

## THOMAS C. DEVANEY

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### Employment

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| <b>University of Rochester (USA)</b>                                                                                                                                                                                                                                                       | 2013-     |
| <ul style="list-style-type: none"><li>• Associate Dean, School of Arts &amp; Sciences (2022- )</li><li>• Associate Professor of History (2017- )</li><li>• Director of Graduate Studies, Dept of History (2017-2019, 2020-)</li><li>• Assistant Professor of History (2013-2017)</li></ul> |           |
| <b>University of Turku (Finland)</b>                                                                                                                                                                                                                                                       | 2019-2020 |
| <ul style="list-style-type: none"><li>• Fulbright Scholar</li></ul>                                                                                                                                                                                                                        |           |
| <b>University of Helsinki, Collegium for Advanced Studies (Finland)</b>                                                                                                                                                                                                                    | 2015-2016 |
| <ul style="list-style-type: none"><li>• University Researcher</li></ul>                                                                                                                                                                                                                    |           |
| <b>Indiana University South Bend (USA)</b>                                                                                                                                                                                                                                                 | 2012-2013 |
| <ul style="list-style-type: none"><li>• Assistant Professor of History</li></ul>                                                                                                                                                                                                           |           |
| <b>University of Puget Sound (USA)</b>                                                                                                                                                                                                                                                     | 2011-2012 |
| <ul style="list-style-type: none"><li>• Visiting Assistant Professor of History</li></ul>                                                                                                                                                                                                  |           |

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### Education

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- Brown University: Providence, RI (USA)**
- Ph.D., History
  - M.A., History
  - Fellow, Cogut Center for the Humanities (2010-2011)
- University of Chicago: Chicago, IL (USA)**
- M.A., Social Sciences
- Trinity College: Hartford, CT (USA)**
- B.A., History

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### Other academic titles

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- University of Turku: Turku (Finland)**
- Uuden ajan alun historian dosentti/Docent in early modern history  
(Finnish title roughly equivalent to Dr. habil.)

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### Publications

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#### Books

Thomas Devaney, *Enemies in the Plaza: Urban Spectacle and the End of Spanish Frontier Culture, 1460-1492* (Philadelphia: University of Pennsylvania Press, 2015)

(Reviewed in *American Historical Review*, *Bulletin for Spanish and Portuguese Historical Studies*, *Catholic Historical Review*, *Choice*, *Church History and Religious Culture*, *Comitatus*, *English Historical Review*, *The*

*Historian, History: Reviews of New Books, Journal of Interdisciplinary History, Journal of Spanish Cultural Studies, The Medieval Review, Medium Aevum, Mélanges de la Casa de Velázquez, Mirator, Parergon, Renaissance Quarterly, Revue européenne d'histoire, Sixteenth Century Journal, Speculum*)

### Peer-reviewed articles

- Thomas Devaney, "Seeing the Virgin: Emotions and Visual Perception on Pilgrimage," in *Sight and Visual Perception in Medieval and Renaissance Europe*, ed. Ann Buckley and Edward Coleman (Turnhout: Brepols, forthcoming 2022)
- Thomas Devaney, "Sporting Time and Sporting Space," in *A Cultural History of Sport in the Medieval Age (600-1450)*, ed. Noel Fallows. Vol. 2 of *A Cultural History of Sport*, 6 vols. (London: Bloomsbury, 2021), 61-84.
- Thomas Devaney, "Countering the 'Heretics': Miracle Books and Marian Devotion in Early Modern Spain," in *Golden Leaves and Burned Books. Religious Reform and Conflict in the Long European Reformation*, ed. Gabriele Müller-Oberhäuser, Marjo Kaartinen, and Teemu Immonen (Turku, Finland: k&h, 2020), 187-218
- Thomas Devaney, "Redefining Nobility in Fifteenth-Century Castile," in *Prowess, Piety, and Public Order: Studies in Honor of Richard W. Kaeuper*, ed. Daniel Franke and Craig Nakashian (Leiden: Brill, 2017), 120-39.
- Thomas Devaney, "Virtue, Virility and History in Fifteenth-Century Castile," *Speculum* 88.3 (July 2013): 721-49.
- Thomas Devaney, "Spectacle, Community, and Holy War in Fourteenth-Century Cyprus," *Medieval Encounters* 19.3 (2013): 300-41.
- Thomas Devaney, "Competing Spectacles in the Venetian *Festa delle Marie*," *Viator* 39.1 (Spring 2008): 107-25.

### Non-refereed articles

- Thomas Devaney, "'A Country Where Reason Does Not Rule the Heart': Spanish Exuberance and the Traveller's Gaze," in *Matters of Engagement: Emotions, Identity, and Cultural Contact in the Premodern World*, ed. Daniela Hacke, Claudia Jarzebowski, and Hannes Ziegler (Abingdon, UK: Routledge, 2020), 197-215.
- Thomas Devaney, "Everyday Miracles in Seventeenth-Century Spain," in *Lived Religion and Everyday Life through Early Modern Hagiographic Material*, ed. Jenni Kuuliala, Päivi Räisänen-Schröder, and Rose-Marie Peake (London: Palgrave Macmillan, 2019), 189-213.
- Thomas Devaney, "Representing the Medieval Festivals of Jaén through Text, Enactment and Image," in *Re-Presenting the Past: Archaeology through Image and Text*, ed. Sheila Bonde and Stephen Houston (Oakville, CT: Oxbow, 2013), 109-24.
- Thomas Devaney, "Like an Ember Buried in Ashes: The Byzantine-Venetian Conflict of 1119-1126," in *The Crusades: Medieval Worlds in Conflict*, ed. Thomas F. Madden, James Naus, and Vincent Ryan (Aldershot: Ashgate, 2011), 127-48.

### Book reviews

- Thomas Devaney, Review of Katie Barclay, *Caritas: Neighbourly Love and the Early Modern Self*, in *Renaissance Quarterly* (forthcoming)
- Thomas Devaney, Review of Byron Ellsworth Hamann, *Bad Christians, New Spains: Muslims, Catholics, and Native Americans in a Mediterratlantic World*, in *Renaissance Quarterly* 74.3 (Fall 2021): 1011-2.
- Thomas Devaney, Review of Daniel Hershenzon, *The Captive Sea: Slavery, Communication, and Commerce in Early Modern Spain and the Mediterranean*, in *Bulletin of Spanish and Portuguese Historical Studies* 44.1 (January 2020): 177-80.

- Thomas Devaney, Review of David Nirenberg, *Neighboring Faiths: Christianity, Islam, and Judaism in the Middle Ages and Today*, in *Reviews and Critical Commentary* (online, summer 2015)
- Thomas Devaney, Review of David Freidenreich, *Foreigners and their Food: Constructing Otherness in Jewish, Christian, and Islamic Law*, in *Speculum* 90.3 (July 2015): 810-811.
- Thomas Devaney “The Contested Legacy of a Romantic Historian,” Review of Albert Hurtado, *Herbert Eugene Bolton: Historian of the American Borderlands*, in *Reviews in American History* 42.2 (June 2014): 303-8.

### *In progress*

#### **Books**

- Thomas Devaney, *Indescribable Joy: Emotion, Pilgrimage, and Community in the Early Modern Spanish World* (working title). A study of the emotional and cognitive experience of pilgrimage in Iberia from the fifteenth through the seventeenth century.
- Teemu Immonen, Thomas Devaney, Marika Räsänen, Reima Välimäki, and Marjo Kaartinen, *Keskiajan Lähtielle: Kulttuurihistoriallinen tulkinta* (working title). A guide to medieval sources intended for university students and general readers (in Finnish).

#### **Journal Articles**

- Thomas Devaney, “Viejo, puto y judío: Gender and Conversion in Late-Medieval Castile,” an assessment of the impact of anti-convert rhetoric on the *converso* community.
- Thomas Devaney, “Pageantry on the Forgotten Frontier,” a study of civic spectacle in Iberian territories in North Africa during the sixteenth century, particularly Ceuta, Oran, and Melilla.

#### **Book Chapters**

- Thomas Devaney, “The Experience of Miraculous Healing,” in *Ailing and Feeling Bodies: Cultures of Sickness and Health in Medieval and Early Modern Europe*, ed. Anu Korhonen and Anni Hella

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#### **Research Funding**

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<b>Centre of Excellence for the History of Experience, Visiting Fellowship</b> University of Tampere, Finland	2021
<b>Fulbright Scholar Award</b> University of Turku, Finland	2019-2020
<b>Bernadotte E. Schmitt Research Grant</b> American Historical Association	2017
<b>Working Group Grant</b> Central New York Humanities Corridor	2017, 2019
<b>Enduring Questions Teaching Grant</b> National Endowment for the Humanities	2016-2019
<b>Core Fellowship</b> Collegium for Advanced Studies. University of Helsinki, Finland	2015-2016
<b>Residential Research Grant</b> Herzog August Bibliothek. Wolfenbüttel, Germany	2015
<b>Mellon Postdoctoral Fellowship [declined]</b> Pontifical Institute for Mediaeval Studies, Toronto	2012-2013
<b>Solmsen Postdoctoral Fellowship [declined]</b> University of Wisconsin-Madison, Center for the Humanities	2012-2013
<b>Postdoctoral Fellowship in the History of Emotions [declined]</b>	2011-2014

University of Melbourne, Australia	
<b>John Carnegie MacMillan Fellowship</b>	2010-2011
Brown University, Cogut Center for the Humanities	
<b>John Lax Memorial Graduate Fellowship</b>	2009-2010
Brown University, Department of History	
<b>Research Grant</b>	2008
Spanish Ministry of Culture, Program for Cultural Cooperation	
<b>Helen Maud Cam Dissertation Research Grant</b>	2008
Medieval Academy of America	
<b>Pre-dissertation Fellowship</b>	2008
Council for European Studies, Columbia University	

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### Select Talks and Presentations (2015-present)

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- “The emotional and bodily experience of sound in early modern Spain pilgrimage,” Stockholm University: 17 June 2021.
- “A Noise that Seems as if It Will Shake the World Apart”: Auditory Perception and Emotional Experience in Early Modern Spain.” Tampere University: 8 June 2021.
- “Sound, emotion, and pilgrimage in early modern Spain,” Trinity College Dublin: 23 April 2021.
- “Pilgrimage: Place-Making and Story-Telling,” Centre for the Study of Christian Cultures, Turku: 22 April 2021.
- “Conversion, Political Pageantry, and the Theatre in Early Modern Spain,” Renaissance Society of America Annual Meeting: 21 April 2021.
- “New Directions: Spain & Renaissance Italy,” University of Colorado-Boulder: 26 March 2021.
- “Spaces of Leisure in the Middle Ages,” Åbo Akademi University: 21 April 2020.
- “Feeling with Miracles: Emotional Management in Early Modern Spain.” Tampere University: 2 March 2020.
- “A Noise that Seems as if It Will Shake the World Apart”: Auditory Perception and Emotional Experience in Early Modern Spain.” University of Turku: 27 February 2020
- “The Visualization of Passion in Early Modern Europe.” Tampere University: 16 December 2019.
- “Space, Architecture, and Meaning in Medieval Cities.” University of Turku: 9 November 2019.
- “The Materiality of Faith, or: Things, Thoughts, and Passions.” University of Turku: 9 October 2019.
- “Mitigating Negative Emotions in the Sixteenth Century.” University of Turku: 20 September 2019.
- “The Practice of Pilgrimage,” Finnish Institute in Rome: 24-26 May, 2018.
- “The Peculiar Knighting of Miguel Lucas de Iranzo.” St Louis University: 20 June 2017.
- “Pilgrimage and Emotion in Early-Modern Spain.” University of Helsinki: 9 June 2017.
- “Countering the ‘Heretics’: Miracle Books and Marian Devotion in Early Modern Spain,” at the Renaissance Society of America Annual Meeting. Chicago: 29 March-2 April 2017.
- “Local Religion after Trent: Romerías, Orthodoxy and Resistance,” at the Sixteenth Century Society Conference. Bruges, Belgium: 18-20 August 2016.

- “‘The People Burst out Crying’: Performing Emotion in the Presence of Travelers.” Freie Universität, Berlin: 2 July 2016.
- “Sensual Pilgrimage: Sights, Sounds, and Emotions at Nuestra Señora de la Cabeza.” University of Palermo: 27 May 2016.
- “Loyalty, Masculinity, and the War against Granada.” Universität Zürich, 1 April 2016.
- “Pilgrimage and Emotion: Nuestra Señora de la Cabeza in the Plays of Miguel de Cervantes and Lope de Vega.” Cyprus College of Arts/Centre of Visual Arts and Research. Nicosia Cyprus: 19 March 2016.
- “The Poetics of Conversion in Late-Medieval Castile.” Stockholm University: 16 March 2016.
- “Seeing the Virgin: Emotions and Visual Perception on Pilgrimage.” University College Dublin: 12 March 2016.
- “The Emotions of the Crowd.” University of Helsinki: 19 January 2016.
- “‘Indescribable Joy’: The *Romería* of Nuestra Señora de la Cabeza as Emotional Experience.” University of Turku: 20 November 2015.
- “*Viejo, puto y judío*: Gender and Conversion in Late-Medieval Castile.” Cyprus College of Arts/Centre of Visual Arts and Research. Nicosia, Cyprus: 21 March 2015.

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### Professional Affiliations

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The American Historical Association (AHA); The Medieval Academy of America (MAA); Renaissance Society of America (RSA); Mediterranean Studies Association (MSA); Sixteenth Century Society and Conference (SCSC); Association for Spanish and Portuguese Historical Studies (ASPHS); Spain-North Africa Project (SNAP)

(Updated 4 April 2022)