

ANNA ANIA MICHAS
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Curriculum Vitae

EDUCATION

- 2015 – Ongoing Ph.D. student, Department of History and the Graduate Program in Visual Cultural Studies, University of Rochester, Rochester, NY
- Department of History Advisor: Professor Stewart A. Weaver
 - Graduate Program in Visual Cultural Studies Co-Advisors: Professor Jacob W. Lewis, Professor Rachel Haidu
 - Dissertation: “Little Things: Postcards as a Persistent Medium for Women’s Voices, 1900 – 2020.”
- 2020– Ongoing Andrew W. Mellon Fellowship in Digital Humanities, University of Rochester
- 2007 – 2009 Andrew W. Mellon Fellow, Fifth Cycle of the Advanced Residency Program in Photograph Conservation, Image Permanence Institute and George Eastman House International Museum of Photography and Film, Rochester, NY
- Final Project: “Real & Other Photos: An Introduction to the History, Identification and Collectability of Early Photographic Postcards.”
- 2004 – 2005 Postgraduate study in Culture Management, Warsaw School of Economics, Poland. Specialization: Exhibiting National Heritage and Works of Art as Forms of Popular Culture.
- 1988 – 1993 Master’s Degree in Conservation and Restoration of Art, Nicholas Copernicus University, Torun, Poland. Specialization: Conservation of Artifacts made of Paper, Leather and Parchment.

TEACHING EXPERIENCE (LIST OF TEACHING EXPERIENCE SINCE THE BEGINNING OF DOCTORAL STUDIES. LIST OF PRIOR TEACHING EXPERIENCE AVAILABLE ON REQUEST)

- Spring 2018 Teaching Assistant for “Health, Medicine, and Social Reform,” Prof. Theodore Brown, University of Rochester
- January 2017 Instructor for workshop on the history and identification of Photomechanical Printing for graduate students of Photographic Preservation and Collections Management Program, University of Rochester and George Eastman Museum, Rochester, NY
- Fall 2017 Teaching Assistant for “Postwar Europe,” Prof. Thomas Fleischman, University of Rochester
- January 2016 Instructor for workshop on the history and identification of Photomechanical Printing for graduate students of Photographic Preservation and Collections Management Program, University of Rochester and George Eastman Museum, Rochester, NY
- November 2016 Instructor for two-day workshop on Photomechanical Print Process Identification, George Eastman Museum, Rochester, NY

- April 2015 Instructor for two-day workshop on Photomechanical Print Process Identification at George Eastman Museum, Rochester, NY.
- December 2014 Instructor for workshop on the history and identification of Photomechanical Printing for graduate students of Photographic Preservation and Collections Management Program, University of Rochester and George Eastman Museum, Rochester, NY

VOLUNTEER EXPERIENCE & PROFESSIONAL SERVICE (LIST OF EXPERIENCE SINCE THE BEGINNING OF DOCTORAL STUDIES. LIST OF PRIOR EXPERIENCE AVAILABLE ON REQUEST)

- Fall 2019 Contributing researcher for an exhibition of the postcard art of Monika Drozynska, Polish artist and feminist. Event organized and curated by Prof. Tatyana Bakhmetyeva, Associate Academic Director, Susan B. Anthony Institute for Gender, Sexuality, and Women’s Studies; displayed at the Humanities Center, University of Rochester.
- Fall 2018 Peer Reviewer, “Spectroscopic Analysis of Vintage Hand-Colored Real Photo Postcard of French Stage Actress Melle Charclais by Reutlinger, Paris.” A reviewer of the manuscript for *Studies in Conservation*, an international peer-reviewed journal for the conservation of historic and artistic works.
- April 2018 Originator and organizer of a panel discussion on the memory of the Holocaust in Europe, titled “Memory of the Shoah in Europe,” organized on the 75th anniversary of the outbreak of the Warsaw Ghetto Uprising. Humanities Center, University of Rochester.
- Fall 2017 Adviser, Fulbright Open Study/Research Award. Worked with Ivey Barker, graduate student of the Photographic Preservation and Collections Management Program, University of Rochester and George Eastman Museum. Ms. Barker received a Fulbright Scholarship to work with several cultural institutions in Poland.

PUBLICATIONS (COMPLETE LIST)

- “Transformations of the Profession of a Conservator of Archival Materials. Preservation and Damage Prevention,” co-authored with Małgorzata Bochenek, *Notes Konserwatorski*, No. 16, National Library, Warsaw, 2014.
- *Real + Other Photos: An Introduction to the History, Identification and Collectability of Early Photographic Postcards*. Warsaw: Polish State Archives Head Office, 2011.
- “Photography – Art & Technology; Leading Institutions in Identification, Preservation and Conservation of Photographic Materials,” *Notes Konserwatorski* No. 14, National Library, Warsaw, 2011.
- Polish edition of the ICA/CPTE on line publication titled *Guidelines on Exhibiting Archival Materials*, 2006, National Library in Poland, Warsaw, 2008.
- *Principles in Preservation and Protection of Archival Materials*, co-authored with Marek Borowski, Anna Czajka, Polish State Archives Head Office, Warsaw, 2006.
- Author and editor for the English edition of the on line publication of the International Council on Archives (ICA) and the ICA Committee on Preservation of Archives in Temperate Climates (ICA/CPTE), titled *Guidelines on Exhibiting Archival Materials*, submitted to the XV International Congress on Archives, Vienna 2004.
- “Damage Survey in the State Archives in Krakow, Poland, Using Universal Procedure Archive Assessment,” co-authored with Małgorzata Bochenek, Ted Steemers, Gerritt de Bruin, *Archeion*

108 (periodical devoted to archival questions from the Polish State Archives Head Office), Warsaw, 2005.

- "Conference in Bückeburg on the Application of Mass Deacidification of Paper," *Archeion* 103, pp. 150-156, Warsaw, 2001.
- "Acidic Paper as the Main Problem in Libraries and Archives Collections," submitted to the Conference of the Archives of Scientific Institutions, *Yearbook of the Library of Polish Academy of Art and Science in Krakow*, Annals XLVI, Krakow, 2001.
- "International Conventions Concerning the Protection of Cultural Property in the Event of Warfare and the Functioning of the Blue Shield Organization," *Yearbook of the Library of Polish Academy of Art and Science in Krakow*, Annals XLV: 2000, pp. 563-571, Krakow, 2000.
- "Conservation of Archeological Leather," *Protection of the Antiques* No. 2, Warsaw, 1995.

EMPLOYMENT (ONGOING OR SINCE THE BEGINNING OF DOCTORAL STUDIES)

- June 2017 – Ongoing Cataloger, responsible for cataloging and organizing the film collection of the Skalny Center for Polish and Central European Studies, Department of Political Science, University of Rochester.
- Fall 2015 – Ongoing Program Assistant, responsible for organizing the events (film festivals, lectures, and panel discussions) of the Skalny Center for Polish and Central European Studies as requested by the Program Coordinator, Department of Political Science, University of Rochester.
- Summer 2019 Collections Services Processing Assistant, responsible for reviewing and organizing the records of the Alternatives for Battered Women organization based in Rochester, NY, including documentation from the years 1976 and 2004 which were donated to the University of Rochester Libraries, Dept. of Rare Books, Special Collections, & Preservation.
- March–August 2019 Cataloger, responsible for researching and cataloging the Nineteenth-Century Phrenology Collection of Grant Romer, historian, collector, and connoisseur based in Rochester, NY. Romer's Phrenology Collection consists primarily of books, sculpture, photography and miscellanea.
- June – July 2017 Art Conservator. Conservation treatment provided for two paintings owned by the Dyer Arts Center, National Technical Institute for the Deaf, Rochester Institute of Technology, Rochester, NY.
- 2016–2017 Art Conservator. Conservation treatment provided for a 1970s copy of the seventeenth century painting *Our Lady of the Gate of Dawn*. St. George Roman Catholic Lithuanian Church, Rochester, NY.
- 2014–2016 Research Supervisor and Coordinator. Developed and procured funding for a preservation program for the oldest part of the Photo Library of the Art History Institute, Jagiellonian University, Krakow.
- 2014–2016 Art Conservator. Contract for paper, leather and photograph conservation projects within the Photography Department of the George Eastman Museum, Rochester, NY.

EMPLOYMENT MAJOR (PROFESSIONAL POSITIONS HOLD PRIOR TO GRADUATE SCHOOL)

- 1994–2011 Head Conservator. Preservation and Conservation Department, National Archives, Krakow, Poland. Responsible for organizing and coordinating the work of conservators and bookbinders, training the staff of the archives in preservation and disaster preparedness, supervising collection repositories, manual conservation of archival objects, preparing condition reports of items selected for loan, teaching preservation to students, librarians and staff from the regional archives, and international cooperation.
- 2010–2011 Instructor. Pontifical University of John Paul II in Krakow, Pedagogical University of Krakow, Poland. Taught preservation and conservation of archival and library collections to Archival Science students.
- 1996–2007 Project Manager and Conservator. Private Conservation, Krakow, Poland. Team Leader responsible for organizing and coordinating the work of the team, documentation and manual conservation of artifacts.
- 2000–2007 Secretary of the Preservation Committee. International Council on Archives (ICA), ICA Secretariat, Paris, France. Responsible for communication and delivery of information between area members and coordinating working groups.
- 1998–2007 Consultant. Holocaust Memorial Museum in Washington, Warsaw Office, Poland. Responsible for expert assessments of objects found in the Jewish Ghetto in Warsaw, evaluations of documents from the Auschwitz-Birkenau Memorial and Museum in Oświęcim, consultant to the conservation team in the Jewish Historical Institute in Warsaw.
- 2002–2005 Adviser for Conservation and Preservation of Objects. Centre for the Documentation of the Art of Tadeusz Kantor “Cricoteka” in Krakow, Poland. Responsible for organizing and coordinating work in repositories, writing conservation programs, classifying and preparing objects for loans.
- 1998–2005 Regional Coordinator. International Committee of the Blue Shield (ICBS). Responsible for coordinating and organizing workshops on preservation and protection of documents in cultural institutions, preparing the functioning statute of the Regional Committee of the Blue Shield in Poland (not implemented), promotion of ICBS through lectures and other outreach efforts.
- 2000–2003 National Coordinator. Safeguarding European Photographic Images for Access (SEPIA), European Commission on Preservation and Access (ECPA), Royal Netherlands Academy of Arts and Sciences, Amsterdam, the Netherlands. Responsible for dissemination of information about the program within Poland (presentations, workshops, conferences and translations), and co-organizing international SEPIA events.

TRANSLATIONS

- “Damage survey in the State Archives in Krakow, Poland, Using Universal Procedure Archive Assessment,” translation into Polish, with Małgorzata Bochenek, 2004.
- *Random Sampling Protocol, P.R. Defize, P.J.T. Marres, TNO– TPD, Applied Statistics* (The Hague 1999), translated into Polish with Małgorzata Bochenek, 2003.

- Stephen Harwood's *An Introduction to 19th and Early 20th Photographic Processes*, translated into Polish with Marek Maszczak and Małgorzata Bochenek, 2002.
- *Scottish Record Office Disaster Preparedness Guidelines for Archives and Libraries*, translated into Polish in response to severe flooding in Poland, distributed by the Head Office of the State Archives in Poland, 1997.

LANGUAGES

Fluent in Polish and English. Advanced reading and listening skills in Russian, Czech and Slovak. Basic understanding in several other Slavic languages including Slovenian and Ukrainian.