

For Your Information



SUSAN B. ANTHONY INSTITUTE
FOR GENDER & WOMEN'S STUDIES

A Biannual Newsletter

University of Rochester

Volume 14, Issue 1

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INSTITUTE ACTIVITIES

September 5th - 4pm - Lattimore 540

Faculty Welcome Back Tea

September 22nd - 4:30 - 5:10pm

Schlegel 102

Promise of Women's Leadership Series, Jill Tietjen

September 24 - 5:45pm - Latt. 540

Undergraduate Welcome Dinner

September 25th - 4:30 - 5:30pm

Schlegel 207

Promise of Women's Leadership Series, Ann McDaniel, reception to follow

October 1st - 12:30pm - Latt. 540

Graduate Student Welcome Lunch

October 15th - 12pm - Latt. 540

Faculty Research Seminar - Sue Gustafson - "Narcissism, Abject Desire, & Women's Socialization in Goethe's 'Confessions of a Beautiful Soul'"

October 15th

Research Grant Application Deadline

October 17th

Stanton/Anthony Luncheon & Conversations

October 29th - 4:30 - 5:30pm Schlegel 207

Promise of Women's Leadership Series, Jennifer Lawless, reception to follow. **Lunch with Lawless will be open to students at 12:30p in the Gamble Room. RSVP Anthony Ctr at x5-8799

November 3rd - 5pm

Hawkins-Carlson Room, RR library

Janet Heidinger Kafka Award Ceremony & Reading with Miranda Beverly-Whittemore, author of *Set Me Free*.

Reception & book signing.

November 5th - 4:30pm - Latt. 540

UG pre-registration Meet & Greet

November 12 - 12:30pm - Latt. 540

Faculty Research Seminar -Stephanie Li - "Toni Morrison's Poetry"

November 13th - 4:30pm

Marie Cocco, prize-winning syndicated columnist for The Washington Post presents "She-Devils and Stepford Barbies: Framing Political Women."

November 26th

Graduate Certificate application due

December 10th

Call for (en)Gendered art entries due

December 10th - 4pm - Latt. 540

Faculty Research Seminar - Terry Platt "Biochemistry of Male-Female Difference"

December 12 - 10:00am - Latt. 540

Fall Associates Morning Meeting

January - February

Art & Music Library, RR library

(en)Gendered Art Exhibit Open

February 11th

Teaching Fellowship Application Due

February 18th

Research Grant Application Deadline

Also This Month:

Annual Two Icons Lecture (w/FDI)

March 18th

Graduate Certificate application due

March - TBA - Latt. 540

Faculty Research Seminar - Eleana Kim

March 27th - all day

Rush Rhees Library

Undergraduate Research Conference w/ faculty speaker

March 27 - 7pm - Interfaith Chapel

Women in Music Festival Concert

April 1st - 4:30pm - Lattimore 540

Undergraduate pre-registration Meet & Greet

April 8th

Dissertation Award application due

April 15th

Research Grant Application Deadline

SBAI Summer Research Grant for Undergraduates Due

mid-April

Rush Rhees Library

Susan B Anthony Lecture and Graduate Research Conference

April 30th - 12pm - Lattimore 540

Spring Associates Luncheon Meeting

May 17th

Commencement Ceremony

MESSAGE FROM THE DIRECTOR

I wanted to say a few things about what promises to be a great year for the SBAI. First, though by now many of you do know me, for others I should introduce myself. I am serving as Acting Director of the SBAI this year while Director Honey Meconi is



on leave. I have met many of you in the past and look forward to meeting more of you this year. My main research area is in linguistics and I became involved in the Institute about five years ago when I started teaching a course on Language & Sexuality. I began working closely with Honey last year as the Curriculum Director for SBAI. Much of what we'll be doing this year was initially planned out by Honey--it's my goal to make the year as exciting as Honey envisioned. Besides myself, we have several new faces in the Institute office. Aimée Senise Brooks joined us at the start of summer as Program Manager, and Angela Clark started as Program Assistant mid-August. As most of you know, Marilyn Lambert-

Fisher retired in the Spring after an amazing tenure as the Institute's Program Manager, and Emily Malozzi has now moved onto graduate school at Syracuse University. They will both be missed. But we are extremely lucky in having such great talent in Aimée and Angela. I would encourage you to come up to the Institute office and say hello!

We have many interesting events planned for the year (see dates and details below). We'll be having our regular **Faculty Research Seminars** roughly once a month—starting mid-October with Sue Gustafson from MLC, November with Stephanie Li from English and December with Terry Platt from Biology; in the Spring we'll hear from Eleana Kim from Anthropology and Sarah Higley from English, and one other person (TBD). We're co-sponsoring, along with the Anthony Center for Women's Leadership, the William E. Simon Business School's Center for Leadership Development, and the Center for Entrepreneurship, a lecture series called **Unfinished Business: Realizing the Promise of Women's Leadership** - this has been in progress and continues through October.

Also co-sponsored with the Anthony Center will be another series entitled **Cracks in the Glass Ceiling: Women and American Politics**. The series will kick off with a talk by Marie Cocco, columnist with the Washington Post Writers Group. She'll discuss "She-Devils and Stepford Barbies: Framing Political Women." That series will continue throughout the spring semester. Also in the spring, along with more Faculty Research Seminars, our annual **(en)Gendered Art Show** and our undergraduate research conference, we're excited to initiate two first annual lectures: the **Two Icons Lecture**, co-sponsored with the Frederick Douglass Institute for African and African-American Studies, to be held in the early spring; and the **Susan B. Anthony Lecture**, to be held as part of our annual **Interdisciplinary Graduate Research Conference** later in the spring. We're very excited about all the events coming up and hope to see all of you there!

Jeff Runner, Associate Professor, Linguistics, Acting Director, SBAI
runner@ling.rochester.edu

(585) 275-8318

Office Hours: 5-6pm Mondays, Wednesdays
Lattimore 511A

RESEARCH GRANTS

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate and undergraduate students to support their research in Gender & Women's Studies.

Proposals may include any items relevant to research, including publication subventions, purchase of materials, research-related travel and so on. This year applications are due on **October 15, February 18, and April 15th, 2009**.

[Grants Awarded February and April 2008](#)

Faculty Associates

Emile Devereaux, Art & Art History, Film & Media Studies

Installation of Under the Skin in association with the museum show "Subjected Culture: Interruptions and Resistances on Femaleness." Buenos Aires, Argentina

Sarah Higley, English

Presented "Dressing Up the Nuns: The Lingua Ignota and Hildegard of Bingen's Clothing" at the International Medieval Congress, University of Leeds, UK, July 2008.

Stephanie Li, English "Love and the Trauma of Resistance in Gayl Jones's Corregidora" at the College English Association Annual Conference. March 2008, St. Louis, MO

Dianne Morrison-Beedy, School of Nursing

Research: "Understanding Microbicide Use in Adolescent Girls."

Sylvie Beaudette, Chamber Music, Eastman School

Production fees for (In)Habitation: Musical Settings of Margaret Atwood Poetry by American Women Composers

Douglas Crimp, Art & Art History Film stills for "Our Kind of Movie," a book on the films of Andy Warhol

Cilas Kemedjio, Modern Languages & Cultures

Archival research and Interview of Odile Biyidi-Awala for manuscript on Mongo Beti

Stephanie Li, English

Meeting with Professor Shirley Samuels, Cornell University in preparation for making revisions & writing the conclusion of "Something Akin to Freedom: The Politics of Sexual Agency in Narratives by African American Women"

Greta A. Niu, English

"'Most Wired' and Wire Work: Model Minorities, Chinese Cinema, Console Games" presented at Console-ing Passions conference, April 23-28

Graduate Students

Aubrey Anable, Visual & Cultural Studies

"Playing at Work: Digital Games and Labor" at the Seminar in Experimental Critical Theory, University of California at Irvine, Summer 2008

Rachel Chaffee, Warner School

Summer research assistant to work with Professor Mary Jane Curry writing a literature review for a project on the access to scholarly publishing of female and non-native English speaking engineering graduate students.

Sohl Lee, Visual & Cultural Studies

Studying women, feminism, and contemporary art in Beijing, Summer 2008

Jennie Lightweis-Goff, English

Presented "So Willing to Let Anything Be Done: James Dickey's Deliverance in the Feminist Moment" and "The Visible Slave Narrative: Authorship and Authenticity in Kara Walker's Silhouettes" at the Modern Language Association conference in Chicago, December 2007

Nicola Mann, Visual & Cultural Studies

Presented "Tripping the Light Fantastic: Representing the Teenage Twilight in Sofia Coppola's *The Virgin Suicides* and Gregory Crewdson's *Twilight*" at the "Constructed Light, Constructed Meanings" conference April 18-19, 2008

Victoria Pass, Visual & Cultural Studies

Archival research in New York City for dissertation: "Re-Fashioning Surrealism: Surrealism, Fashion and Shopping Culture"

Genevieve Waller, Visual & Cultural Studies

Research on the life and work of Astrid Sampe

Undergraduate Students

Sharon Barney, English

Attended "V to the Tenth: A Celebration of 10 years of the Vagina Monologues." April 2008, New Orleans, LA

Angela Stoutenburgh, English/Philosophy

Research the origin and development of reclaimed epithets with a primary interest in those of the Queer community.

Susan Storey, WST/Religion & Classics

Attendance at the National Women's Studies Association Annual Conference 6/19-6/22 in Cincinnati, Ohio.

Julianne Nigro, WST/Political Science

Attendance at the National Women's Studies Association Annual Conference 6/19-6/22 in Cincinnati, Ohio.



NEW!

Susan B Anthony Summer Research Grant for Undergraduate Students

We are pleased to announce that starting in 2008, the Institute has a small, endowed fund to assist undergraduate students in summer research endeavors. Requests can be made for funds from \$100 – \$3000.

All requests should be accompanied by a proposed budget for the entire project including the portion the candidate wishes to have the Grant applied towards. Please use the following form to generate your initial application: http://www.rochester.edu/College/WST/faculty/SBAresearchgrant_form.html

Examples of the types of projects we will consider include (but are not limited to:)

- * Foreign or Domestic Travel/Accommodations costs
- * Conference or Event Fees
- * Project Supplies/Durable Equipment
- * Funds to reimbursement research subjects for participation
- * Publication/Production Fees for papers or recordings

The 2008 Grant recipient was:

Brynn Champney, Anthropology

The Women of Rwanda: Raising a Generation and Re-Building Culture. Airfare for 10-week stay in Rwanda interviewing women who are currently the heads of child-headed households for research on how the shift in raising children in Rwanda has impacted the opportunities for education.

UNDERGRADUATE STUDENT ACTIVITY

Undergraduate Council

Biweekly meetings started September 3

The Gender & Women's Studies Undergraduate Council provides a place for majors, minors, clusters, or anyone interested in Gender & Women's Studies to meet each other, plan related events around campus, and work closely with the faculty. In the spring semester, we will be holding a Welcome Back Dinner, a pre-class registration Meet & Greet with students and faculty, and a film screening. We meet biweekly on Wednesdays at 9:00 -10:00 p.m. in Lattimore 540. All are welcome! If you would like to take part in the Undergraduate Council simply come or email sbai@mail.rochester.edu

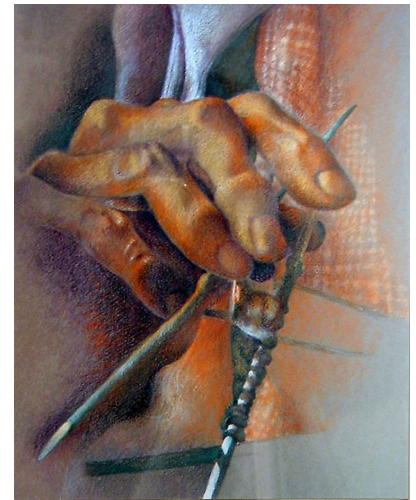
Alumnae Available to Consult with Undergraduates Students

There are more than 65 Gender & Women's Studies alumnae who welcome inquiries from current Gender & Women's Studies students. They have expertise in many areas including marketing, social action, social work, health education, teaching, college admissions, crisis intervention, school psychology, medicine, Peace Corps, law, public interest law, military police, management, and public policy. For information, mail angela.clark@rochester.edu or call 275-8318.

2008 LECTURE SERIES
AT THE UNIVERSITY OF ROCHESTER

UNFINISHED BUSINESS:
Realizing the Promise of Women's Leadership

September 22 - 4:30pm - Schlegel 102
Jill Tietjen, co-author of Herstory and president and chief executive officer of Technically Speaking, gives a talk on "Herstory: How Women Changed America and What They Can Teach Us."



September 25 - 4:30pm - Schlegel 207

Ann McDaniel, vice president of the Washington Post Co.'s Newsweek, the Gazette Community Newspapers and the Daily Herald. Previously she served as managing editor and Washington Bureau Chief at Newsweek. McDaniel's talk is on "Hillary's Loss: Did Gender Matter?"



(en)Gendered Art Exhibit

October 29 - 4:30pm - Schlegel 207

Jennifer Lawless, assistant professor of political science and public policy at Brown University, talks on "The Ambition Deficit: Why Women Don't Run for Office."

CALL FOR UNDERGRAD ART
Submission Deadline: Dec 10, 2008

** A Student Lunch with Lawless will be open to SBAI students at 12:30p in the Gamble Room. RSVP the Anthony Center by Oct. 27th at x5-8799 if you wish to attend.

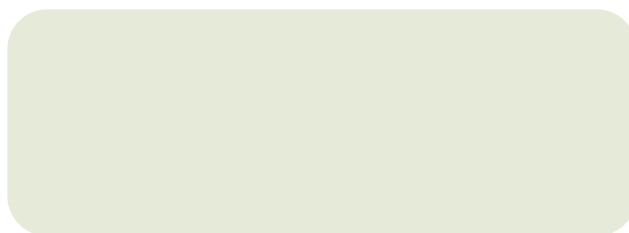
Who: ALL Interested UR Undergraduate Students
What: A juried art exhibition of Undergraduate Art in every medium relating to issues of gender & identity

Cosponsored by the **Susan B. Anthony Center for Women's Leadership**, the Simon School's **Center for Leadership Development**, the **Center for Entrepreneurship** & the **Susan B Anthony Institute**. Each talk is free and open to the public. They will all be followed by receptions and book signings.

When: January 10 - Feb 8th 2008,
Art & Music Library, Rush Rhees Library

Contact the office at 275-8318 for more details!

Susan B Anthony Institute of Gender & Women's Studies
University of Rochester
RC Box 270434
Rochester, NY 14627



Women's Studies Majors Storey, Maxwell Honored

Two Women's Studies majors have been chosen to receive prestigious Student Life Awards.

Maggie Maxwell, a double major in Women's Studies and Political Science, received the Simon Cheatham Award, given to a student "who has outstanding qualities in devotion to community service and to growth and development of children." Senior Susan Storey, a double major in Women's Studies and Religion and Classics, and current Take 5 recipient, received the Presidential Award for Community Service given "to a senior for outstanding participation and leadership in service to the community beyond the campus." It recognizes "a student who has worked selflessly and effectively in addressing social causes." Susan is currently spending Fall semester in Ghana.

Those of us who have had the privilege of working with Maggie and Susan know how much they deserve these awards. Congratulations to them both!

SBAI Commencement Awards

Danielle Bombardier, Julianne Nigro, Miriam Mull, and Elizabeth Selleck, were recipients of the 2007-2008 Susan B. Anthony Institute Award for Community Connections.

Susan Storey '09 was the recipient of the 2007-2008 Susan B. Anthony Institute Award for Independent Research in Gender & Women's Studies.

Awarding of Diplomas to Majors in Gender & Women's Studies - Graduated May, 2008

Juliette Arico, WST & English, Double Major
Melissa Ratliff, WST & Biology, Double Major

Minors in Gender & Women's Studies

Danielle Bombardier, WST minor, Molecular Genetics Major
Elizabeth Selleck, WST minor, Microbiology Major

UNDERGRADUATE UPDATES

Maggie Maxwell, Undergraduate, '09 **Operation Southern Comfort (OSC) Gulf Coast Relief, Volunteer**

I traveled to Gulf Coast as the trip coordinator and leader for the OSC-UR partnership trip in March 2008. I planned and organized the week for 25 of my fellow UR students in which we successfully traveled down to Louisiana and were extremely productive laborers on 17 different re-building projects. Now I am a steward for the wonderful locals of St. Bernard Parish, Louisiana, sharing their stories and advocating for all those affected by the Hurricanes. At home, I am involved in attending meetings at Rochester City Hall with city, county and community leaders to discuss plans to make the city of Rochester a more sustainable and environmentally conscious city.

SPRING 2009 Courses of Interest

Please see <http://www.rochester.edu/College/WST/undergrad/index.html> for an up-to-date list of spring courses.

WST 100 Introduction to Women's Studies: Gender, Feminism and Women in Sport, Margaret Yerdon

WST 123 Introduction to Visual & Cultural Studies, Sharon Willis

WST 177 Creative Middle Eastern Dance, Katrina Scott

WST 200 Colloquium in Women's Studies, Nora Bredes

WST 204F Feminist Film Theory, Sharon Willis

WST 205F Philosophical Foundations of Feminism, Deborah Modrak

WST 215 Community, Earth & Body, Judith Hook

WST 229 War & Migration, Eleana Kim

WST 243/443 Major Author: Toni Morrison, Stephanie Li

WST 243/443 Major Authors: Jane Austen, Katherine Mannheimer

WST 243/443 Major Author: The Brontes, Bette London

WST 251 Women in East Asia, William Hauser

WST 252 Biochemistry of Male-Female Differences in Health & Disease, Terry Platt

WST 256 Latin American Women Writers, Beth Jørgensen

WST 268 Contemporary Japanese Culture, David Pollack

WST 270 Art of the Floating World, David Pollack

WST 272 Gender and Sexuality, Jennifer Creech

WST 287 US Latinos/Latinas, Raúl Rodríguez-Hernández

WST 296/496 International Human Rights, Jean Pedersen

Courses for Graduate Certificate Candidates:

Please note that we are now cross-listing 400-level sections of some courses to make it more clear for those interested in earning our Graduate Certificate. For more details, please feel free to email us at sbai@mail.rochester.edu

GRADUATE STUDENT ACTIVITY

Sixteenth Annual Gender & Women's Studies Interdisciplinary Graduate Conference

March 17, All day, Hawkins-Carlson Room, 105 Rush Rhees Library

Planning is starting now! Please contact Acting Director Jeff Runner if you would like to get involved.

runner@ling.rochester.edu

SBAI Teaching Fellowships

Fall 2008

Daniel Hutchins, English

WST 100 Introduction to Women's Studies

"Globalizing Women: Feminism and the Transnational Turn"

Spring 2009

Margaret Yerdon, Warner School of Education

WST 100 Introduction to Women's Studies

"Gender, Feminism & Women in Sport"

Fall 2009

Dinah Holtzman, Visual & Cultural Studies

WST 100 Introduction to Women's Studies

"Celebrity Scandals and Cultural Morality"

Teaching Fellowship Competition

The Curriculum Committee is pleased to announce a competition among currently enrolled graduate students at the University of Rochester for the Susan B. Anthony Teaching Fellowship in Spring 2009. Each year we call for proposals to design and teach Women's Studies 100, Introduction to Women's Studies, a 2-credit course.

This Teaching Fellowship offers an award of \$2,500 for an individual graduate student. We hope that students will use their imagination in developing different approaches to the challenge of introducing women's studies and gender issues to undergraduate students. See website for application requirements. Applications are due **February 11, 2009** to teach in Spring 2010.

Dissertation Award

The Susan B. Anthony Institute Dissertation Award is made to the University of Rochester PhD candidate having completed (or nearly completed) the most distinguished dissertation in women's and/or gender studies. Nominations and/or applications for the award should be sent to the Susan B. Anthony Institute for Gender and Women's Studies, Lattimore Hall 538, RC Box 270434, attention Steering Committee, by April 8, 2009. See details at www.rochester.edu/College/WST/grad/grant.html

Recipient of the 2008 Susan B. Anthony Dissertation Award:

Amy Fenstermaker, English

Graduate Certificate in Gender & Women's Studies - May 2008 Recipients

Aviva Dove-Viebhan, Visual & Cultural Studies

Michelle Finn, History

Gilbert Kirton, English

Students who are enrolled in a graduate degree (Masters or Ph.D.) program at the University of Rochester and non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs are eligible to apply for the Graduate Certificate in Gender & Women's Studies. See requirements at: www.rochester.edu/College/WST/grad/index.html

GRADUATE STUDENT UPDATE

Lisa Uddin, Visual and Cultural Studies, is completing her dissertation in the Graduate Program entitled "Breeding Grounds: Race, Space and Species in the New American Zoo." She is a 2008 Pembroke Center Postdoctoral Fellow at Brown University's Pembroke Center for Teaching and Research on Women, where she is participating in the 2008-09 research seminar, "Visions of Nature: Constructing the Cultural Other."

Aviva Dove-Viebhan, Visual and Cultural Studies, received an American Association of University Women (AAUW) Dissertation Fellowship for the 2008-2009 academic year. She also recently began writing for a new feminist blog called Fourth Wave Feminism <http://www.fourthwavefeminism.com/>

ALUMNAE UPDATE

News from alumnae and those who were associated with SBAI.

Tiffany Miller, '00 graduated in May from Golden Gate University (San Francisco) with an MA in Psychology.

Dan Humphrey, Ph.D., '06 has just accepted a joint appointment as Assistant Professor of Women's Studies and Film Studies at Texas A & M University. His essay "'Blame the Swedish Guy:' The Cultural Construction of a Cold War Auteur," researched with the assistance of a SBAI grant, will be published in the fall 2008 edition of Post Script.

Nicci Meadow '85 became the Women's Bar Association of Massachusetts (WBA) Executive Director. With 20 years of experience in community building, advocacy, and coalition-building, as well as a strong commitment to social justice, Meadow is excited to lead the WBA as it promotes equality and works for the advancement of women in the legal profession.

SBAI Resources

SBAI resources available to graduate students include research grants, teaching fellowships, dissertation award, Graduate Certificate in Gender & Women's Studies, an opportunity to plan and/or present at the Annual Interdisciplinary Graduate Student Conference, dissertation and reading groups, research seminars, and receipt of this newsletter.

Graduate students who are on the Institute's mailing list receive information about opportunities and events. If you would like to be added to the list, send information to aimee.brooks@rochester.edu.

ASSOCIATE & AFFILIATE UPDATE

The Susan B. Anthony Institute includes faculty associates in the humanities, sciences, and social sciences. Faculty associates gather regularly to present and discuss their current scholarship in gender and women's studies. The Institute invites several visiting speakers each year, & sponsors one-day conferences that are linked to the research and teaching interests of our faculty.

Anthea Butler, Religion & Classics was featured in several print articles and on a national ABC news segment reporting on Pentecostalism & Sarah Palin.

Roger Freitas, Musicology In November, Roger will be chairing a panel of four papers, together entitled "Voices of Castrati," at the annual meeting of the American Musicological Society. Due out in January is his article "Sex without Sex: An Erotic Image of the Castrato Singer," in *Italy's Eighteenth Century: Gender and Culture in the Age of the Grand Tour* from Stanford University Press. And in April 2009 my book will appear: *Portrait of a Castrato: Politics, Patronage, and Music in the Life of Atto Melani*, *New Perspectives in Music History and Criticism* (Cambridge: Cambridge Univ. Press).

William Hauser, History will be teaching "Women in East Asia: Japan, China, and Korea," for the last time in Spring, 2009 and retiring effective June, 2009. After 42 years of teaching, 35 at UR, Prof. Hauser will be notably missed. Best wishes, Bill!

Ralph P. Locke, Musicology, Eastman School of Music, will be publishing a new book in April 2009, entitled *Musical Exoticism: Images and Reflections* (Cambridge University Press). Works discussed include several with exotic central characters, or groups of characters, including Handel's *Belshazzar*, *Carmen*, and (he argues) certain scenes in the *Lord of the Rings* movies. Recent books in the Eastman Studies series that focus on important musical women or issues of gender include *Ruth Crawford Seeger's Worlds: Innovation and Tradition in Twentieth-Century American Music* and *The Music of the Moravian Church in America*.

Dianne Morrison-Beedy, School of Nursing is most recently working on a grant from the Developmental Center for AIDS Research on "Cognitive Rehabilitation for Substance Abusers: A Randomized Clinical Pilot" in a trial to examine it's effects on HIV Prevention. She also has other National grants around HIV/AIDS. Her latest journal articles are examining condom use, sexual behaviors, and abstinence all among adolescent girls. She was also named *Endowed Chair for Nursing Science*.

Ryan Prendergast, Spanish published "Constructing an Icon: The Subjectivity and Self-Referentiality of Sor Juana Inés de la Cruz." *JEMCS: Journal for Early Modern Cultural Studies* 7.2

Jane Tuttle, School of Nursing will receive the Nancy McIntyre Nurse Practitioner of the Year award at the Nurse Practitioner Association New York State Convention on September 27, 2008

CONFERENCES

National Women's Studies Association Fall Conference

The NWSA conference will be November 12-15, 2009, with a February 1, 2009 proposal submission deadline. The conference will take place in Atlanta, Georgia. Watch the NWSA website and news bulletins for information about the Call for Proposals, which should be available by the end of September.

Queer Femmes from all over the Globe to Gather for Conference

The Femme Collective proudly presents "Femme 2008: The Architecture of Femme," an international conference celebrating queer femininities August 15th through August 17th 2008 at the Chicago Wyndham O'Hare. The conference will feature three full days of programming, including keynotes, workshops, panels, performances and even a film festival. Regular registration is \$75 through July 15th, 2008. Call for reservations: 877-999-3223 www.femmecollective.com

EMPLOYMENT OPPORTUNITIES

- National Women's Studies Association Job listings: www.nwsa.org

- Feminist Career Center Job listings: www.feminist.org/911/jobs/joblisting.asp

- Connecticut College, Vandana Shiv Endowed Chair, Open Rank Position: Transitional Feminism, Department of Gender & Women's Studies www.conncoll.edu

- Cornell University/Assistant Professor Position: The Psychology Department and the Feminist, Gender, & Sexuality Studies Program (FGSS) expects to fill a joint tenure-track position at the assistant professor level for the 2009-2010 academic year. The position would require teaching responsibilities in both the Psychology Department and FGSS. The appointment will begin July 1, 2009. Review of applications will begin October 15, 2008.

- Duke University/Visual Culture PostDocs: The Program in Women's Studies at Duke University invites applications for two residential postdoctoral fellowships for the 2009-10 academic year for scholars engaged research on visual culture and racial and gendered formation. We are particularly interested in transnational, historical, and interdisciplinary projects that take an innovative approach to understanding the social, political, cultural and historical implications of visual culture, popular media, film and digital technologies.

- Brown University's Pembroke Center is an interdisciplinary center at that focuses on Teaching and Research on Women. There are post-doctoral opportunities so this may be of interest to our current grad certificate students. Also, this may be attractive to current undergrads considering grad school options. <http://www.pembrokecenter.org/>

SCHOLARSHIPS AWARDS AND FELLOWSHIPS

- American Association of University Women Fellowships, Grants and Awards: www.aauw.org/
- Radcliffe Institute for Advanced Study provides fellowship programs to support scholars, scientists, artists and writers of exceptional promise and demonstrated accomplishments who wish to pursue independent work in academic and professional fields and in the creative arts.
www.radcliffe.edu/fellowships/apply.aspx
- Check application dates on web site Information about national fellowships and scholarships can be found at the University of Rochester College Center for Academic Support:
www.rochester.edu/College/CCAS/fellowships/

INTERNSHIPS

- Women and Public Policy Internships, Washington, D.C. Fall, spring, and summer semesters: www.plen.org/internships.html
- Feminist Majority Foundation Internship Program, year round opportunities: www.feminist.org/intern/
- Ms. Magazine Internships: www.msmagazine.com/about.asp

For information about internships in the Greater Rochester area, please stop by the SBAI office, Lattimore 538.

WOMEN'S STUDIES FALL EVENTS at NAZARETH COLLEGE

Any inquiries can be directed to: Sekile Nzinga-Johnson, PhD, Program Director, Women's Studies, 585.389.2739

October

October 5 - 7pm Film: "Call Me Malcolm"

<http://www.callmemalcolm.com/>, a documentary feature about a transgender seminary student & his struggle with faith, love & gender identity. Followed by post film discussion.

October 7, Speaker: "Transsexual & Transfeminine Perspectives on Feminism" by Julie Serano, author of Whipping Girl

October 8, Film: "Boys Don't Cry" & post film discussion. Dr. Carlita Greene will lead the post film discussion. Contact: Gaynelle Wethers

October 11, Coming Out Day events (co-sponsored by the Office of Multicultural Affairs, Lambda, Student Health Services)

"If I have lived to any purpose, carry on the work I have to lay down."

Susan B. Anthony

Susan B. Anthony Exhibit

In 2006 the Department of Rare Books and Special Collections in Rush Rhees Library mounted an exhibition to commemorate the 100th anniversary of Susan B. Anthony's death. The exhibition, which included letters, photographs, printed material and memorabilia drawn from the Department's extensive collection of Anthony and woman suffrage material, is now available online at: www.library.rochester.edu/rbk/exhibits/sba
Mary M. Huth, Assistant Director, Rare Books & Special Collections

Janet Heidinger Kafka 2008 Prize Awarded

Each year the Susan B Anthony Institute chooses one book in order to call attention to the work of a promising but less established American woman writer of fiction. Submissions come from national publishing houses across the country, and past winners have included Anne Tyler, Ann Patchett, and Toni Morrison, all before their public notoriety.

This year for the Janet Heidinger Kafka Prize for fiction by an American woman, by unanimous election, our committee* chose "**Set Me Free**" by **Miranda Beverly-Whittemore**.

*This year's committee members were: Janet Berlo, Art & Art History, Stephanie Li, English, and Kathy McGowan, Library.

"Set mainly at Ponderosa Academy, a school for Native American kids in the Oregon high desert, Set Me Free is told from the points of view of four people, all intimately attached to Elliot Barrow, the founder and headmaster of the academy. (It is about the life of a school, love lost, love found, long-hidden secrets, being the father of a daughter (and the daughter of a father), straddling two cultures, the foibles of liberal ideals, the aftershocks of radical activism, and how a group of strangers becomes a family." - from the author's website where more about her and both her books can be found:

<http://mirandabeverly-whittemore.com/>

We will be having the author come to campus for a **reading and award presentation ceremony Monday, November 3rd at 5pm**. The event is free and open to the public. It will be held in the Hawkins-Carlson Room on the 1st floor of Rush Rhees Library (adjacent to the Circulation Desk.) The event will consist of a reading, followed by the award ceremony, a reception, and book signing. Books will be available for purchase at the event courtesy of the Campus Bookstore.

