
For Your Information

Volume 5 Issue 3

March 2000

SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES
UNIVERSITY OF ROCHESTER

We encourage you to check the SBAI web site at
<http://www.rochester.edu/college/wst>

Institute Activities

- March 27 Dissertation Group Meeting
11:00 AM Other scheduled dates include April 3,
540 Lattimore April 17, and May 1
See Graduate Student Activity on page
3
- March 29 Special Advising hours with
2:00-4:00 PM Curriculum Director Susan Gustafson
540 Lattimore and Institute Director Rosemary Kegl
- April 12 Women's Studies Undergraduate
12:30-2:00 PM Research Colloquium
540 Lattimore See Undergraduate Student Activity on
page 3 for listing of students and their
work
- April 16 Janet Heidinger Kafka award ceremony
5:00 PM and reading by Nicole Mones, author of
Welles-Brown *Lost In Translation* (Delacorte Press,
Room, 133 Rush 1998)
Rhees Library Followed by a reception and book
signing
- May 14 Women's Studies Diploma Ceremony
11:15 AM and reception
Gamble Room
361 Rush Rhees
Library

Co-sponsored Events

- March 23 Elizabeth Grosz, Comparative
12:30 PM Literature, SUNY Buffalo
Gamble Room "Forces"
361 Rush Rhees
Library
- March 30- April 1 Native Voices: Symposia on
Welles-Brown Contemporary Native American
Room, 133 Rush Issues
Rhees Library For a complete listing of events and

location (not all of the events are in
Rush Rhees) see
[http://www.rochester.edu/College/OMS
A/Events/NVoices/](http://www.rochester.edu/College/OMS/A/Events/NVoices/)

- April 18 Carol J. Adams
7:00 PM "The Sexual Politics of Meat" slide
Gowen Room show
Wilson Commons

1999-2000 Research Seminars

- Seminars will take place on Thursdays at 4:30 PM in
Lattimore 540, at the Institute Offices. The room is open
at 4:00 PM so that any who are interested can gather
before the seminars to talk with one another and to enjoy
some refreshments.
- September 16 Ewa Hauser, Department of Political
Science; Director, Polish and Central
European Studies
"Past Imperfect," Re-construction of
National Identity: Poles and Ukrainians,
among the Others in Jerzy Hoffman's
"With Fire and Sword"
- November 4 Susan Gustafson, Department of
Modern Languages & Cultures;
Curriculum Director, Women's Studies
"Beyond Sodomy: Goethe's Translation
of the 'Winckelmannian Word' into
New Discursive Formulations of Same-
Sex Desire and Identity"
- December 2 Thomas Hahn, Department of English
"From Men to Boys: Medievalism,
Robin Hood, and Masculinity"
- March 16 Ernestine McHugh, Humanities
Department, Eastman School of Music,
Anthropology and Religion
"Styles of Intimacy, Notions of Self:
Continuity and Disjunction in Feminine
Experience in Nepal"
- April 6 Jennifer Aube, Department of Clinical
& Social Sciences in Psychology
Topic: Gender and Mental Health

Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Check the Institute's website (www.rochester.edu/college/wst/GRANT/grant.html) for "Frequently Asked Questions" about research grants. Announcements are sent to those on the Institute's mailing list before each deadline. The deadline is **April 25, 2000**.

Awarded February 2000

Associates

Nancy Chin

Will be presenting "Child Abuse Prevention: Using Key Informant Interviews to Identify Critical Knowledge, Attitudes, and Beliefs" at the Qualitative Health Research Conference.

Patricia Herminghouse

Completion of *German Feminisms*.

Jean Elizabeth Pedersen

Will be presenting "Hearts, Laws, and Divorce: Feminist Protest, Social Theatre, and Republican Politics in the Marriage Crisis of the Early Twentieth Century" at the Society for French Historical Studies meeting.

Tim Scheie

Will be presenting "Trouble Child: Boy Barthes Through the Lens of Desire" at the French Gay and Lesbian Studies Association conference.

Michele L. Simms-Burton

Research for *(Re)reading the Black Arts Movement: A Critical and Literary History of Black American Literature of the 1960s and 1970s*.

Graduate Students

Mara Amster

Will be presenting "The Lady Accused: Frances Howard, Felony, and Female Violence" at the Renaissance Society of America conference.

Bobbi Carothers

Research for a study, "Personality Traits and Family Characteristics."

Jacalyn Eddy

Research about Louise Seaman Bechtel for dissertation project concerning women's roles in the creation of a juvenile reading public in the United States.

For Your Information

Undergraduates

Rebecca Anne Green

Research at the "Women Challenging Violence" conference.

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send any information for future FYIs to the Institute.

Undergraduate Student Activity

The Women's Studies curriculum director and undergraduate advisor is Professor Susan Gustafson (sgfn@mail.rochester.edu, 275-4849). Office hours are by appointment and as follows:

Thursday 4:45-5:45 PM in 540 Lattimore Hall (Please note office hours will NOT be held on April 6.)

Friday 10:00-11:00 AM in 425 Lattimore Hall

Lattimore 540 is designed for use by women's studies majors & minors. There is space to study, to meet with others, and a computer to access your email and word process. Stop in and check the room schedule. Majors & minors are encouraged to communicate with one another on their email newsgroup: wstm_m@cc.rochester.edu

March 29 Special Advising hours with
2:00-4:00 PM Curriculum Director Susan Gustafson
540 Lattimore and Institute Director Rosemary Kegl

March 29 Major and Advising fair
12:00-2:00 PM
Hirst Lounge
Wilson Commons

Summer 2000 Courses

WST 170 (CRN 15876) "Introduction to Contemporary Feminist Theory"

Lynn Arner

Summer session B-6 June 26-August 11

MWR 6:00-8:55 PM

WST 171 (CRN 15887) "Women and Music"

Elizabeth Wells

Summer session B-6 June 26-August 11

MTWR 9:30-11:45 AM

WST 172 (CRN 15893) "From Birth to Death: Feminism and the Life Cycle"

Narin Hassan

Summer session A-6 May 15-June 23

TWR 6:00-8:55 PM

More information about these courses can be found at the Institute's web site, <http://www.rochester.edu/college/wst> or call the Institute at 275-8318.

Undergraduate Research Colloquium

The **Women's Studies Undergraduate Research Colloquium** will be held on **Wednesday, April 12, 12:30 - 2:00 PM** in 540 Lattimore Hall. The following students who did an internship or independent study will discuss their work with students & faculty. Hear about the work students have been involved in! Get ideas for your own internship and/or independent study.

Nakeia Bradshaw
Internship at the Rochester Area Children's Collaborative doing outreach for Child Health Plus and the Earned Income Tax credit

Colleen Clark
Internship in the District Attorney's SAFE Program, Domestic Violence Unit

Rebecca Green
Internship at Alternatives for Battered Women and attendance at the "Women Challenging Violence" conference in Nicaragua

Diana Havens
Internship in the Monroe County District Attorney's office

Jocelyn Mazurkiewicz
Internship at Center for Dispute Settlement

Tiffany Miller
Independent study about women in higher education

Grace Pazdan
Internship at Alternatives for Battered Women

Monica Valdez
Independent study to produce resource guide for a women's center, as a follow-up to a summer internship at Houston Area Women's Center

Renee Weller
Internship at Rochester Adolescent Maternity Program, Strong Hospital

Lagusta Yearwood
Independent study on ecofeminism and poetry, internships in Rush Rhees Library Rare Books Room regarding Susan B. Anthony's letters to Rachel Foster Avery, and an honors thesis on ecofeminism and Adrienne Rich

Women's Studies Undergraduate Council

The undergraduate council organized "Life After Women's Studies," an opportunity for students to speak with women's studies alumni Michele Decker '98,

For Your Information

Melissa Diaz '99, Carolyn Humphrey Eisenman '84, Viki Rutkowski '99, and Kathy Simpson '93 about their academic and non-academic work after graduation.

News About Our Majors and Minors

Julie Lowell worked with a Boys & Girls Club and United Way in Fairbanks, Alaska, a Community Service Network Alternative Spring Break program.

Tiffany Miller will be on the "Emerging Voices" panel at "Women's Lives, Women's Voices, Women's Solutions: Shaping a National Agenda for Women in Higher Education," a national teleconference hosted by the University of Minnesota, March 27-29. See Conferences at Other Locations on page 5 for information about local satellite sites. On March 31-April 2 Tiffany plans to attend Feminist Expo 2000 with a delegation of University of Rochester students.

WST 200 Web Site

Mary Fox made a web site for the fall 1999 WST200 colloquium course. Check it out at <http://www.courses.rochester.edu/fox>

Graduate Student Activity

The Gender & Women's Studies Graduate Certificate Advisor is Kamran Ali (knar@mail.rochester.edu, 275-8740). Office hours are as follows:
Monday 10 AM-12 PM in 439 Lattimore Hall.

March 27	Dissertation Group Meeting
11:00 AM	The dissertation group is discussing
540 Lattimore	written work in progress and the
	dissertation process (writing strategies,
	organizing, etc). Other scheduled dates
	include April 3, 17 and May 1.
	For more information contact Narin
	Hassan (nhas@mail.rochester.edu).

News About Graduate Students

Lili Kim is an adjunct lecturer in the department of history and women's studies program, SUNY at Buffalo where she teaches "Asian American Women's History" and "Women of Color and the American Experience." She has been invited to give a guest lecture, "Women and Historical Agency: Historiography of Korean American Women," at the University of Pennsylvania on April 3. She will present a paper, "I Was Too Busy Fighting Racism that I Didn't Even Know I Was Being Oppressed as a Woman!" Challenges, Changes, and Empowerment in Teaching "Women of Color and the American Experience" at the National Women's Studies Association conference, Simmons College in Boston on June 14-18.

Alyssa O'Brien's article, "Manipulating Visual Pleasure in Muriel," is forthcoming in the *Quarterly Review of Film and Video* 17.1 (April 2000).

Charlene Pope presented a paper at the National Association for African American Studies in Houston, Texas on February 22. Entitled "The ABCs of Discrimination: [A]versive White racism, perceived [B]lackness, and racialized [Culture]," the paper represents the first chapter of her dissertation and received positive feedback in a multidisciplinary environment. Charlene has grants from the American Association of University Women and the National Science Foundation, Department of Linguistics to work on her dissertation. The methodology portion of her dissertation has been accepted for presentation at the May 5th Georgetown University Round Table on Linguistics.

Alumni Update

October 13 Susan B. Anthony Institute for Gender
3:30-5:30 PM & Women's Studies Open House,
540 Lattimore Sesquicentennial Celebration

Thank you, Michele Decker '98, Melissa Diaz '99, Carolyn Humphrey Eisenman '84, Viki Rutkowski '99, and Kathy Simpson '93 for meeting with women's studies students to discuss "Life After Women's Studies."

Melissa Diaz '99 is a 1999 recipient of the Jane R. Plitt Scholarship. She was recognized at the Susan B. Anthony Legacy Dinner in February. Melissa is a student in the Warner School of Graduate Education and is student teaching at a local high school.

Michelle Kline '97 will be graduating from the University of Buffalo School of Law in May.

Nancy Mertzell '85 changed firms and is practicing law in New York City with Brown, Rayman, Millstein, Felder, & Steiner, a leading firm handling all types of matters relating to Internet and computer law.

Jack Tsai '98 is working for Logical Images, Inc., a physician run medical software company in Rochester. His role is dermatological research and authorship of skin disorders. Jack plans to attend medical school in the fall at Albany Medical Center.

Stay in Touch

Each time "For Your Information" is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact the Institute.

For Your Information

Associate Update

The Institute is pleased to welcome a new Associate:
Paul Duro, Art & Art History

Janet Catherine Berlo, Susan B. Anthony Professor of Gender & Women's Studies, and Art & Art History, reports that her Guggenheim Fellowship year continues to be a productive one. She has just completed a book manuscript entitled *Spirit Beings and Sun Dancers: Black Hawk's Vision of the Lakota World*, which examines 76 drawings made by one Lakota artist in 1880, and serves as an introduction to 19th century Lakota life and thought.

During spring 2000, Janet Berlo is giving lectures on her current research at the University of Miami and Arizona State University. She is giving the keynote lecture at the opening of an exhibit of Kiowa art at the Smart Museum at the University of Chicago on April 12. She has also been invited to be "Distinguished Scholar in Residence" at the University of Missouri-Kansas City during the last week in April, where she will lecture on Plains Indian drawings, Native American women and art, and museum representations of Native peoples.

Bette London, English, has donated her recently published book, *Writing Double: Women's Literary Partnership* (December 1999, Cornell University Press), to the Institute. Thank you, Bette.

Janet Wolff, Art & Art History, is a 1999-2000 Fellow at the Society for the Humanities, Cornell University. She gave a talk, "The Impolite Boarder: Kitaj, 'Diasporist Art', and the Critics," at the Slade School of Art, University College in London in December. During spring 2000, Janet Wolff gave a lecture, "The Feminine in Modern Art: Benjamin, Simmel and the Gender of Modernity," at U.C. Santa Cruz, Visual and Performance Studies series, was on a College Art Association panel on "Historiography/Feminism/Strategy," and gave the keynote address at the Art History Graduate Conference, Cornell University. She is giving a lecture at the Handwerker Gallery, Ithaca Gallery on April 13. Recent publications include "The Whitney's Missing Whitney," *Art in America* (September 1999), "Cultural Studies and the Sociology of Culture," *Contemporary Sociology*, vol. 48, No. 5 (September 1999). Her 1994 essay, "The Artist and the Flaneur: Rodin, Rilke and Gwen John in Paris" will be reprinted in Italian in a reader about women artists, entitled *Arte a Parte: Donne Artiste Fra Margini e Centro*, edited by Antonia Trasforini (FrancoAngeli Editore, Milano, Fall 2000).

Tim Scheie, Eastman School of Music Humanities, had an article, "Acting Gay in the Age of Queer: Pondering the Revival of 'The Boys in the Band,'" published in the spring 1999 issue of *Modern Drama*.

Please contact the Susan B. Anthony Institute for Gender and Women's Studies to get additional information about any items in the following sections of FYI without a web site, email address, or phone #.

Call for Papers

"The Bonds Between Women & Water," an Interdisciplinary Conference, September 28-30, University College, Duluth
www.d.umn.edu/women_water
 Submission by April 15

Women in Literature: Evaluating Fiction for Gender Bias seeks contributors to a large-scale reference guide for general readers that will examine standard literary texts and less well-known titles that offer positive portrayals of women and girls.

Wominst@mmc.marymt.edu

Camera Obscura seeks substantial review essays which engage with current "academic" and "popular" debates in feminism, culture, and media studies. There is also interest in publishing interviews with feminist practitioners in the mass - or alternative culture industries.
<http://www.indiana.edu/~iupress>
 Published in January, May, and September

Conferences
 at other
 Locations

March 23-25, "Women and Creativity: Women as Artists and Subjects," Marquette University
www.marquette.edu/wstudies/callforpapers.html

March 24-26, Matilda Joslyn Gage Conference, Matilda Joslyn Gage Foundation in cooperation with Syracuse University Women's Studies Program, Fayetteville, NY
www.pinn.net/~sunshine/gage/mjg.html

March 25, Graduate Student Symposium on Gender, SUNY at Buffalo

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March 27-29, "Women's Lives, Women's Voices, Women's Solutions: Shaping a National Agenda for Women in Higher Education," a national teleconference hosted by the University of Minnesota (Women's Studies student Tiffany Miller will be participating.)

<http://www.umn.edu/women/wihe.html>

Local sites:

Monroe Community College, contact Michelle Fiske, 262-1545.

Rochester Institute of Technology, register by March 22 for sessions on March 27, 28 & 29, contact Julie A. White,

475-7464, jawwom@rit.edu,

SUNY at Brockport, March 27, 1:00-3:00 PM, March 29, 11:00-1:00 PM, Seymour College Union Room 22122
 Pre-register with Kista Tucker, 395-2916

March 28-29, "Women, Leadership, & Careers: A Student Conference," Rochester Institute of Technology
 475-7464, jawwom@rit.edu

March 28, "Making a Better World: Women Organizing for Social Change," Lehman College, The City University of New York

Charlott@alpha.lehman.cuny.edu

March 31-April 2, Feminist Expo 2000 for Women's Empowerment, Feminist Majority, Baltimore, Maryland
www.feminist.org or contact UR alumna Amanda Silver
amanda@feminist.org

April 5, "Re-Centering the Margins: Queer Women of Color Building Coalition in the Millennium," California State University at Long Beach
Wssa2001lb@hotmail.com

April 7, Eighth Annual Illinois Conference for Students of Political Science Illinois State University
jiosep@ilstu.edu or resnyde@ilstu.edu

April 8, "Feminist Transformations: Past, Presence, Futures - Students & Teachers Learning Together," San Diego State University
<http://www.pswsa.org/>

April 14-15, "The Color of Violence: Violence Against Women of Color," University of California, Santa Cruz
www.inform.umd.edu/EdRes/Topic/WomensStudies/Conferences/color-violence.html

April 14-16, "Shaping the Future," New York State American Association of University Women, Tarrytown, NY
Ashicks2@juno.com

April 18-20, "150 Years of Progress: Celebrating the 1850 Salem Women's Rights Convention," Kent State University, Ohio
www.northnet.org/nysaaaw
booth@salem.kent.edu

May 18-21, "We Are the Stories We Tell: Women's Contributions to Culture, Wisdom and Oral Traditions," a women's studies conference, Mississippi State University

May 18-21, "Feminism in/on Science and Science Education: A New Generation of Feminist Science Studies," University of Nevada
www.inform.umd.edu/EdRes/Topic/WomensStudies/Conferences/femscience.html

June 14-18, "2000 Subversions: Women's Studies and the 'Twenty-First Century,'" National Women's Studies Association at Simmons College, Boston
www.nwsa.org/

June 24-28, Institute for Emerging Women Leaders in Higher Education, College Park, Maryland
<http://www.nawe.org>

July 16-18, National Coalition for Sex Equity in Education Annual Conference,
www.ncsee.org
rigsby@cahs.colostate.edu

July, Kate Millett is offering a 5-day master class intensive for women writers at her farm
www.katemillett.com

August 24-26, "Posting the Male: Representations of Masculinity in the Twentieth Century," Liverpool John Moores University, UK
c.cromby@livjm.ac.uk

September 23-27, Fifth International Conference on Family Violence, Family Violence and Sexual Assault Institute, Children's Institute International, and the California School of Professional Psychology, San Diego, California
www.fvsai.org
jmarciano@mail.cspp.edu

September 28-October 2, "Connecting Women, Improving Health," National Latina Institute for Reproductive Health, Washington, D.C.
www.nlirh.org
shmosley@netconnect.net

For Your Information



Affiliated Scholars Program, Beatrice M. Bain Research Group, University of California at Berkeley, open to faculty, post-doctoral, independent and visiting scholars who are conducting research on women and/or gender - related issues and are not August 24-26, currently working on a higher degree
<http://socrates.berkeley.edu:7013>
bbrg@uclink4.berkeley.edu
 Apply by April 15

Research Associates, Women's Studies Program Northeastern University, for scholars researching women or gender issues
 Chris Gilmartin, Director, The Women's Studies Program/540 HO, Northeastern University, 360 Huntington Ave., Boston, Massachusetts 02115
 Apply by May 15

Internships

Feminist Majority Foundation, Internships in Feminism and Public Policy, year round opportunities, Washington D.C. and Los Angeles
Sboonin@feminst.org or silvia@feminist.org

National Center for Policy Research for Women and Families
<http://www.cpr4womenandfamilies.org/>

National Women's Health Network Internships
<http://www.womenshealthnetwork.org>
 Apply for summer positions by March 15
 Applications for fall & spring positions on a rolling basis, Pro-Choice Public Education Project, Website intern for 4 hours/ week at \$15/ hour or academic credit, Port Chester, NY
 Contact Women's Studies Alumna Taal McLean
taalm@protectchoice.org

Employment Opportunities

Expo 2000 Conference Staff, short-term feminist jobs,
Feminist Majority Foundation

<http://www.feminist.org/911/jobs.html>

Dean of Humanities, University of California, Santa Cruz

<http://humwww.ucsc.edu/>

Furber@cats.ucsc.edu

Screening process continues

Assistant Director, Women's Studies Program, University
of Georgia

Search Committee, Women's Studies Program, 1200 S.
Lumpkin Avenue, Athens, Georgia, 30602-3647

Applications received by March 31 will be assured of
consideration

Position in Gender Studies/Gender Theory, University of
Toledo

Jbarlow@utnet.utoledo.edu

Review begins April 12

Director of Student Affairs & Women's Center,
Minnesota State University, Mankato

<http://www.mankato.msus.edu>

(507) 389-2224

Review begins April 17

See other job listings at the Feminist Majority Foundation
website

<http://www.feminist.org/911/jobs.html>

Also of Interest

March 22, Strong Auditorium, 8:00 PM, Patricia Ireland,
president of the National Organization for Women,
"Women's Issues in the New Century"

March 27, Seymour Union Ballroom, SUNY Brockport,
"What Is Title IX?" 1:15 PM "Generations of Women in
Sport;" 2:30 PM, "Women in the Locker Room;" 7:30
PM, Cynthia Cooper, star guard on the Houston Comets
of the WNBA, "She Got Game"
<http://www.brockport.edu/~events/>

April 18, 7:00 PM, New York Room, Cooper Hall, SUNY
Brockport, Michael Kimmel, SUNY Stonybrook,, author
of *The Gendered Society* and *Manhood in America: A
Cultural History* (1996)

April 27, 7:00 PM, New York Room, Cooper Hall, SUNY
Brockport, Ricki Wilchins, activist and spokesperson for
transgendered persons

For Your Information

Safe Zone Campaign identifies safe spaces on campus for
individuals to openly discuss gay, lesbian, bisexual and
transgender issues. The Susan B. Anthony Institute has
been identified as a Safe Zone.

The Susan B. Anthony University Center has been re-
launched with a new name, new logo, and new focus.
The press release about The Anthony Center for Women's
Leadership can be found at
[http://www.cc.rochester.edu:80/pr/News/NewsReleases/g
eneral/WWWNAMENEW.html](http://www.cc.rochester.edu:80/pr/News/NewsReleases/general/WWWNAMENEW.html)

**Please stop by the Susan B. Anthony Institute for
Gender and Women's Studies, 538 Lattimore Hall, to
get additional information on the items noted in this
edition.**

(716) 275-8318 Fax (716) 461-9376

Email: mself@mail.rochester.edu

Web site: <http://www.rochester.edu/college/wst>