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**CO-SPONSORED BY:**

Susan B. Anthony Center for Women's Leadership  
Frederick Douglass Institute  
for African and African American Studies  
Department of History  
Program in Visual and Cultural Studies  
Program in Film and Media Studies  
Department of Philosophy  
Department of Modern Languages and Cultures  
Department of Musicology, ESM  
Graduate Students' Association  
American Studies Program

**GRADUATE ORGANIZING  
COMMITTEE:**

|                       |                             |
|-----------------------|-----------------------------|
| Julianne Heck, Chair  | English                     |
| Joel Neville Anderson | Visual and Cultural Studies |
| John Komdat           | Philosophy                  |
| Patrick Sullivan      | Visual and Cultural Studies |

**SUSAN B. ANTHONY INSTITUTE:**

|                   |                           |
|-------------------|---------------------------|
| Nora Rubel        | Director                  |
| Jane Bryant       | Program Manager           |
| Tanya Bakhmetyeva | Susan B. Anthony Lecturer |

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**GEOGRAPHIES  
OF  
INTERRUPTION:  
BODY, LOCATION, AND EXPERIENCE**

The Susan B. Anthony Institute  
for Gender, Sexuality, and Women's Studies  
23rd Annual International Graduate Conference

April 8, 2016

University of Rochester

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## LOCATION:

Hawkins-Carlson Room, Rush Rhees Library

## OPENING REMARKS

9:00–9:15

**Nora Rubel**

Director of SBAI and Associate Professor of Religion

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## PANEL 1:

### MAPPING BODIES

9:15–10:35

**Sagnika Chanda** (University of Pittsburgh)

Body and Image: Technology, Space, and the  
Body in Manjula Padmanabhan's *Harvest*

**Alicia Chester** (University of Rochester)

Hysterical Dancing: Hysteria, Modern Dance, and Early Avant-Garde  
Filmmaking from Charcot's *Iconographie photographique  
de la Salpêtrière* to Kinugasa Teinosuke's *A Page of Madness*

**Gabriella Nassif** (University at Buffalo)

Sparkle, the "Man Dress," and Code Pink:  
Drone Matter(s) in the Global War on Terror

Moderator: **Lauren DiGiulio**

Visual and Cultural Studies, University of Rochester

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## PANEL 2:

### SITES OF CONTESTATION 10:45–12:30

**Sarah Abu Bakr and Sue Uhlig** (Penn State)

From Restriction to Ruptures:  
Bodies, Access, and Solidarity and Palestine

**Elif Sari** (Cornell)

LGBTI Asylum in Turkey:  
Law, Violence, and International Humanitarianism

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**Tahereh Aghdasifar** (Emory)

Spatializing Banality:  
Queering Women's Homosociality and Pleasure in Iran

**Laura Jaffee** (Syracuse University)

Uneven Geographical Development:  
Spatializing Dis/ability (In)justice

Moderator: **Hend Alawadhi**

Visual and Cultural Studies, University of Rochester

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## KEYNOTE ADDRESS

1:30–2:30

**Jasbir Puar** (Rutgers)

Debility/Disability:

From Narrative Prosthesis to Disaster Capitalism

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## PANEL 3:

### COUNTERGEOGRAPHIES

2:45–4:05

**Karin Shankar** (UC Berkeley)

Gesture, Space, and Performative Disruptions  
in Maya Krishna Rao's Experimental Kathakali Practice

**May Alkharafi** (Penn State)

Boundaries of Intrusion:  
Google Street View and Indirect Practices of Surveillance

**Alyssa Bossenger** (Indiana University)

Trans\* \*Resistance Versus Inclusion in the World of Code

Moderator: **Alison Grenert**

English, University of Rochester

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