

For Your Information



SUSAN B. ANTHONY INSTITUTE
FOR GENDER & WOMEN'S STUDIES

Annual Newsletter

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INSTITUTE ACTIVITIES

- September 4th - 4:45p - Lattimore 540**
Faculty Welcome Back Tea
- September 10th - 5:30p - Lattimore 540**
Undergraduate Dinner
- September 15 - 12:00p - Lattimore 540**
Graduate Welcome Back Luncheon
- October 6th - 4:30p - Wilmot 116**
MJ Ebenhack "Energy and Women in Global Development"
- October 9th - 2009 Stanton/Anthony**
Conversation Luncheon in the Interfaith Chapel at 12:00pm
- October 14th - First Research Grant**
Application Deadline
- October 14th - 4:45p - Lattimore 540**
Faculty Research Seminar by Prof. Jean Pedersen, ESM Humanities "Threats, Facts, and Fiction: Conflicted Representations of the Working Women of the Belle Epoque"
- October 29 - 5p - Welles-Brown Room**
Janet Heindinger Kafka Prize for Fiction Award Ceremony and Reading presented to Saher Alam, followed by an hors d'oeuvres reception
- November 3rd - 4:30p - Gowan Room**
Elizabeth Henderson "Gender Equity in Organic Farming" followed by Locally Grown, Vegetarian Dinner, Meliora Club

- November 11- 4:45p - Lattimore 540**
Undergraduate Pre-Registration Meet and Greet
- November 11- 12:30p - Schlegel 102**
Patricia Calkins, on Sustainability in the Corporate Arena
- November 17th - 4:30p - Gowan Room**
Panel Discussion with Local College/ University Sustainability Coordinators
- November 19th - 4:45p - Lattimore 540**
Faculty Research Seminar by Prof. Sarah Higley, English "From Holodeck to Grid: Artistry, Selfhood and Seduction in Second Life."
- November 23rd - Graduate Certificate**
Program Entry Applications Deadline
- December 1st - 4:30p - Gowan Room**
Paige Lawrence, PhD, "Impact of Dioxin on Mammary Gland Development and Lactation: Implications for Women's Health and Disease"
- December 3rd - 4:30p - Lattimore 540**
Faculty Research Seminar by Prof. Douglas Crimp, Art and Art History
- December 9th - (en)Gendered Art**
Entries Due
- December 10th - 4:30p - Gowan Room**
Dr Shanna Swan, "The Effects of Environmental Chemicals on Sexually-Dimorphic Development"
- December 11th - Associates and**
Affiliates Morning Meeting, Lattimore 540

- January 15th - (en) Gendered: Identity,**
Gender, and Art Exhibit Opening Reception
- February 10th - Second Research Grant**
Application Deadline
- February 12th - Teaching Fellowship**
Applications Due
- February 17th - 4:30p - Lattimore 540**
Faculty Research Seminar by Prof. Rachel Remmel, ESM Humanities
- March 17th - Graduate Certificate**
Completion Applications Due
- April 1st - 4:45p - Lattimore 540**
Undergraduate Meet and Greet
- April 7th - Research Grants & Summer**
Research Grant Applications Due
- April 7th - Dissertation Award**
Applications Due
- April 9th - Undergraduate Research**
Conference - Rush Rhees Library
- April 16th - 2009 Two Icons Lecture**
by Prof. Michelle Mitchell of NYU, part of the symposium "Gender and Race in American History"
- April 29th - Spring Associates and**
Affiliates Retreat
- May 16th -**
Commencement Ceremony

MESSAGE FROM THE DIRECTOR

I'd like to start by thanking Jeff Runner for the extraordinary job he did last year while I was on leave. Working with our new Program Manager Aimée Senise Bohn and new Program Assistant Angela Clark-Taylor, Jeff led a full year of activities. In addition to our faculty research seminars, graduate and undergraduate research conferences, and our annual (en)Gendered Art Show, all to return this year, last year's events included co-sponsorship of two lecture series. In the first, **Unfinished Business: Realizing the Promise of Women's Leadership**, we teamed up with the Anthony Center for Women's Leadership, the Simon School's Center for Leadership Development, and the Center for Entrepreneurship. The (very timely) second series, likewise partnered with the Anthony Center, explored **Cracks in the Glass Ceiling: Women and American Politics**. This year SBAI has taken the lead on an issue of concern to all: the environment.



Women and Sustainability is a rich and varied series of events created and organized by Aimée Bohn; please see the details on page 7 of this Newsletter. Mark the dates on your calendar: we anticipate big turnouts!

By the time you read this we will already have helped to sponsor the international conference **Visual and Cultural Studies: The Next 20 Years** in early October. Organized by Joan Saab, SBAI Associate and Director of the Visual and Cultural Studies Program, the conference marks the 20th anniversary of the University's famed VCS program, in which gender studies has played a crucial role.

A wonderful addition to our annual activities is the **Two Icons Lecture**, which examines the intersection of race and gender and is co-sponsored by the Frederick Douglass Institute. This year's lecture will be by Michele Mitchell, Associate Professor of History at New York University. Her talk on April 16 will form part of the symposium **Gender and Race in American History**. The symposium, organized by Associate Professor of History and SBAI Associate Victoria Wolcott, coincides with the launch of a new University of Rochester

Press book series, likewise titled "Gender and Race in American History." We are excited about this permanent collaboration between FDI and SBAI and the new book series.

On a personal note, I'd like to answer the question many have asked: how has the transition back to teaching and administration been? All scholars love to research and write, and I had a very productive year that included work on the songbooks of Margaret of Austria, a leader in politics and the arts in the early sixteenth century. But SBAI is a truly fantastic place to work, and it is the people who make it so. We are indeed fortunate to have Aimée and Angela handling our operations, and I'm lucky to have convinced Jeff (who is now Director of the Center for Language Sciences) to remain on our Steering Committee, where he joins Joan Saab, Ayala Emmett, Joan Rubin, and Stephanie Li. Please feel free to contact any of us with your interests and concerns, and join us throughout the year in as many of our events as you can fit into your schedule.

Honey Meconi, Director, SBAI
honey.meconi@rochester.edu
 (585) 275-8318

Fall Office Hours: 12-2pm, Mondays
 Lattimore 538

RESEARCH GRANTS

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate and undergraduate students to support their research in Gender and Women's Studies. Proposals may include any items relevant to research, including publication subventions, purchase of materials, research-related travel and so on. This year applications are due on **October 14, February 10, and April 7th, 2010**.

[Grants Awarded October 2008, February and April 2009](#)

Faculty Associates

Jean Pedersen, Humanities, ESM

"Erotics, Taste, and the Land: Containing the Modern Française," a panel for the 2008 annual meeting of the Western Society for French History. Professor Pedersen was invited to comment on a panel of three papers that address a range of topics including the prescriptions for French feminine taste in the Enlightenment, the presentation of pasteurized mild in French rural girls' education in the nineteenth century, and the importance of fashion in the representation of French working women in the twentieth century.

Greta Niu, English

"Encoding Gender, Ethnicity and Culture in Video Games" (with Thaddeus Pawlicki, Computer Science) The social, economic and cultural impact of interactive digital media (video games) is profound. Over 500 educational institutions around the world now offer courses in video game development, but most focus on programming and production, rather than on analyzing games or their cultural effects.

Joanna Scott, English

"The Gilt Cabinet" a new book, my first extended work of nonfiction, about Armand De Potter, an early 20th century collector of "antiquities", and his relationship with two women - his wife, Aimee De Potter, and Sara Yorke Stevenson, who was one of the first women to curate for a major American museum (she was the curator of the Egyptian Section of Philadelphia's University Museum). This project will enable me to consider the intricate power struggles involved as rare works of ancient art were moved across the globe and into American museums.

Joan Saab, Art and Art History

Travel to Tokyo, Japan, Society of Cinema and Media Studies Annual Conference

Stephanie Li, English

Funds to attend the American Literature Association Annual Conference to be held May 21-24 in Boston, MA. My paper, "Adultery and Interracial Sex in the Stories of Jhumpa Lahiri" has been accepted for the panel, "Critical Perspectives on Jhumpa Lahiri" organized by the Circle of Asian American Literary Studies.

Jean Pedersen, ESM Humanities

Funding to complete the research for her on-going book project about men and women as public intellectuals in France at the end of the 19th and beginning of the 20th centuries. Unlike scholars who have focused on the biographies of individual men of genius, this book hopes to change the image of the French intellectual by introducing the stories of a number of important women, by exploring the social networks that allowed intellectuals of both sexes to do their work and disseminate their messages, and by exposing the practices of institutional memory that have created so many situations in which it is easier to identify men's contributions to society, culture, and politics than women's contributions in these same areas.

Rachel Remmel, ESM Humanities

Presenting an accepted paper at the 2009 meeting of the Society for the History of Childhood and Youth (July 10-12) on a panel dealing with "Spatial Perspectives on Children at Risk." My paper is titled, "Threatened Female Students and Authoritative Male Masters: Boston's Failed Antebellum School Reorganization." This paper addresses gender in two ways. First, it tracks the differences between how working-class parents and elite school officials perceived spatial risks to female students. Second, it explains the school board's preference for male teachers who could act as central authority figures, which contributes towards the emerging gender hierarchy of male principal teachers (later, administrative principals) and female assistant teachers.

Graduate Students**Kathleen B Casey, History**

"Eltinge and Gender Bending," research for Chapter 4 of dissertation, "Crossdressers and Racecrossers: Gender, Sex and Race in American Vaudeville, 1895-1925."

Jennifer Lightweis-Goff, English

In New Orleans, presented part of her dissertation "'Blood at the Root': Lynching as American Cultural Nucleus," adapted into a presentation titled "The Lynched Woman," which was delivered at SUNY-Brockport's Scholar's Day in April, 2009.

Michelle Finn, History

What was the level of feminist consciousness represented in mainstream American culture between 1920 and 1970? Traditionally, historians have labeled this a "dead period" for feminism in America: a time between the "first wave" of feminist activity that culminated in the 19th Amendment, and the "second wave" of the feminist movement, marked by the

push for women's liberation in the late 1960s and 1970s. While recent historians have argued for the continuity of feminism between these "waves," they tend to emphasize formal political or social movements and have largely ignored the cultural dimension of feminism in mid-twentieth century America. This project intends to address this gap in the historical scholarship by examining pop-cultural feminism in this "inter-wave" period.

Nicola Mann, Visual and Cultural Studies

Research funding for "Home, Homelessness, and the Will to Preserve: The Lived Exchanges between Public Housing and Inhabitants"

Sohi Lee, Visual and Cultural Studies

Travel to Contemporary Art in East Asia conference

Alexandra Alisauskas, Visual and Cultural Studies

Research on Evaldas Jansas

Rebecca Burditt, Visual and Cultural Studies

Research on the Cultural Symbolism of Cake in the US during WWII

Bo Zheng, Visual and Cultural Studies

Travel to 2nd International Conference on Sexualities in China

Kyoung-Lae Kang, Film Studies

Explore how the last Korean silent film "A Prosecutor and Teacher" embodies this cultural and historical dynamics in its cinematic aesthetics and viewing practices alike. In doing so, I hope to illustrate how Korean male subjectivity is drawn and redrawn surrounding this belated development in the sound film production.

Jennifer Lightweis Goff, English

Travel to Port Jervis to determine how post-memory and lingering traumas of racial violence are written on American public space. Influenced by feminist theorists like Lauren Berlant and Saidiya Hartman, the essay that emerged from this research trip considers the permeability of the private sphere to the public, and decenters early feminist conceptions of the gaze.

Undergraduate Students**Annabelle Estera, Psychology**

Surveying University of Rochester instrumental ensemble participants to see the extent to which musical instrument gender stereotyping and gender segregation exists. For this study, gender stereotyping will be defined as the tendency of people to associate certain instruments with a particular gender, and gender segregation will be defined as the tendency of people of different genders to play certain instruments (as termed by Zervoudakes and Tanur, 1994.) I am also looking into potential factors that may influence these through investigation of participants' musical histories.

Angela Stoutenburgh, Modern Languages and Cultures

"Words and Bodies in Discourse," connecting my research on reclaimed epithets as a product of alienation with a study of socialized violence against marginalized bodies (feminine subjects, black and immigrant bodies). Spring 2009, independent researches with Jennifer Creech and Jennifer Lightweis-Goff. To present at NCUR in April, 2009.

Anna Tobin, Anthropology

"Affects of Clinics on Child Health in Rural Malawi." Health centers in rural Malawi are thought to provide health care and education that improve the quality of life, eradicate contagious diseases and increase healthy years, especially among children under ten years of age. During my stay I observed that the job of learning new child health practices usually fell on the mothers and female caretakers of children. The women were helped by clinic staff to make beneficial choices regarding child health. Using data gathered in direct observation, interviews with Health Service Assistants and participating parents, and additional library research, I describe the operation of a rural health center in the village of Gowa, Ntcheu District, Malawi, and the affect the taught practices have on women and the health of their children.

Susan B Anthony Summer Research Grant for Undergraduate Students

We are pleased to announce that starting in 2008, the Institute has a small, endowed fund to assist undergraduate students in summer research endeavors. Requests can be made for funds from \$100 – \$3000.

All requests should be accompanied by a proposed budget for the entire project including the portion the candidate wishes to have the Grant applied towards. Please use the following form to generate your initial application: http://www.rochester.edu/College/WST/faculty/SBAresearchgrant_form.html

Examples of the types of projects we will consider include, but are not limited to:

- * Foreign or Domestic Travel/Accommodations costs
- * Conference or Event Fees
- * Project Supplies/Durable Equipment
- * Publication/Production Fees for papers or recordings

The 2009 Grant recipients were:

Dhairya Dalal - Extensively researching civil society within India for Synergos company to provide new bases for efficient and effective disbursement of resources for certain initiatives. This requires identifying and profiling key local leaders involved in the "issue" areas.

Susan Storey - Research project, entitled "Video Games and Virtual Fantasies: The Male Gaze on Sexualized Female Characters," explores the exploitation of overly sexualized female characters in video games. Examines connections between the portrayal of several virtual female characters with exaggerated sexual features, little clothing, etc., and the "male gaze" upon these characters.

UNDERGRADUATE STUDENT ACTIVITY**Undergraduate Council****Biweekly meetings started September 8**

The Gender and Women's Studies Undergraduate Council provides a place for majors, minors, clusters, or anyone interested in Gender and Women's Studies to meet each other, plan related events around campus, and work closely with the faculty. In the spring semester, there will be a pre-class registration Meet and Greet with students and faculty and a film screening. We meet biweekly on Tuesdays at 7:00-8:00p in Lattimore 540. All are welcome! If you would like to take part in the Undergraduate Council simply come or email sbai@mail.rochester.edu

Women's Studies Students Receive Awards, Take 5 and KEY Scholarships

Irene Bush Steinbock Award for Most Noteworthy contribution to human relations was presented to Julianne Nigro.

Seniors Maggie Maxwell and Mariam Mull will be on campus for one more year each. Maggie is doing a Take 5 titled: "Defining a Path Towards Sustainability" in which she is investigating what "sustainability" means and how it can be forged. In order better understand our environment, and how people can live in ways which improve our relationship with it, she will be taking classes from the Chemical Engineering, Earth and Environmental Sciences, and Anthropology Departments.

Miriam is the recipient of a Kauffman Entrepreneurial Year Grant (KEY Grant.) The grant is to enable Mariam to investigate forming a Lesbian, Gay, Bi-sexual and Transgender Center on Campus.

SBAI Commencement Awards

Margaret Maxwell and Susan Storey were recipients of the 2008-2009 Susan B. Anthony Institute Award for Community Connections.

Julianne Nigro and Alyssa Waddill were the recipients of the 2008-2009 Susan B. Anthony Institute Award for Independent Research in Gender and Women's Studies.

Awarding of Diplomas to Majors in Gender and Women's Studies - Graduated May, 2009

1. **Jamie Frank**, with High Distinction
2. **Margaret Maxwell**
3. **Julianne Nigro**, with Highest Distinction & Honors
4. **Susan Storey**, with Distinction & Honors
5. **Alyssa Waddill**, with Distinction & Honors

Minors in Gender and Women's Studies

1. **Danae Campos, ENG Major**
2. **Andrew Farmer, PSC Major**
3. **Errol Johnson, PSC Major**
4. **Cali Riese, PSY Major**
5. **Emma Stieglitz, PSC Major**

SPRING 2010

Courses of Interest

Please see <http://www.rochester.edu/College/WST/undergrad/index.html> for the most up-to-date list of spring courses.

WST 100 Introduction to Women's Studies: Autobiography and Gender (Heidi Bollinger)

WST 123/AH 100 Introduction to Visual and Cultural Studies (Sharon Willis)

WST 177/DAN 180 Creative Middle Eastern Dance (Katrina Scott)

WST 200 Colloquium in Women's Studies (Honey Meconi)

WST 205/PHL 171 Philosophical Foundations of Feminism (Deborah Modrak)

WST 207/ENG 206 Carnal Speaking: Men, Women, and Discourse in Medieval Culture (Sarah Higley)

WST 224/AH 276 Gender and Representation (Janet Berlo)

WST 227/HIS 222 Children, Families and the State (Dorinda Outram)

WST 229/ANT 229 War and Migration (Eleana Kim)

WST 238/ENG 265 All is Fair in Love and War (David Bleich)

WST 244/WST 444 Mutilated Bodies, Mutilated Discourse (Cilas Kemedjio)

WST 247/ENG 248 Contemporary Women's Writing (Bette London)

WST 268/WST 468 Issues in Contemporary Japanese Culture (David Pollack)

WST 278/ANT 278 Birth and Death II: Making Populations Healthy (Anthony Carter)

Courses for Graduate Certificate Candidates:

Please note that we are now cross-listing 400-level sections of some courses to make it clearer for those interested in pursuing our Graduate Certificate. For more details, please feel free to email us at sbai@mail.rochester.edu

GRADUATE STUDENT ACTIVITY

Seventeenth Annual Gender and Women's Studies Interdisciplinary Graduate Conference

Planning is starting now! Please contact Director Honey Meconi if you would like to get involved.

honey.meconi@rochester.edu

Teaching Fellowship Competition

The Curriculum Committee is pleased to announce a competition among currently enrolled graduate students at the University of Rochester for the Susan B. Anthony Teaching Fellowship. Each year we call for proposals to design and teach Women's Studies 100, Introduction to Women's Studies, a 2-credit course.

This Teaching Fellowship offers an award of \$2,500 for an individual graduate student. We hope that students will use their imagination in developing different approaches to the challenge of introducing women's studies and gender issues to undergraduate students. See website for application requirements. Applications are due **February 12, 2010** to teach in Spring 2011.

SBAI Teaching Fellowships Awarded

Fall 2009

Dinah Holtzman, Visual and Cultural Studies
WST 100 Introduction to Women's Studies
"Celebrity Scandals and Cultural Morality"

Spring 2010

Heidi Bollinger, English
WST 100 Introduction to Women's Studies
"Becoming Woman: Autobiography and the Construction of Gender"

Fall 2010

Jessica Horton, Visual and Cultural Studies
WST 100 Introduction to Women's Studies
"Feminism? Fine Art? First Nations Perspectives"

Dissertation Award

The Susan B. Anthony Institute Dissertation Award is made to the University of Rochester PhD candidate having completed (or nearly completed) the most distinguished dissertation in gender and/or women's studies. Nominations and applications for the award should be sent to the Susan B. Anthony Institute for Gender and Women's Studies, Lattimore Hall 538, RC Box 270434. Applications are due April 7, 2010. See details at www.rochester.edu/College/WST/grad/grant.html

Recipient of the 2009

Susan B. Anthony Dissertation Award:

Jennifer Lightweis-Goff, English
"Blood at the Root: Lynching as American Cultural Nucleus"

Graduate Certificate in Gender and Women's Studies - May 2009 Recipients

Margaret Yerdon, Warner School of Education
Jennifer Lightweis-Goff, English

ASSOCIATE and AFFILIATE UPDATE

The Susan B. Anthony Institute includes faculty associates in the humanities, sciences, and social sciences. Research by our faculty associates and affiliates during the past year includes the following:

Sylvie Beaudette, Assistant Professor, ESM has a new CD whose productions was supported in part by SBAI: *(In)Habitation: Musical Settings of Margaret Atwood Poetry by American Women Composers* with soprano Eileen Strempel, that will be out this Fall on Centaur Records label. The CD features music by Judith Cloud, Elisenda Fábregas, Amanda Harberg, Lori Laitman, Tania León, and Libby Larsen. With Soprano Eileen Strempel, she received an American Composers Forum's Encore Program grant to help finance a tour in Minnesota and North Dakota in April 2010.

Jennifer L. Creech, Assistant Professor of German, has an article coming out this fall in the 25th volume of the *Women in German Yearbook* entitled "A Few Good Men: Gender, Ideology and Narrative Politics in *The Lives of Others* and *Good Bye, Lenin!*"

Mary Jane Curry, Associate Professor, Language Education, Margaret Warner Graduate School published the review of *Cultural Globalization and Language Education* by B. Kumaravadivelu. New Haven, CT: Yale University Press, 2008. *Studies in Second Language Acquisition*.

Roger Freitas, Associate Professor, Musicology, provides a rare glimpse into the social and political contexts of 17th-century music in his book, *Portrait of a Castrato: Politics, Patronage, and Music in the Life of Atto Melani*.

Sarah Higley, Professor, English, has an article forthcoming in *Medieval Clothing and Textiles*, Vol III, ed. Gale Owen-Crocker and Robin Netherton, called "Dressing Up the Nuns: Hildegard of Bingen's Clothing Items in the Lingua Ignota." This article was read in its early form at the 2008 session of the International Medieval Congress at Leeds, UK, and was funded by the SBAI.

Heather Layton, Lecturer in Art and Art History, has a new installation at Cornell University. LETTERS TO A NEW GENERATION begins with blank walls and is a participatory performance that stages the progress of Layton's painting. This new work is based on her recent series of watercolor stories about the search for something sacred in a world of mass-produced objects.

Jennie Lightweis-Goff, Adjunct Professor, SBAI, was hired as Assistant Professor of Women in the Women's Studies Program at Hobart William Smith College.

Ralph P. Locke, Professor, ESM His book *Musical Exoticism: Images and Reflections*—published this past April—has received high praise from a variety of magazines aimed at the general reader and music lover, including *American Record Guide*, which appreciated the book's "scholarship, association of ideas, and wisdom." Locke's article on exoticism in the Italian-language operas of Handel

has appeared in German translation in the book *Händels Opern* [Handel's Operas]. It deals in part with issues of gender (e.g., stereotypes of non-European males as sexually insatiable).

Dianne Morrison-Beedy, Professor and Assistant Dean for Research, School of Nursing, was named a fellow of the American Academy of Nurse Practitioners in June. She also received the *Researcher Recognition Award*, from the Association of Nurses in AIDS Care for significant contributions through research to advancing nursing science in HIV/AIDS and was nominated to serve on *United States Preventive Services Task Force*.

Greta Niu, Assistant Professor, English published "Techno-Orientalism, Nanotechnology, Posthumans, and Post-Posthumans in Neal Stephenson's and Linda Nagata's Science Fiction." *MELUS (Multi-Ethnic Literatures of the United States) Journal* 33.4 (Winter 2008): 73-96. She also reviewed Mark West, ed. *The Japanification of Children's Culture: From Godzilla to Miyazaki*. Lanham, MD: Scarecrow Press, 2008. *American Journal of Play* (forthcoming.)

Joan Rubin, Professor, History, has been elected a Fellow of the Society of American Historians, a highly selective group of 250 professional historians, "in recognition of the literary and scholarly distinction of her historical writing." A volume she co-edited with David Nord and Michael Schudson, *The Enduring Book: Print Culture in Postwar America* (volume V of *A History of the Book in America*) has just been published by the University of North Carolina Press. Her book, *Songs of Ourselves: The Uses of Poetry in America*, is due out in paperback from Harvard University Press this fall.

Margaret Yerdon, Margaret Warner Graduate School, who was an instructor for "WST 100: Gender, Feminism, and Women in Sport," Spring 2009, has been named the University of Rochester head softball coach.

CONFERENCES

National Women's Studies Association Fall Conference

The NWSA conference will be November 12-15, 2009. The conference will take place in Atlanta, Georgia. Watch the NWSA website and news bulletins for information about next year's Call for Proposals, which should be available by the end of September.

SCHOLARSHIPS AWARDS and FELLOWSHIPS

Information about national fellowships & scholarships can be found at the University of Rochester College Center for Academic Support: www.rochester.edu/College/CCAS/fellowships/ Check this site for application dates.

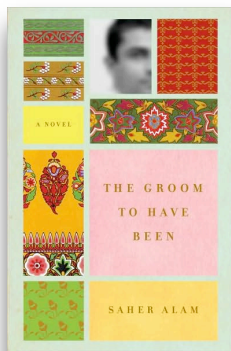
SPECIAL EVENTS

Janet Heidinger Kafka 2009 Prize Awarded

Each year the Susan B. Anthony Institute awards the Janet Heidinger Kafka Prize to a work of fiction by an American woman. The award calls attention to the work of a promising but less established woman writer. Submissions come from publishing houses across the country, and past winners have included Anne Tyler, Ann Patchett, and Toni Morrison, each before achieving fame. This year's Kafka Award Committee consisted of Kathy McGowan (Rush Rhees Library), Stephanie Li (English), and Juliet Sullivan (Center for Academic Support).

The 2009 Kafka Prize goes to Saher Alam for her debut novel *The Groom to Have Been*.

Committee Chair Kathy McGowan describes the novel as follows: "To please his mother, Nasr has agreed to an arranged marriage in this insightful and ambitious debut novel with echoes of *The Age of Innocence*. In rich detail, *The Groom to Have Been* recounts the story of Nasr, his friends and family in New York and Montreal both before and after 9/11 and his impending wedding to a fellow Indian-Canadian Muslim."



The author will come to campus for a reading and award presentation ceremony on Thursday, October 29, at 5:00 p.m., in the Welles-Brown Room of Rush Rhees Library (first floor, adjacent to the circulation desk). The event is free and open to the public, and will include a reading, the award ceremony, a book signing, and a reception. Books will be available for purchase courtesy of the Campus Bookstore.

Women & Sustainability Lecture Series

This year the Susan B. Anthony Institute will present a lecture series on "Women & Sustainability." Our series will feature a variety of speakers from academic, medical, agricultural and environmental perspectives.

Tuesday, October 6th - 4.30p Wilmot 116

MJ Ebenhack on "Energy and Gender Equity in Global Development"

Half of humanity is fuel wood dependent. This dependence is especially hard on women, as they are the ones who obtain the household's fuel. It can lead to attacks while out gathering, injury from cooking over open fires, and lack of opportunities for women's development (like education) which is critical to overall development.

Co-Sponsored with AHEAD Energy Corporation

Tuesday, November 3rd - Gowen Room, Wilson Commons

Join Us for a Special Evening...with Elizabeth Henderson, author of "Sharing the Harvest: A Citizen's Guide to Community Supported Agriculture"

4.30p - Lecture - "Gender Equality in Organic Farming"

6.00p - Book Signing - Book sales provided by Campus Bookstore

6.30p - Dinner with the Author - Delicious Locally Grown, Vegetarian Buffet, Meliora Club, Salon D, Presented by Dining Services, Dinner tickets (\$16.99) must be purchased in advance

Co-sponsored with Grassroots, Sustainability UCIS, Campus Dining Services and Auxiliary Operations

Wednesday, November 11th - 12.30p - Schlegel 102

Patricia Calkins, Vice President of Environment, Health and Safety at Xerox Corporation

RSVP: sabre.morabito@simon.rochester.edu

Sponsored by Simon's Net Impact, Simon Student Services, and the Center for Entrepreneurship

Tuesday, November 17th - 4.30p - Gowen Room

Round Table Discussion with Local University and College Sustainability Coordinators: Join coordinators from Finger Lakes Community College, Hobart William Smith College, Ithaca College, University of Buffalo, and UR to hear discussion of shared problems and unique innovations in solving campus Sustainability issues. Light refreshments served.

Co-Sponsored with Sustainability UCIS and the University Council on Sustainability

Tuesday, December 1st - 4.30p - Gowen Room

Paige Lawrence, PhD on "The Impact of Dioxin on Mammary Gland Development and Lactation: Implications for Women's Health and Disease"

Research shows that dioxin exposure disrupts mammary gland cell differentiation and function. Learn how this may have repercussions for breast cancer, breast health, reproduction, and lactation in women.

Co-Sponsored with Sustainability UCIS

Thursday, December 10th - 4.30p - Gowen Room

Dr. Shanna Swan on "The Effect of Environmental Chemicals on Sexually-Dimorphic Development"

Discover how phthalates (common plasticizers) affect a developing fetus, and how this results in differences in males and females.

Co-Sponsored with Sustainability UCIS

2008-2009 (en)Gendered Art Exhibit Winners

When it comes to getting inside the ever-changing roles of gender in society, there is perhaps no better view than through the window that art can provide. Such is the challenge taken on annually by (en)Gendered: Identity, Gender and Art, a juried exhibit of art created by U of R undergraduate students. The exhibit is free and open to the public from January into February each year. Three works are chosen annually for the Susan B. Anthony Institute Jurors' Choice Prize, which carries an award of \$150 each. Last year's winners were:



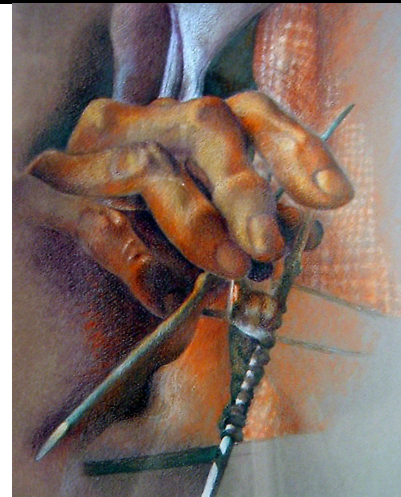
"As Nature Formed, Xiu Xiu Never Cuts Her Hair," Eva Xie

"Our Own Patron Saint of the Arts," Shirley D. Zimmer



"Hard & Prickly," Katy Tompkins

*"The work of these students offers varied and sophisticated insights and social commentary about gender, an issue that has both social baggage and relevance."
- - Joan Saab, Director, Visual & Cultural Studies*



(en)Gendered Art Exhibit

CALL FOR UNDERGRAD ART
Submission Deadline: Dec 9, 2009

Who: ALL Interested UR Undergraduate Students
What: A juried art exhibition of Undergraduate Art in every medium relating to issues of gender and identity
When: January 15 - Feb 8th 2010, Sage Art Center Art/Music Library, Rush Rhees Library

Contact the SBAI office at 275-8318 for more details!

**Susan B Anthony Institute of Gender and Women's Studies
University of Rochester
RC Box 270434
Rochester, NY 14627**

