Emotions and Visual Perception on Pilgrimage," in *Sight and Visual Perception in Medieval and Renaissance Europe*, ed. Ann Buckley and Edward Coleman (Turnhout: Brepols, forthcoming 2026)

- Thomas Devaney, "Blinded by the Light: Experience, Narrative, and Identity in late medieval and early modern Jaén," *The Journal of Medieval and Early Modern Studies* 55.1 (2025):73-96.
- Thomas Devaney, "Emotion and Conversion on the Early Modern Spanish Stage," *Mediterranean Studies* 32.1 (2024): 43-50.
- Thomas Devaney, "Sporting Time and Sporting Space," in *A Cultural History of Sport in the Medieval Age (600-1450)*, ed. Noel Fallows. Vol. 2 of *A Cultural History of Sport*, 6 vols. (London: Bloomsbury, 2021), 61-84.
- Thomas Devaney, "Countering the 'Heretics': Miracle Books and Marian Devotion in Early Modern Spain," in *Golden Leaves and Burned Books. Religious Reform and Conflict in the Long European Reformation*, ed. Gabriele Müller-Oberhäuser, Marjo Kaartinen, and Teemu Immonen (Turku, Finland: k&h, 2020), 187-218
- Thomas Devaney, "Redefining Nobility in Fifteenth-Century Castile," in *Prowess, Piety, and Public Order: Studies in Honor of Richard W. Kaeuper*, ed. Daniel Franke and Craig Nakashian (Leiden: Brill, 2017), 120-39.
- Thomas Devaney, "Virtue, Virility and History in Fifteenth-Century Castile," *Speculum* 88.3 (July 2013): 721-49.
- Thomas Devaney, "Spectacle, Community, and Holy War in Fourteenth-Century Cyprus," *Medieval Encounters* 19.3 (2013): 300-41.
- Thomas Devaney, "Competing Spectacles in the Venetian *Festa delle Marie*," *Viator* 39.1 (Spring 2008): 107-25.

### Non-refereed articles and chapters

- Thomas Devaney, "'A Country Where Reason Does Not Rule the Heart': Spanish Exuberance and the Traveller's Gaze," in *Matters of Engagement: Emotions, Identity, and Cultural Contact in the Premodern World*, ed. Daniela Hacke, Claudia Jarzebowski, and Hannes Ziegler (Abingdon, UK: Routledge, 2020), 197-215.
- Thomas Devaney, "Everyday Miracles in Seventeenth-Century Spain," in *Lived Religion and Everyday Life through Early Modern Hagiographic Material*, ed. Jenni Kuuliala, Päivi Räisänen-Schröder, and Rose-Marie Peake (London: Palgrave Macmillan, 2019), 189-213.
- Thomas Devaney, "Representing the Medieval Festivals of Jaén through Text, Enactment and Image," in *Re-Presenting the Past: Archaeology through Image and Text*, ed. Sheila Bonde and Stephen Houston (Oakville, CT: Oxbow, 2013), 109-24.
- Thomas Devaney, "Like an Ember Buried in Ashes: The Byzantine-Venetian Conflict of 1119-1126," in *The Crusades: Medieval Worlds in Conflict*, ed. Thomas F. Madden, James Naus, and Vincent Ryan (Aldershot: Ashgate, 2011), 127-48.

### Book reviews

- Thomas Devaney, Review of Katie Barclay, *Caritas: Neighbourly Love and the Early Modern Self*, in *Renaissance Quarterly* 76.1 (2023): 276-7.
- Thomas Devaney, Review of Byron Ellsworth Hamann, *Bad Christians, New Spains: Muslims, Catholics, and Native Americans in a Mediterratlantic World*, in *Renaissance Quarterly* 74.3 (2021): 1011-2.
- Thomas Devaney, Review of Daniel Hershenzon, *The Captive Sea: Slavery, Communication, and Commerce in Early Modern Spain and the Mediterranean*, in *Bulletin of Spanish and Portuguese Historical Studies* 44.1 (January 2020): 177-80.
- Thomas Devaney, Review of David Nirenberg, *Neighboring Faiths: Christianity, Islam, and Judaism in the Middle Ages and Today*, in *Reviews and Critical Commentary* (online, summer 2015)
- Thomas Devaney, Review of David Freidenreich, *Foreigners and their Food: Constructing Otherness in*

- Jewish, Christian, and Islamic Law*, in *Speculum* 90.3 (July 2015): 810-811.
- Thomas Devaney "The Contested Legacy of a Romantic Historian," Review of Albert Hurtado, *Herbert Eugene Bolton: Historian of the American Borderlands*, in *Reviews in American History* 42.2 (June 2014): 303-8.

### *In progress*

#### **Books**

- Thomas Devaney, *On the Eve of Empire: Love and Rancor in Fifteenth-Century Castile* (working title). A broad rethinking of Castilian society and politics from the 1430s through the 1480s.
- Thomas Devaney, *Indescribable Joy: Emotion, Pilgrimage, and Community in the Early Modern Spanish World* (working title). A study of the emotional and cognitive experience of pilgrimage in Iberia in the sixteenth and seventeenth centuries.
- Teemu Immonen, Marika Räsänen, Reima Välimäki, Thomas Devaney, and Marjo Kaartinen, *Keskiajan Lähtielle: Kulttuuristoriallinen tulkinta*. A guide to medieval sources intended for university students and general readers (in Finnish) (under contract with Gaudeamus Press, University of Helsinki)

#### **Edited volumes:**

- Marika Räsänen, Päivi Salmesvuori, and Thomas Devaney (eds.), *Rethinking Holy Materiality: Bones and Other "Stuff" With and Without Reliquaries in the Middle Ages and Beyond* (working title)

#### **Journal Articles**

- Thomas Devaney, "Viejo, puto y judio: Gender and Conversion in Fifteenth-Century Castile," an assessment of the impact of anti-convert rhetoric on the *converso* community.
- Thomas Devaney, "Pageantry on the Forgotten Frontier," a study of civic spectacle in Iberian territories in North Africa during the sixteenth and seventeenth centuries, particularly in Ceuta, Oran, and Melilla.

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#### **Research Funding**

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<b>Centre of Excellence for the History of Experience, Visiting Scholar</b> University of Tampere, Finland	2021, 2024
<b>Fulbright Scholar Award</b> University of Turku, Finland	2019-2020
<b>Bernadotte E. Schmitt Research Grant</b> American Historical Association	2017
<b>Working Group Grant</b> Central New York Humanities Corridor	2017, 2019
<b>Enduring Questions Teaching Grant</b> National Endowment for the Humanities	2016-2019
<b>Core Fellowship</b> Collegium for Advanced Studies. University of Helsinki, Finland	2015-2016
<b>Residential Research Grant</b> Herzog August Bibliothek. Wolfenbüttel, Germany	2015
<b>Mellon Postdoctoral Fellowship [declined]</b> Pontifical Institute for Mediaeval Studies, Toronto	2012-2013
<b>Solmsen Postdoctoral Fellowship [declined]</b> University of Wisconsin-Madison, Center for the Humanities	2012-2013

<b>Postdoctoral Fellowship in the History of Emotions [declined]</b> University of Melbourne, Australia	2011-2014
<b>John Carnegie MacMillan Fellowship</b> Brown University, Cogut Center for the Humanities	2010-2011
<b>John Lax Memorial Graduate Fellowship</b> Brown University, Department of History	2009-2010
<b>Research Grant</b> Spanish Ministry of Culture, Program for Cultural Cooperation	2008
<b>Helen Maud Cam Dissertation Research Grant</b> Medieval Academy of America	2008
<b>Pre-dissertation Fellowship</b> Council for European Studies, Columbia University	2008

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### Talks and Presentations

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- “‘All done up as a Morisco, and very nicely too’: The Creation of a Borderlands Noble Persona,” Sixteenth Century Society Conference. Portland: 29 Oct-1 Nov, 2025.
- “Wild Places, Old Stories, and New Stones,” University of Lapland, 16-19 June 2025.
- “Life Writing and the Construction of Experience in Fifteenth-Century Castile,” Tampere University, 10-12 March 2025.
- “Piety, Probability, Practice, and the Public: Reading Early Modern Miracle Stories,” University of Turku: 17 September 2024.
- “Ambition and Affection in Fifteenth-Century Castile,” Renaissance Society of America Annual Meeting: 20 March 2024.
- “The past as present: late medieval chivalry and the elision of time,” Tampere University, 12 March 2024.
- “‘La Virgen de la Capilla’: Experience and Community in Early Modern Jaén,” Sixteenth Century Society Conference. Baltimore: 26-29 October 2023.
- “Conversion, Empire, and Theatre in Early Modern Spain,” International Society for Cultural History Conference, Singapore, 20 June 2023.
- “Old Stories and New Stones,” Centre for the Study of Christian Cultures (CSCC), Åbo Akademi University, 14 June 2023.
- “Theatrics, Conversion, and Politics in Early Modern Spain,” University of Colorado-Boulder, 21 May 2023.
- “‘A noise that seems as if it will shake the world apart’: Auditory Perception and Emotional Experience in Early Modern Spain,” University of Binghamton, 19 April 2023.
- “Miraculous Healing as Collective Experience,” Tampere University, 14 March 2023.
- “The Emotional and Bodily Experience of Sound in Early Modern Spanish pilgrimage,” Stockholm University: 17 June 2021.
- “Auditory Perception and Emotional Experience in Early Modern Spain.” Tampere University: 8 June 2021.
- “Sound, Emotion, and Pilgrimage in Early Modern Spain,” Trinity College Dublin: 23 April 2021.
- “Pilgrimage: Place-Making and Story-Telling,” Centre for the Study of Christian Cultures, Turku: 22 April 2021.
- “Conversion, Political Pageantry, and the Theatre in Early Modern Spain,” Renaissance

Society of America Annual Meeting: 21 April 2021.

- “New Directions: Spain & Renaissance Italy,” University of Colorado-Boulder: 26 March 2021.
- "Reading the Evidence in the Humanities and Natural Sciences." Fulbright Finland: 18 May 2020.
- “Spaces of Leisure in the Middle Ages,” Åbo Akademi University: 21 April 2020.
- “Feeling with Miracles: Emotional Management in Early Modern Spain.” Tampere University: 2 March 2020.
- “A noise that seems as if it will shake the world apart,” University of Turku: 27 February 2020
- “The Visualization of Passion in Early Modern Europe.” University of Tampere: 16 December 2019.
- “Space, Architecture, and Meaning in Medieval Cities.” University of Turku: 9 November 2019.
- “The Materiality of Faith, or: Things, Thoughts, and Passions.” University of Turku: 9 October 2019.
- “Mitigating Negative Emotions in the Sixteenth Century.” University of Turku: 20 September 2019.
- “The Practice of Pilgrimage,” Finnish Institute, Villa Lante, Rome: 24-26 May, 2018.
- “The Peculiar Knighting of Miguel Lucas de Iranzo.” St Louis University: 20 June 2017.
- “Pilgrimage and Emotion in Early-Modern Spain.” University of Helsinki: 9 June 2017.
- “Countering the ‘Heretics’: Miracle Books and Marian Devotion in Early Modern Spain,” at the Renaissance Society of America Annual Meeting. Chicago: 29 March-2 April 2017.
- “Local Religion after Trent: Romerías, Orthodoxy and Resistance,” at the Sixteenth Century Society Conference. Bruges, Belgium: 18-20 August 2016.
- “‘The People Burst out Crying’: Performing Emotion in the Presence of Travelers.” Freie Universität, Berlin: 2 July 2016.
- “Sensual Pilgrimage: Sights, Sounds, and Emotions at Nuestra Señora de la Cabeza.” University of Palermo: 27 May 2016.
- “Loyalty, Masculinity, and the War against Granada.” Universität Zürich, 1 April 2016.
- “Pilgrimage and Emotion: Nuestra Señora de la Cabeza in the Plays of Miguel de Cervantes and Lope de Vega.” Cyprus College of Arts/Centre of Visual Arts and Research. Nicosia Cyprus: 19 March 2016
- “The Poetics of Conversion in Late-Medieval Castile.” Stockholm University: 16 March 2016.
- “Seeing the Virgin: Emotions and Visual Perception on Pilgrimage.” University College Dublin: 12 March 2016.
- “The Emotions of the Crowd.” University of Helsinki: 19 January 2016.
- “‘Indescribable Joy’: The *Romería* of Nuestra Señora de la Cabeza as Emotional Experience.” University of Turku: 20 November 2015.
- “*Viejo, puto y judío*: Gender and Conversion in Late-Medieval Castile.” Cyprus College of Arts/Centre of Visual Arts and Research. Nicosia, Cyprus: 21 March 2015.
- “From Tension to Violence: Inciting a Riot in Fifteenth-Century Castile.” Loyola Marymount University: 2-3 May 2014.

- “Murcia and the Body of Christ Triumphant,” at the Annual Meeting of the American Historical Association. New Orleans, LA: 3-6 January 2013.
- “Promoting Holy War in Composite Societies: The Cases of Jaén and Cyprus,” at the Annual Meeting of the American Historical Association. Boston, MA: 6-9 January 2011.
- “Virtue, Virility, and ‘*Los Antiguos*’ in Fifteenth-Century Castile.” University of Bergen: 9-13 August 2010.
- “Ideological Dissonance and Public Spectacle on a Fifteenth-Century Frontier,” at the Council for European Studies 17<sup>th</sup> International Conference. Montreal: 15-17 April 2010.
- “Religion, Community, and Spectacle in Jaén and Cyprus,” at the Annual Meeting of the Medieval Academy of America. Yale University: 18-20 March 2010.
- “Public Rituals in Cyprus and Andalucía,” at “Greece and Spain: Parallel Histories at the Margins of Europe?” Brown University: 15 November 2008.
- “Like an Ember Buried in Ashes: The Byzantine-Venetian Conflict of 1119-1126.” St. Louis University: 15-18 February 2006.

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## University Teaching Experience

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### *Courses Taught*

#### **University of Rochester**

- History 100/200: The Frontier in World History (gateway seminar)
- History 102: The West and the World to 1500
- History 105: Justice and Equality
- History 106: Witchcraft and Witch Hunts in Early Modern Europe
- History 108: History of Mortality
- History 123: A World Reborn and Reformed: Europe 1450-1700
- History 309/409: The Mediterranean World, 1400-1800
- History 321/421: Early Modern Urban Life
- History 324/424: History of Emotions
- History 325/425: Microhistory
- History 391: Independent Reading Course (undergraduate, various topics)
- History 491: Independent Reading Course (masters, various topics)
- History 501: Worlds of Inquiry
- History 502: Dissertation Writers’ Seminar
- History 591: Independent Reading Course (doctoral, various topics)

#### **University of Turku**

- KUHI0254: Europe and the World, from the Crusades to Columbus (autumn 2019)
- KUHI0275: Witchcraft and Witch-Hunts in Early Modern Europe (spring 2020)

#### **Indiana University South Bend**

- History 113: Western Civilization I
- History 217: The Nature of History
- History 342: Women in Medieval Society
- History 346: The Crusades
- History 352: The High and Late Middle Ages

### University of Puget Sound

- History 101: Roots of the Western Experience
- History 302: Birth of Europe
- History 125: The Frontier in World History (first-year seminar)
- History 303: The High and Late Middle Ages
- History 313: Islamic Empires, 1200-1700

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### Miscellaneous Publications/Blog Posts/Presentations

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| • “Reflections on a Fulbright,” <i>Kulttuurihistoria nyt!</i> (online)   | August 2020  |
| • “Hiking in America,” The American Voices Symposium, University of Turku  | October 2019 |
| • “A Road (Somewhat) Less Traveled By,” American Academy of Research Historians of Medieval Spain (AARHMS) website | May 2016     |
| • “Viejo, puto y judío: Gender and conversion in late-medieval Castile,” <i>The Penn Press Log</i>                 | May 2015     |
| • “Starting a Riot in Fifteenth-Century Córdoba,” Humanities Pamphlet, University of Rochester                     | Fall 2013    |

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### Select Department/University Service, University of Rochester

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| • Various committees, <i>ex officio</i> as Associate Dean                                     | 2022-     |
| • Search committee, Premodern Queer History, Department of History                            | 2024      |
| • Search committee, East Asian History, Department of History                                 | 2022      |
| • Tenure Ad-Hoc Committee, Department of History  | 2021      |
| • University Ad-Hoc Committee on Intellectual Property  | 2021      |
| • University Research Policy Committee  | 2020-2021 |
| • University Committee on Graduate Fellowships  | 2020-2021 |
| • University Committee on Graduate Recruitment  | 2020-2021 |
| • Selection committee, Writing, Speaking, and Argument Program, graduate teaching fellowships | 2019-2022 |
| • Search committee, Clark Chair in Early Modern European History                              | 2018      |
| • Selection committee, Sproull Fellowship   | 2018-2022 |
| • Selection committee, Outstanding Dissertation Award   | 2018-2021 |
| • Search Committee, Robbins Library Director, River Campus Libraries                          | 2016      |
| • Graduates Studies Committee, Department of History  | 2016-2022 |
| • Executive committee, Department of History  | 2016-2022 |
| • Advisory Committee, River Campus Libraries  | 2014-2021 |

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### Select Professional Service

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| • International Advisory Board, University of Turku  | 2025- |
| • Council Member, Sixteenth Century Society and Conference   | 2024- |
| • Manuscript reviewer for <i>American Historical Review</i> , <i>Speculum</i> , <i>Renaissance Quarterly</i> , <i>Comparative Literature</i> , <i>Mirator</i> , <i>War in History</i> , <i>Journal of Medieval History</i> |       |

- Manuscript reviewer for Routledge, Palgrave Macmillan, University of Toronto Press, Juan de la Cuesta Press.
- Co-Organizer, “Emotions, Passions, and Feelings,” Mediterranean Seminar Workshop, University of Rochester, 21-22 February 2020
- External Reviewer: Herzog August Bibliothek senior fellowships; Fulbright Junior Scholar Fellowships; Social Science Research Council (SSRC), Mellon International Dissertation Research Fellowship (IDRF)
- Organizer, “The Future(s) of Microhistory, an International Symposium,” University of Rochester, 17-18 November 2017
- Co-organizer, “Historicity of Emotions: Feelings in Their Political and Cultural Context,” HCAS, University of Helsinki, 8-9 June 2017
- Session organizer, commentator, or chair: various conferences and meetings
- Member, Graduate Student Committee, Medieval Academy of America, 2008-2010
- Co-organizer, 25<sup>th</sup> Annual New England Medieval Studies Graduate Student Conference, Brown University. 1 March 2008

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### **Professional Affiliations**

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Sixteenth Century Society and Conference (SCSC); The American Historical Association (AHA); The Medieval Academy of America (MAA); Renaissance Society of America (RSA); Mediterranean Studies Association (MSA); Association for Spanish and Portuguese Historical Studies (ASPHS); Spain-North Africa Project (SNAP)